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The Carmel Pine Cone

Weekly 15 March 27, 1975

Photo by
Margo Hyatt

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Post Office

Dear Editor:

When an institution, or any operation becomes crowded and too big for its facilities, the first and last idea is usually build something larger. Little thought is given to alternative ideas because that would disturb the status quo. This was in evidence at the Carmel Citizens Meeting, when all suggestions to relieve the burden on Carmel's Post Office were dismissed without much consideration. If the proposals were impractical maybe we should seek better ones.

The area from Highway 1 west to the ocean, and from Carmel River north to the top of the hill is an area at least 90 per cent built up and unless there were drastic zoning changes the number of people residing here will not increase greatly in the foreseeable future. Mail service for this area should be easily handled by our present Post Office's 5000 P.O. Boxes and 100 to 200 R.F.D. customers, maybe a few more.

Outside of the above area changes and increases of population are occuring rapidly. Why should the mail for the 15,000 or more patrons for this area be funneled through Carmel, adding to its traffic and parking problems in its narrow and congested streets?

The Carmel Valley Post Office, Postal Zone Zip Code 93924 handles rural mail delivery as far west as Mid-Valley. Why could not they be responsible for all delivery of the remaining area now served though the Carmel Post Office? Transfer and realignment of some of the rural routes now handled through Carmel would accomplish this. Carmel Valley Post Office is housed in a new building and there is plenty of room surrounding it for expansion if necessary. The cost of this would be far less than the proposed $2,000,000, or so, expenditure for the Sunset Center site.

It has been stated that the Post Office Department says that the present lease of the Carmel property is excessive and they want relief. The same financial arrangement now proposed for the Sunset site might be used for the present office, namely, revenue bonds issued by the city to purchase the present building, then with taxes and private profit removed a long term lease could be arranged.

Our new Post-Master General, Benjamin Franklin Bailor, has said he wants to provide customer convenience and satisfaction. The city should contact him and ask him to visit us and see the problem first hand.

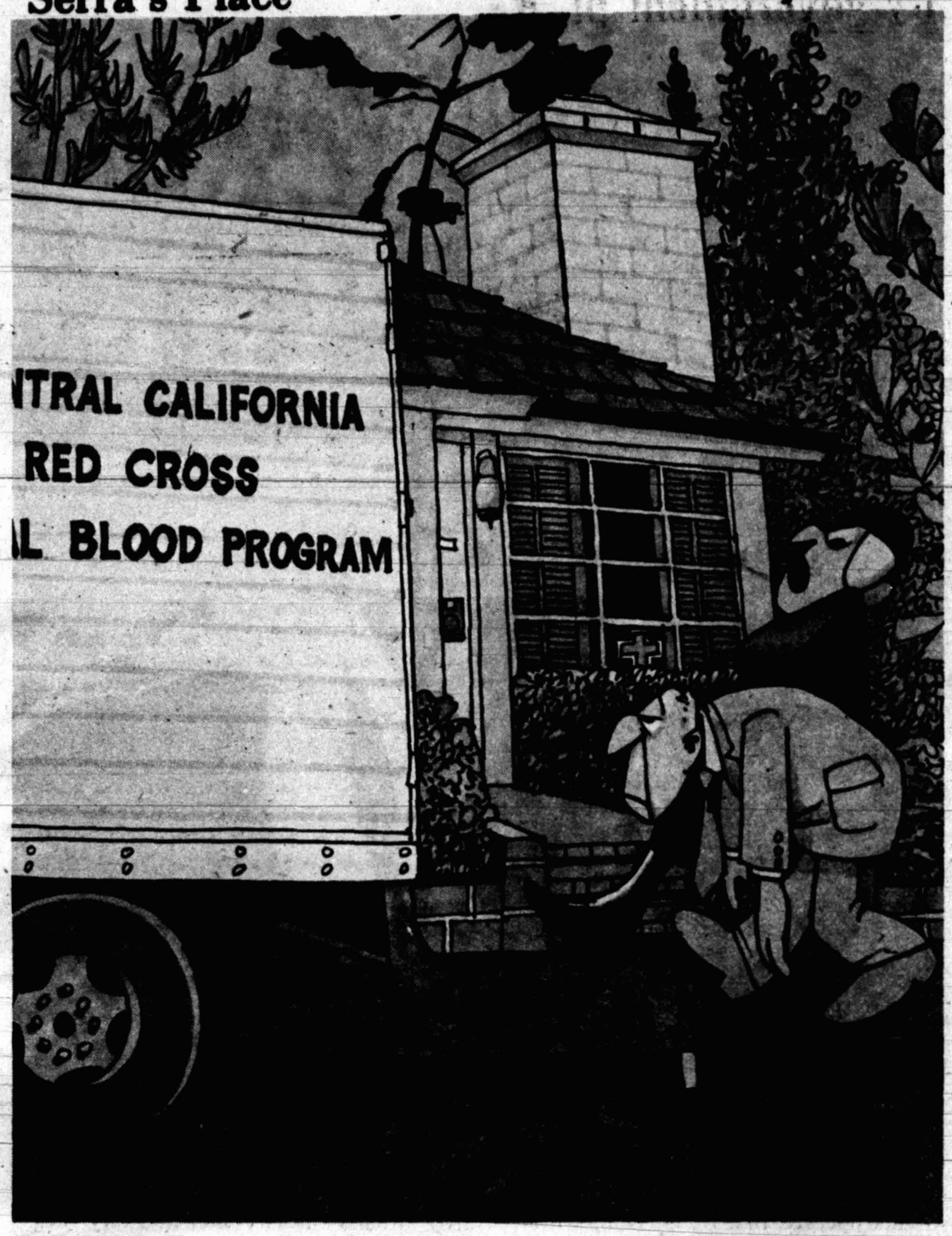
The little oasis that is Carmel can not supply the many services necessary for the surrounding areas. In fact most service businesses have already departed.

Carmel citizens need postal services for only its own people.

Walter Luckert
Carmel

Serra's Place

By Bates



"Are you putting in or taking out?"

Lower taxes

Dear Editor:

For years taxpayers suffered spiraling increased taxes.

The latest notice from Tax Assessor that it is not necessary to file each year Homeowners exemptions, does not give much relief to the aged financially squeezed vitims of vicious inflation, for people that live on Social Security, retirement pensions & devaluated dollars. The 1,750 exemptions does not substitute the increased assessments neither the higher tax rates.

Time has come to stop this vicious spiraling movement. The Supervisors should take steps to recognize the reality of RECESSION already expressed in many leading economic indicators: as unemployment, commodity future, reposessions, foreclosures, bankruptcies & increased welfare rolls.

Time has come our Supervisors should take initiatve & ask the Tax Assessor to show cause why he should not DECREASE assessed values. This presentation should be made before the departments prepare their budgets for the coming year.

A law should be urged to enact in Sacramento -- that residents 65 years of age, that reside in their homes should not be subject ot reassessments until their home has been sold.

Despite all thse unbearable senior citizen situations President Ford is either unaware or does not care sufficiently about the problems of 32 million senior citizens, he wants to hold down Social Security increases below approved price index by the Congress.

A Congressional resolution introduced by Senators Church, Cranston and supported by 50 Senators assured us, that the mandated law of price index will be upheld and a 8.7 percent rise in Social Security payments will come through in July 1975.

Jacob Zarski
Carmel

The Carmel Pine Cone

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Cliff Butler....General Manager
Frank O'Neal, Advertising Manager · Michael Betowitsch...Editor
Jack Nielsen, Production
Keith Wilson, Circulation Manager

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Thanks

Dear Editor:

This is a thank you to three Carmel merchants who made it possible for 40 freshmen to have a party.

Mr. Harbour of Highway 1 Restaurant for his room with the dance floor and a young man named Steve that handled the stereo music for us.

Mr. Eric Booker the new manager of Sambos. He became manager with just 24 hours notice. We mention the hours because with only one and one-half hours notice Mr. Booker went in himself and "kept a promise" made by another man. He sent up a huge box of the best hamburgers ever.

We also have a Santa Claus at the mouth of the Valley. When Carmel Rancho Liquor store heard of the party they sent five big punch bowls and a large chest of block ice for punch. They refused to accept one penny.

Thanks to our coach Mr. Battcher and his wife for helping to make the party a success.

name withheld by request

Good Friday

Dear Editor:

A recent news item conveys that the Circuit Court of the State of California has ruled that the practice of closing State Offices-Agencies for three hours on Good Friday, in order to permit employees to attend worship services, is unconstitutional.

For 183 years, it has been commonly accepted that the First Amendment (one of ten known as the Bill of Rights) "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof;...." permits all persons (government employees or not) to leave their duties during the 3-hour observance, presuming that the majority will be of the Christian faith and will attend worship at some time during that period.

It would seem that, in this present day, the full closing of offices-agencies of government infringes on the rights of those of other faiths.

Admittedly (and conservatively speaking), perhaps ONE in FOURTEEN attends worship in the Good Friday period (you may witness this in observances in any community.) I admit that the Christian community evidences apathy insofar as attendance is concerned. Such lack of concern may well be deserved by Christians. Yet this action is but another in the erosion of "rights" by the majority. Ours is still a "Christian nation" by common opinion. In a democratic institution of government, the will of the majority should prevail, and the rights of the minorities of whatever cast should be respected with understanding and genuine Christian concern.

I believe that the present court action is a travesty upon traditional and vested right through established practice, and urge that the **majority** stand up and be counted and assert that IT has RIGHTS also. This may be accomplished, to some measure, by writing CONSTRUCTIVELY patient and concerned letters to Governor Brown, and to the Senator and Assemblyman from your district.

Howard E. Bull
Minister
Community Church of the
Monterey Peninsula.

League of Voters

Dear Editor:

The League of Women Voters of the Monterey Peninsula designated the month of March for its annual finance drive. During the past year, through our Voters' Service, we have registered hundreds of Peninsula residents. We have held candidates' nights for city and federal elections and for county offices and have distributed Pros and Cons on ballot measures through libraries and other public agencies. This has been provided at no cost to the voter.

A League committee, at the request of the City of Monterey, has worked the better part of a year on the revision study of the City Charter and are in the process of compiling their recommendations to be placed on the ballot. Again, the womanpower is gratis.

In addition, we are a source of education and information in those areas of community needs that we have studied and we continuously appear to state our positions before the agencies involved. In short, the League continues to provide its unique services to the community. We are nonprofit but our ongoing expenses such as office rental and postage have suffered the inflationary impact felt generally. We appeal to the community to support our efforts to make responsible government a reality.

Mary L. Silliman
League of Women Voters

City government pt. 8

Public Works-self sufficient agency

By TOM LUECK

Keeping Carmel's residential forest healthy, its city beach clean and sandy, and its 30 miles of public streets in good repair is a demanding job. It is managed by a large and exceptionally well equipped Public Works Department.

City maintenance in Carmel is also an expensive proposition. This year, the Public Works Department rivals the Police Department for the distinction of being Carmel's most expensive municipal agency. Taking into account nearly $50,000 in funds dedicated to the purchase of new equipment, its budget for the 1974-1975 fiscal year is close to $335,000. Out of that figure, the department's payroll amounts to $263,000.

Public Works Director Bill Askew has a staff of 20.Carpenters, mechanics, painters, heavy equipment operators, tree workers; each has been brought into the department with a specific professional skill. While every staff member is called upon to do a variety of jobs, each is assigned to one of three "divisions" within the department.

The street and construction division is manned by a crew of nine. The forestry division, a city sub-department which was created only six years ago, has an eight-man crew. Two employees charged mainly with equipment maintenance make up the shop division. And one secretary and receptionist fill in a spot on the department's pay schedule, which ranges from roughly $9000 to $21,500 per year.

Housed in the Public Works Department garage, which was built in 1968 just below the police station on Junipero Street, is an array of heavy equipment. The department owns and operates four 1½ ton dump trucks, two 2½ ton dump trucks, three 1 ton pickups, three ¾ ton pickups, and two ½ ton pickups.

One "hi-ranger," a truck outfitted with a hydranlic hoist, is operated by the forestry division. A street sweeper is used by the street division. A "backhoe" tractor, a caterpillar loader, two large street graders, and a cement mixer are used by both divisions.

In total, the department holds title to 30 vehicles and pieces of large equipment.

Sitting in his small office overlooking the Junipero Street garage, Askew explained that the accumulation of equipment and manpower in his department has accompanied a "growing concern for ecology" among Carmel residents.

He also stated that the department has achieved a degree of self sufficiency in equipment and staffing which has saved money for Carmel taxpayers.

MAINTAINING CHARACTER

"Every time somebody takes a step down the slope of the city beach at the section below Ocean Avenue, it represents the equivalent of a gallon of sand going downhill with them. Unless we get high winds coming in, which we haven't had lately, that sand has to be replenished on the upper slopes," says the Public Works Director.

At least once a year, a bulldozer and crew are given the task of replenishing the eroding slopes of the city beach. Just one of a wide variety of jobs undertaken, it reflects the nature of the demands placed on the department.

Traffic on city streets and sidewalks, and the use of municipal properties has increased tremendously in recent years. Their maintainence is not always a simple matter.

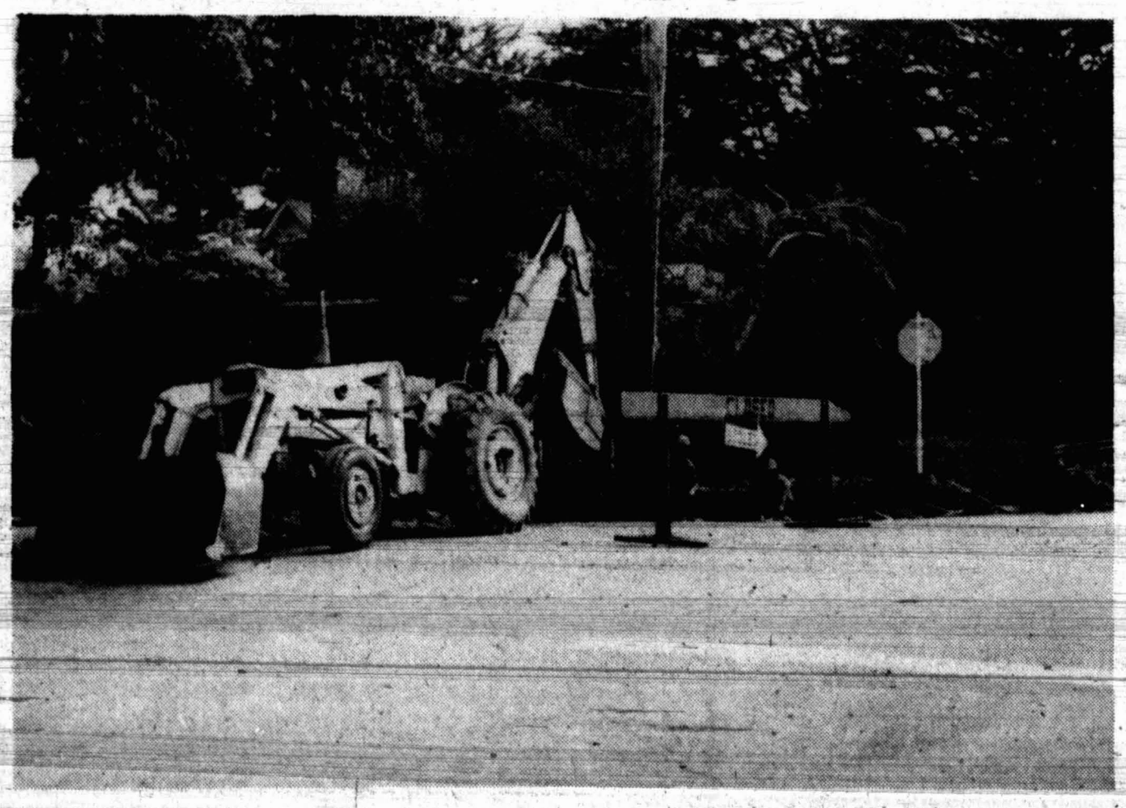
Askew came to the department in 1947, when his father was Public Works Director. At that time, he recalls, the department was staffed by nine men. Ten years later, when he was appointed to the directorship, the staff roster had grown considerably. The biggest single increase in the size of the department came in 1968 and 1969, when five men were hired to fill out the newly created forestry division.

With reference to that division, he states "trees in this town are like those bulls in India."

City Forester Greg D'Ambrosio and his crew are given responsibility not only for the public forest in Carmel, but for the city beach and parks. The variety of jobs done by the forestry crew on any given day might include tightening the nets at public tennis courts, weeding and planting landscaped areas around Sunset Center and City Hall, and cutting dead limbs from publicly owned trees.

D'Ambrosio and his crew work closely with the Carmel Forestry Commission. Any property owner who wishes to have a tree on public property removed or trimmed can present his request to the city forester, who im many cases will consult the commission on the merits of the proposed work. The forestry crew makes almost daily rounds to trim and cut, inspect for breakage and disease, and check the progress of young trees which are planted at a rate of six seedlings for each mature tree cut.

Two weeks ago, a storm which started early in the evening caused considerable wind damage to the forest. D'Ambrosio and two members of his crew were out all night, reinforcing weak trees and removing broken limbs. By 8 a.m., virtually the entire department was on the job. Throughout



THE DEPARTMENT HAS achieved a large degree of self sufficiency in equipment and manpower. Virtually all street work and other city maintenance projects is done without contracting outside resources.

PUBLIC WORKS DIRECTOR Bill Askew has been with the department since 1947. A backhoe tracter, along with 29 other pieces of heavy equipment, is housed in the Public Works Department garage on Junipero street.

town damage was inspected and broken limbs were removed by the forestry crew. Once the timber had fallen to the street, it became the responsibility of the street division. With the aid of trucks and the street sweeper, all debris was cleared.

The responsibilities of the street division -- sidewalk maintenance, storm drain repair, street maintenance, signing, and construction, -- are complicated to a large degree by the nature of the community. Few other municipal street crews have to contend with large trees protruding out of the middle of a street when re-surfacing is required.

Noting a growing ecological awareness in the community, Askew explained that the department attempts to use natural materials whenever possible in construction work, and to maintain as much open space as possible along the city streets.

Accordingly, "mini-parks" have been installed in many locations. Retaining walls

Continued on page 5

Planners OK restrooms at Forest Theatre site

The Carmel Planning Commission gave reluctant approval last Wednesday to installation of new restrooms at the Forest Theatre. However, the commission rejected an overall plan for development of the Forest Theatre into a municipal park.

The plan was submitted by the cultural commission. With $7,500 injected into its budget for improvements on the historical outdoor theatre, the commission had been asked by the City Council to submit an overall development scheme.

Landscaping, picnic tables, shuffleboard courts, and other improvements were included in the plan discussed last week. It would have required the removal of Fire Department equipment which is now being stored on the property.

Jim Pruitt, a member of the cultural commission, told the planners "the park idea was proposed to force a better use of the property than we have now. It is being used for a depot for materials, and the cultural commission does not feel this is the best use."

The principal objections of the planning commission was that the development would have created a tourist use in the residential zone.

Acknowledging that objection, cultural director Frank Riley told the commission, "the toilets are the essential thing. The rest of the plan was submitted as something to work from for development of the project."

Endorsement of the two restrooms came after a recommendation from the land use committee of the commission that they be rejected. Dorthea Roberts, a member of the committee, stated "we thought it is a rugged area and the restrooms there now are rugged, but suit the theatre."

That recommendation was thrown out in view of building inspector Fred Cunningham's testimony that state codes require more toilet facilities than are available at the Forest Theatre for the large crowds which attend some performances.

The facilities installed will be small pre-fab structures, and will be located next to the existing restrooms at the theatre.

In other action last week:

--The commission approved the design of a new storefront for "David," a new store at the corner of Ocean Avenue and Dolores Street. Planters will be erected in front of the store in order to, in the words of Commissioner Ed Neroda, "eliminate the situation where people are sitting on the corner in front of the store."

Planning commissioner David Hughes, the owner of the new store, stepped down during discussion of the storefront renovation application.

--The commission approved the design of a new storefront for "The Crystal Palace," a shop which will open on Dolores between Ocean and 7th. Commission chairman Robert Evans, the applicant for that storefront renovation, stepped down during discussion of the matter.

--The design of the mini-park at the southwest corner of Monte Verde and 9th was approved.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

During the past week I have had a couple of conversations with what seems to me both a reasonable and reputable owner of a residential property in the City of Carmel. His name is Carl Arends, and it seems that he owns a home which has a second kitchen on the premises of his property. He called at my office.

Readers of this column may recall that I have pointed out at one time or another what I have called the fundamental inequity which prevails between the owner of a motel on the one hand and the owner of a private residence on the other. In this situation, I am talking about the owners of properties located in the residentially zoned areas of Carmel.

Back in 1967, the City Council approved -- foolishly in my view -- the complete legalization of 17 motels in the residential area of Carmel. Some of these 17 motels were merely non-conforming uses in the residential area, while others had been established in complete defiance of city law. Conspicuous among these latter, was Colonial Terrace. Some of these motels had not only a second kitchen, but all kinds of additional or extra kitchens.

Back in 1963 the building department of the city had been expanded to try to confine the limit and obstruct the motels in the residential area, which had tried, or were still trying, to expand themselves. This was a year in which I was not a member of the City Council.

When I was elected in 1964 to my second term on the City Council, I tried to eliminate the extra jobs which had been created in the City Hall just to try to eliminate motels in the residential area, or at least to stop them from expanding. I thought -- and I still think -- this expansion in the City Hall was both foolish and futile. The expansion had involved the replacement of the city's single building inspector (Floyd Adams) by four fulltime city employees.

The intended result of that expansion of city hall personnel was never achieved, but the extra full-time city functionaries were never eliminated, and they hold office today.

Back in 1964 and 1965 (after I had been elected to my second term as a city councilman), the expanded building-inspection team at City Hall determined that the idea of trimming the sails of the motel owners -- whether merely non-conforming or illegal -- in the residential area of Carmel, could not be accomplished. Therefore that team recommended -- and the City Council accepted -- the idea of fully legalizing all those 17 non-conforming or illegal motels in Carmel's residential area.

I was the only one of the five city councilmen who voted against this white-washing of both non-conforming and illegal motels in Carmel's residential area, and I later tried to reverse this legislative act, through use of the referendum against it, but I was not only defeated but I was also personally greatly maligned.

When I was elected in 1972 to my third, and present, council term, I had the highest vote of any of the three candidates who were elected, and yet I do not seem to be able to protect owners of residential property who happen, quite innocently, to have homes which include a second kitchen.

When those 17 motels in the residential area were fully legalized back in 1967 -- both the merely non-conforming ones and the specifically illegal ones -- I said that I did not want to take any part in exterminating what I called "the minnows" after what I called "the sharks" (the residential-area motel-owners) had been fully white-washed (or legalized).

These "minnows" were residential-area property owners such as Carl Arends whom I mentioned at the beginning of this article. One of his long-time tenants is Florence Berrey who operates Fortier's Drug Store, and who is a most responsible Carmelite. Yet the city's chief building inspector and the city's attorney are, at the moment, involved in an action to eradicate the apartment now occupied by Florence Berrey because that apartment includes a second kitchen on the residential property owned by Carl Arends.

Off and on, during the past ten years, I have suggested that the city should come to terms with such residential property owners as might happen to have a second kitchen on their properties, but I have had no success. My suggestion has been just the one used by the city when it fully legalized what I called "the sharks" (the residential-area motel owners), and that would be to specify a certain 30 or 60 or 90-day period during which any owners of any proporties in the residential area which might include second kitchens, would register those additional kitchens at City Hall and have them then legalized. This inferentially would mean that no other second kitchens -- from then on -- would be legalized, just as no other motels in the residential area were to be legalized after a certain cut-off date.

Because of my own personal experience -- when I stayed in private homes at various times when I was a Stanford University student -- I have felt, and I still continue to feel, that the accommodation of visitors -- in modest numbers -- in private homes is far preferable to their accommodation in the usual sort of motels, whether in the residential or commercial areas of Carmel.

An additional reason at the present time for accommodating people in extra rooms or extra apartments or extra guest houses in the residential area, is that there is no low-cost housing of any kind anywhere in the city of Carmel except for the accommodations in connection with private homes.

In my 35-year experience in Carmel, I have found that it has been poor people, rather than wealthy or well-to-do people, who have done the most to maintain the vitally important traditions of Carmel. Therefore I believe that it is most important that some means be found to provide some reasonable accommodation for such persons in private homes.

The mayor's report

By BERNARD ANDERSON

On the 4th of March the Carmel City Council passed a resolution acknowledging the receipt of a notice of intention to circulate a petition for the annexation of the Walker Tract which would include Ridgewood Road, Ladera Drive, Carmel Mission and the Doolittle area.

The acquisition of the Doolittle area, although it lies in the County, was considered highly desirable because together with the Flanders property it completed the green belt area on the south-eastern portion of the City.

There are approximately eighty homesites included in the proposed area for annexation.

Under present State law, approval for annexation of the area requires acquiesence of fifty percent of the voters in the area. In order to hold an election, twenty-five percent of the voters in the area have to request it. Action to proceed toward the request and election is now in progress.

You will be interested in the following information concerning the proposed area for annexation:

Area: 57 acres
Population: Approximately 136
Registered Voters: Approximately 100
Assessed Value of Land and Improvements: $600,225
Present tax rate, Walker Tract: $7.619
Present tax rate in the City: $7.715

Many people, when considering annexation to a city, ask only one question, "What will it cost me to become a part of the city?"

To be realistic, more than mere cost must be considered. Ask the question, "What services do I now receive in the county, and what services would I receive as part of the city?"

If all of the following points are considered, I think it will be obvious that it is to the distinct advantage of the residents of the Walker Tract to become part of Carmel-by-the-Sea.

1. Fire Protection. In County Service Area 43, residents pay a tax of $1.004 for fire protection alone, while within the City, residents pay a tax rate for all city services (fire, police and public works) of only $1.10. In other words, for an additional 9.6 cents on the tax rate, the unincorporated area can enjoy improved fire protection together with all of the municipal services provided within the City limits. Under the able guidance of Carmel's Fire Chief Updike, Carmel's fire losses have been among the lowest in the state while enjoying a low class five fire rating. Anyone in the area proposed for annexation can call his insurance agent and find out the difference in insurance costs for a class seven in the outside areas and a class five within the city limits. Carmel also just added another $100,000 pumper engine to its equipment.

2. Police protection in this time of increasing crime has become a paramount necessity. Carmel police are available within a few minutes to serve any point within Carmel or the Walker Tract. That's one of the reasons why Carmel enjoys the lowest crime rate of any community in Monterey County.

3. Carmel's Public Works Department has been the main factor in providing the City with well maintained streets, storm drains, and beaches. The Forestry Division, headed by a full time forester, is responsible for the charm of our tree-lined streets and mini-parks. Don't forget he's available for consultation with any citizen on tree and shrubbery problems.

4. Did you know that the Carmel Fire Department mans the Red Cross ambulance and will respond to your call within minutes should you need help? That's mighty important to an area which has over forty percent of its population in the sixty or higher age bracket.

This service is available to you whether you are in the city or outside, but do keep in mind we in Carmel are willing and glad to continue to furnish this service at a cost which amounts to around $1,000 per month.

5. Previous inquiries made to the Postal Service have indicated home postal service will be continued unchanged in any areas annexed to Carmel.

6. Two years ago when the Carmel Point, Mission and Walker Tracts considered annexation, the officers of County Service Area 43 stated, "We have no objection to annexation of the Walker Tract purchased by Carmel." It is presumed that position has not been changed.

7. Carmel on its part, if the Walker Tract is annexed, will be relieved of paying about $1,800 plus in taxes per year, which the county now assesses the city.

8. Perhaps most important of all, the city will gain a body of citizens who have contributed greatly to the maintenance of the one-of-a-kind place which we all believe Carmel to be. It will also give those same citizens a direct say in the affairs of their own community.

9. In conclusion, the residents of the Walker Tract and Ladero Drive should weigh the cost of 9.6 cents per hundred dollars of assessed valuation per year against the benefits to be derived from becoming a part of Carmel-by-the-Sea. The 9.6 cents amounts to only $1.20 per month for a home with a $60,000 market value -- for a smoker, that's only a couple of packages of cigarettes per month.

The difference in tax rates between County Service Area 43 and the City of Carmel-by-the-Sea is only 9.6 cents this year. Last year, it was 78 cents. It is a safe assumption that next year, even the small 9.6 cents difference will disappear, with Carmel's stable city tax rate and, the continuing prosperity of our business community.

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More public works

Continued from page 3

put up in those projects by the street division are constructed with granite. Rustic wood benches used along the streets are constructed in the department's carpentry shop.

A sign painter on the street crew works late at night with the aid of a truck outfitted with spotlights. In maintaining the small and distinct signs along city streets, the department tries not to disturb residents and shoppers.

Askew emphasizes that all members of the staff are trained to perform a number of jobs. Many are trained to use the department's heavy equipment. In addition, he states that projects are coordinated to utilize the staff and equipment as efficiently as possible.

Two projects scheduled to be underway in the next six months illustrate that effort to coordinate energies. The section of the city beach which drops from Scenic Avenue at 13th is being dug out, and a stone sea wall is being constructed to prevent future erosion. A project to repair and landscape Ocean Avenue east of Junipero will be undertaken simultaneously.

The Street Division has already begun construction of the sea wall. Once the wall has risen to a desired height. Askew explaines, repair work will begin on Ocean Avenue. Asphalt debris and other fill materials collected in the process of street repair will be transferred down to the beach, and used to reinforce the back of the sea wall.

One important factor in planning the two projects is the absense of an adequate site for disposal of fill materials in Carmel. Such a fill site was established years ago at the south end of the Forest Hill park, but now that area is completely filled with concrete debris. The City Council has given preliminary approval to a plan which would provide for the deposit of fill materials on the Doolittle property, located across Rio Road from the Carmel Mission Basilica, but only relatively clean earth and other organic materials would be approved for disposal on that site.

Thus, coordination of the projects provides for advantages in two respects. Concrete fill materials, which, under normal conditions, would have been transported to a dump site our of town, will be used productively. And the expense of reinforcing the sea wall will be reduced by the use of re-cycled material.

Virtually every man and piece of equipment in the department will participate in the two projects before they are completed, Askew states. After the street division has completed construction of the sea wall and deposited the necessary fill materials for reinforcement, the forestry division will take over. Forestry workers will plant and landscape the project area.

The Ocean Avenue project will demand more widespread participation. Repaving of portions of the street will be handled by the street division. In addition, members of the street crew will develop terracing along the sides of the street with stone walls. Benches will be built and installed. Landscaping will be undertaken by the forestry crew.

Most importantly, in the minds of city officials, all the manpower and equipment necessary to complete both projects will come from within the department.

SELF SUFFICIENCY

Askew acknowledged questions raised in past years about the necessity of maintaining the department's large stock of heavy equipment. In view of the fact that Carmel is able to take on virtually any project without contracting private resources, he states, every piece of equipment has paid for itself.

Carmel is the only city on the Peninsula which is "self-sufficient" in the areas of street repair and city maintenance which require the use of large equipment. A spokesman for the Pacific Grove Public Works Department explained that street projects in his community are often undertaken with the use of rented equipment. Monterey is also required to rent equipment on occasion, he said.

Assistant City Administrator Ralph Cowen agrees with Askew concerning departmental cost-efficiency. He states, "every piece of equipment has been earned by the money saved through not having to contract out."

The acquisition of equipment for the Public Works Department is funded through state controlled gas tax revenues. Thirty-two hundred dollars is now granted to the city each month, and a lesser amount designated for the city is deposited with county administrators in Salinas. While all gas tax funds are earmarked for street improvement, the city must account for every penny spent to the state.

Cowen's concept of "earned" equipment must be viewed in relation to the strict control imposed by the state on expenditures. In effect, the city is reimbursed in gas tax money for public works department projects. Since those projects can be undertaken with city owned equipment, and no contractual equipment or labor is required, the rate of gas tax reimbursement is relatively high.

Thus, when a piece of heavy equipment is used by the city, its cost is partially paid for by gas tax revenues generated by the state.

Cowen said, "projects undertaken by the department cost us a little less than half what they would be if we had to put them out to bid." He adds without hesitation "every piece of heavy equipment in the department has paid for itself many times over."

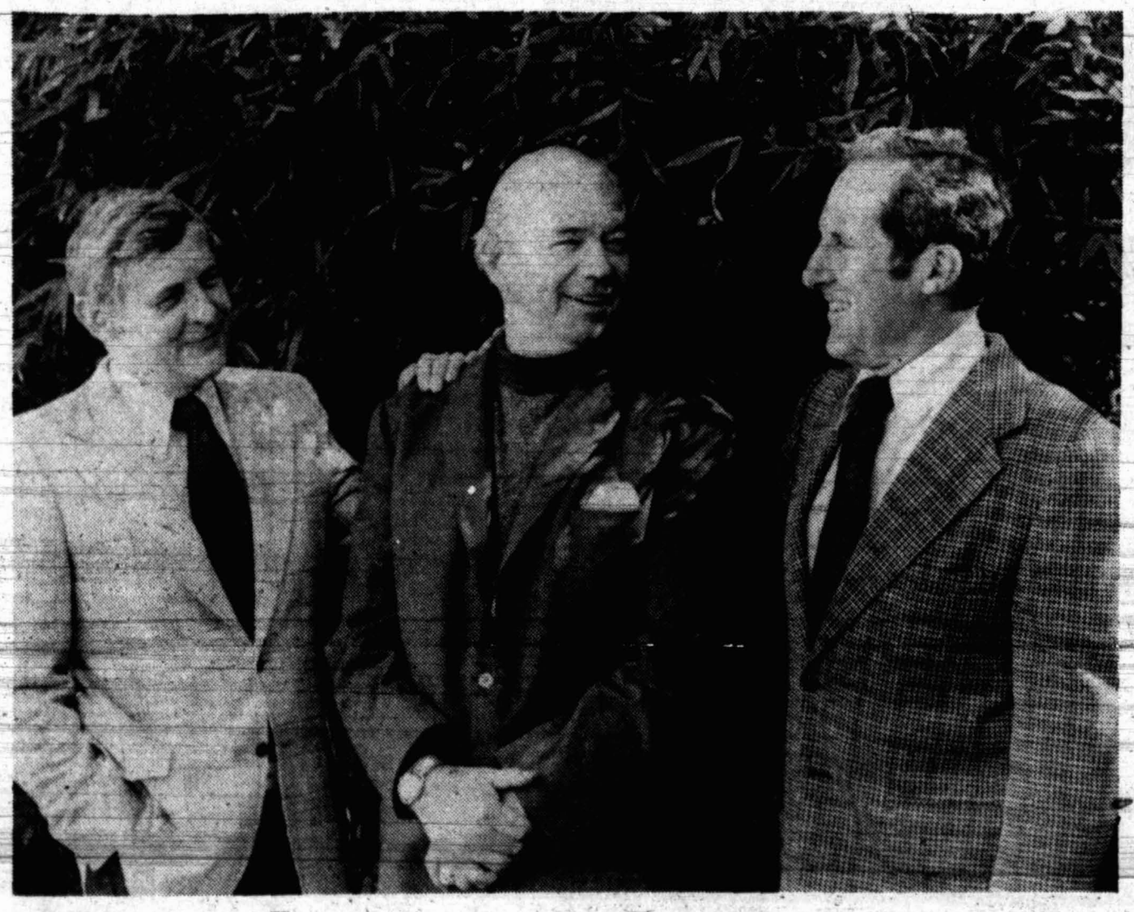
Both Cowen and Askew hasten to explain that the most expensive pieces of equipment in the department "last virtually forever." The public works director explains that a tank truck used regularly by the department is vintage 1947, and one of the two road graders was purchased in 1949. "We try to keep our trucks ten years, and the bigger equipment 15 years," Askew states.

A research team of the California Management Development Institute conducted a study of the cost-efficiency of the department. Their findings were consistent with those of Carmel city officials.

Six financial consultants and professional researchers analyzed departmental functions focusing on the question "can the construction needs of Carmel be more effectively met by contracting rather than employing a city work force?"

In submitting a recommendation that present policies of the department be continued, the research team pointed to several factors which set Carmel apart from other communities. "Tailor made" improvements, and the engineering requirements of "artistic development" in Carmel were mentioned. Widespread community concern that the "status quo" in Carmel be maintained, was presented on the top of the list of factors effecting city improvements.

Askew expressed one other important benefit to the city from its self sufficient department. "By having the equipment and the men to do the job, we can take enough time to do it well," he states.



LOU ALLAIRE OF Carmel Valley, right, receives congratulations for his recent election as president of the Independent Insurance Agents Association of the Monterey Peninsula. Serving with him during 1975 will be vice-president Les Stegeman of Carmel, left, and John Pattullo, secretary-treasurer. The newly-elected board of directors includes Matt Little and Chris Spaulding of Carmel, and Harry Weiler, Bob Massaro and John Mahoney, Jr. of Monterey.

Subscribe to the Pine Cone today 624-3881

All of us at the
PUMP HOUSE
offer you

The finest food and drink* the friendliest service and the congenial atmosphere of an Old English country inn, all done in the finest Carmel tradition.

Tavern Supper - 6pm to midnight every day

Roast Beef Sandwich - N.Y. Steak Sandwich - Fish & Chips - Blackbird Pie - Sandwich board plus daily specials.

Dinner 6 - 10:30

Choice Roast Beef, Crab and Prawn dishes, Curries, Rack of Lamb, Lobster, Steaks, Beef & Kidney Pie and more.

Pump House
Across from the Park - 6th at Junipero, (Carmel)
Ample Free Parking Close By

*drink (means full, complete bar) Phone 625-1766

Step Out with Easter's Finest

SAFEWAY

SAFEWAY WILL BE CLOSED ALL DAY EASTER SUNDAY

So that our employees may have the opportunity to observe Easter with their families, your Safeway store will not be open for business next Sunday. Your cooperation in planning to complete your food shopping ahead of Easter will be most appreciated. We hope that your family, too, enjoys a happy holiday.

Brown 'N Serve Dinner Rolls Skylark Package 2 for 89¢

Cream Cheese Lucerne 8-oz. EXTRA VALUE 38¢

Grade AA Butter Lucerne Cubes—1-lb. 84¢

Large Grade AA Eggs Lucerne Dozen 70¢

Birds Eye French Style Green Beans With Almonds or Mushrooms Frozen—9-oz. SS 2 for 89¢

Fruit Cocktail Del Monte—17-oz. SS 37¢ (Case of 24 Cans $8.88)

Hawaiian Punch 46-oz. Can SS 55¢

ALPO Dog Food Beef Chunks 14½-oz. Can SS 3 for 99¢ (Case of 24 $7.92)

Edwards Coffee Ground 2 Lb. Can $1.89

Heinz Ketchup Quart SS 72¢

Hi-Ho Crackers Sunshine—16-oz. SS 57¢

Dinner Napkins Chiffon—60 Count SS 35¢

Frozen Foods

Birds Eye Peas	With Mushrooms—10-oz.	52¢
Spinach Souffle	Stouffer's—12-oz.	67¢
Vegetables Monterey	or Italian Style C&W—10-oz.	47¢
Dinner Rolls	Sara Lee—7-oz. (Croissant Rolls—8½-oz. 97c)	55¢
Sara Lee Coffee Cake	Pecan, or Butter Streusel—12½-oz.	$1.43
Lucerne Sherbet	Quart	65¢
SS Sara Lee Cake	Banana or Chocolate Family Size (Pound—16½-oz. $1.45)	$1.45

Baking Needs

Angel Food Cake Mix	Mrs. Wright's—16-oz.	98¢
Duncan Hines Muffin Mix	Blueberry—13-oz.	79¢
Brownie Mix	Duncan Hines Double Fudge—23-oz.	$1.33
Gold Medal Flour	5-lb. (10-lb. $1.99)	95¢
Unbleached Flour	Gold Medal or Self-Rising—5-lb.	95¢
Fluffo Shortening	3-lb.	$1.87
Hot Roll Mix	Mrs. Wright's—13¾-oz.	54¢

Refrigerated Items

Pillsbury Wiener Wrap	4-oz.	28¢
Cream Cheese	Kraft Philadelphia—8-oz.	49¢
Soft Margarine	Nucoa—1-lb. Tub	75¢
Mocha Mix	Non-dairy Creamer—Pint	37¢
Cream for Whipping	Lucerne—½ Pint	44¢
Half & Half	Lucerne—Pint (Quart 68c)	34¢
Sour Cream	Lucerne, Good So Many Ways—Pint	59¢

Holiday Reminders

Easter Egg Color	Paas, Kit—Small (Large 69c)	36¢
Brach's Candy	Pick-A-Mix, Bulk—Per Lb.	89¢
Aluminum Foil	Kitchen Craft—25 Square Feet	34¢
Instamatic Film	Kodak C-126, 20 Exposures—Roll	$1.39
Kodak C-110 Film	For Pocket Instamatics 20 Exposures—Roll	$1.49
Sylvania Flash Cubes	12 Flashes—3 Cubes	$1.09
Polaroid Film	Colorpak Type 108—Pack (Type 88—Pack $3.89)	$4.29

COOL WHIP SS Birds Eye Frozen Topping—9-oz. 68¢

LUCERNE ONION DIP For Chips (In The Dairy Case)—8-oz. 49¢

STUFFING MIX Mrs. Wright's—7½-oz. Cello 43¢

CUT YAMS Highway, In Syrup—30-oz. EXTRA VALUE 55¢

PRUNE JUICE SS Sunsweet—Quart Glass 59¢

CHATEAU LA SALLE Christian Brothers—5th $2.25

Premium Quality Wines

Cabernet Sauvignon	Paul Masson—5th	$3.50
Almaden Grenache Rose	5th	$1.89
Mateus Rose	Imported from Portugal—25-oz.	$3.39
Sebastiani Mt. Wine	5th	$1.65
Charles Krug	Chenin Blanc—5th	$2.75
Green Hungarian	Sebastiani—5th	$2.29
Champagne or Cold Duck	Maison Blanc—5th	$1.99

SAFEWAY HOLIDAY HELPERS

Mandarin Oranges EXTRA VALUE Town House Segments—11-oz. 3 for 89¢

Kraft Marshmallows SS Miniature—10½-oz. 41¢

Baker's Coconut Angel Flake 14-oz. or Premium Shred—16-oz. $1.17

Cranberry Sauce	Ocean Spray—16-oz.	45¢
Jell-O Gelatin	6-oz.	45¢
MJB Stuffing Plus	6-oz.	47¢
Long Grain White Rice	MJB—42-oz.	$1.10
Uncle Ben's Rice Mix	Long Grain and Wild 6-oz.	83¢
Morehouse Mustard	24-oz.	48¢
Onion Soup Mix	Lipton—2¾-oz.	59¢
Red Currant Jelly	Empress—10-oz. (Mint Apple—10-oz. 86c)	72¢

Coffee Suggestions

Instant Coffee	Safeway—10-oz. (6-oz. $1.44)	$1.89
Safeway Coffee	Preground—2-lb. Bag	$1.77
Yuban Coffee	Ground—2-lb. (Instant—8-oz. $1.75)	$2.33
Hills Bros. Coffee	Ground—2-lb. (1-lb. $1.34)	$2.09
Folger's Coffee	3-lb. (Edwards—3-lb. $2.81)	$3.27
Folger's Coffee	Ground—2-lb. (1-lb. $1.34)	$2.22
Folger's	Coffee Crystals, Instant—10-oz. (6-oz. $1.55)	$2.05

FANCY ASPARAGUS

Large, Tender, Green Spears

Lb. 45¢

Easter Lilies

Fancy Quality, Large Budded, Foil Wrapped. Grown specially for Safeway customers . . . Many other plants for your selection.

Smoked Hams Whole or Pieces For Baking Lb. 99¢

Boneless Roast Beef Chuck Shoulder USDA Choice Lb. $1.39

Canned Hams Safeway 5 Lb. Tin $6.99

Round Steak Full Cut, Bone In USDA Choice Beef Lb. $1.16

Tom Turkeys Manor House, Under 23 Pounds Flash Frozen U.S. Gov't Grade A Lb. 49¢

Eastern Ducklings Manor House Brand Flash Frozen From Wisconsin Lb. 79¢

Navel Oranges

Sweet, Juicy, Seedless 7 Lb. Bag 99¢

Anjou Pears

Northwest Grown 3 Lbs. $1

Winesap Apples Extra Fancy Quality . . . From Washington State 3 Lb. Bag 79¢

Pascal Celery	Large Crispy Stalks—Each	39¢
U.S. No. 1 Yams	Centennial Variety	3 Lbs. $1
Red Potatoes	U.S. No. 1	2 Lbs. 39¢
Large Eggplant	Firm and Fresh—Each	39¢
Zucchini Squash	Extra Fancy Quality—Lb.	39¢

Whole Fryers Manor House, Flash Frozen U.S. Gov't Grade A Lb. 44¢

Fish Sticks	Safeway Pre-cooked—Lb.	88¢
Greenland Turbot Fillets	—Lb.	99¢
Sausage	Tennessee Pride, Sagatar or Hot—1-lb.	$1.39
Beef Plus	T.M. Reg., A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb.	59¢
Strip Steak	Boneless Beef Loin USDA Choice Grade Beef—Lb.	$2.79
Top Sirloin Steak	Boneless Beef Loin USDA Choice—Lb.	$1.99
Rib Eye Steak	USDA Choice Grade Beef (Formerly Market Steak)—Lb.	$2.59
Sliced Bacon	Safeway Smok-A-Roma—1-lb. Pkg. (Thick Sliced—2-lb. $2.25)	$1.13
Assorted Chops	½ Pork Loin Cut Into Chops—Lb.	$1.39
Sausage	Safeway Whole Hog Links—12-oz.	$1.29
Beef Liver	Frozen Fresh Thawed Sliced, Skinned & Deveined—Lb.	88¢
Beef Franks	Safeway Skinless—12-oz.	59¢

CHUCK ROAST Blade Cut U.S.D.A. Choice Beef—Lb. 65¢

GROUND BEEF Regular Grind You Can Taste The Difference—Lb. 69¢

BONELESS HAM Safeway Smok-A-Roma Whole or Half Water Added—Lb. $1.79

PORK SAUSAGE Farmer John Fresh Skinless Links—8-oz. 49¢

Holiday Suggestions

CANNED HAMS Safeway Brand or Dubuque Oval Royal Buffet 8 Lb. Tin $11.99

DUBUQUE HAM	Oval Royal Buffet—5-lb.	$7.69
SELF-BASTING TURKEYS	Armour Golden Star, Over 16 Pounds—Lb.	59¢
LEG OF LAMB	New Zealand Frozen Fresh Thawed—Lb.	$1.19
TURKEYS	Self-Basting, Safeway Toms, 18 to 22 Lbs.—Lb. (Hens 10 to 14 Lbs.—Lb. 69c) (Norbest Basted Young Turkeys, 10 to 14 Lbs.—Lb. 69c)	65¢
CALIFORNIA SHRIMPMEAT	—Lb.	$2.99
RATH HAM	Oval Honey Glaze—4-lb. (Oval Hickory Smoked—4-lb. $6.99)	$7.99

Items and prices in this ad are available March 26, 1975 thru April 1, 1975 in all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses (B) In store bake shop at the store

FOOD STAMP SHOPPERS ARE WELCOME

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Coastal group delays rebuilding

By CHRIS KELLER

It was a victory for Tom Hudson Tuesday evening when the Coastal Commission failed to grant the Carmel School District a permit for reconstruction of the Bay School.

By delaying action on the re-application until the next meeting of the Coastal Commission, April 7, commissioners may have invalidated the low bid that had been accepted by the school district.

Their action was a severe setback for parents and members of the community who have raised over $23,000 in recent weeks to reconstruct the little red schoolhouse, which has been in use as a school for 95 years.

""We'll never get another low bid like the one we have now," said one mother.

"The bid must be acted upon within a certain amount of time or the contractor will be unable to hold the sub-contractor," explained another.

Shirley Stacey, past president of the Prents Club explained to commissioners that "the bids had already been accepted. If we don't get your approval today we may lose them by tomorrow."

But by 6:30 p.m. several of the commissioners who had been present since 10 a.m. had left, including Chairman Lodato. There was a question as to whether enough commissioners remained for a quorum.

"We've been pulled into a local matter that doesn't concern us," said acting chairman Walters.

"I would like to see these people resolve this among themselves," siad Commissioner Wood.

"Whether or not there should be a school on that site is the important matter, not this particular building," siad commissioner Kramer.

This point was briefly debated, but the lateness of the hour combined with the weariness of the commissioners resulted in a nine to two vote in favor of continuance. Coastal Commission staff member, Lee Otter, believes the commission did not fully understand the importance of granting the permit quickly so that the low bid could be acted upon.

Arguing in favor of preserving, rather than restoring the schoolhouse was Tom Hudson, Edgar Bissantz, of the Monterey County Foundation for Conservation, and Elmarie Dyke, a former teacher and historian from Pacific Grove.

Hudson began his presentation to the Commissioners by reading the full page advertisement he ran in the Sunday edition of the **Monterey Herald.**

"I can't guarantee which boards are the original boards, but it stands to reason some of those boards are the old ones," he added.

He urged the Commission to act according to the Coastal Plan and preserve the schoolhouse as an historic building.

"Our family has agreed to put up the money to restore and refurbish the old building," said Hudson. "We're going to save that building one way or the other so we're here to ask the Commission to follow its Plan..."

Continued on page 10

Suspect arraigned in Valley rape case

A Seaside man was arraigned Monday in Monterey Magistrate Court on charges related to the sexual assaults on three 11-year-old girls over the past two years at the mouth of Carmel Valley.

Detective Norm Snyder of the Monterey County Sheriff's Department said John Edward Callaghan, 26, was arrested at his Seaside home Friday by sheriff's deputies with the cooperation of the Monterey Police Department.

Three young victims of child molestation and rape all picked Callaghan out of a line-up Saturday, Snyder said.

Snyder said the girls were all 11-years old at the time of the attacks, which occurred in May 1973, October 1974 and January 1975.

Sheriff's spokesman said victims of unsolved sex crimes in Monterey County for up to five years ago were given an opportunity to identify their assailant from the same line-up, but no conclusive identifications were made.

Snyder concluded, "This culminates our investigation of these offenses with coordination through the Monterey Police Department and the District Attorney's office. The matter is now up to the courts."

Bail for Callaghan was set at $50,000.

Meet 'Harvey HOPsitality' Easter Day at

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

5-7, 6-7, 6-2, 6-4, 7-6?
Five sets
deserve a
PIMM'S

67 Proof. Imported by, and bottled in U.S. for Somerset Importers, Ltd., N.Y.

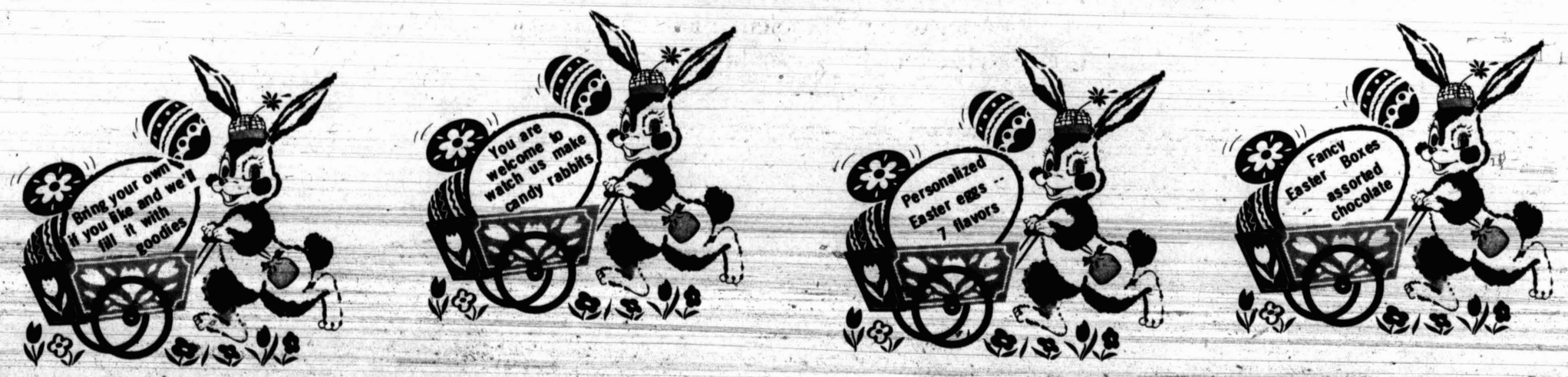
EASTER GOODIES EASTER GOODIES EASTER GOODIES

Serving Carmel for over 35 years

We are the only candy shop on the peninsula who make our own molds: both hollow and solid. First grade chocolate used plus top quality ingredients.

7 flavors milk and dark chocolate • Homemade marshmallow eggs
Raspberry & Apricot flavors.. even plain • Ours is a really custom candy shop

EASTER BASKETS EASTER BASKETS EASTER BASKETS


Bring your own if you like and we'll fill it with goodies
You are welcome to watch us make candy rabbits
Personalized Easter eggs -- 7 flavors
Fancy Easter Boxes assorted chocolate

HANSEL & GRETEL CANDY SHOP

6th between Dolores & Lincoln Carmel Phone 624-3125

WHOLESALE ACCOUNTS INVITED MAILING SERVICE AVAILABLE

Psychic makes local predictions

CARMELITES MAY HAVE noticed this rather unusual looking couple on the sidewalks of Carmel-by-the-Sea last week. They are Russ and Clarisa Bernhardt of Los Gatos. Russ was dressed in a "coat of many colors" to advertise a children's Biblical film showing this week in Salinas. His wife, Clarisa, is a psychic who had some interesting predictions for Carmel as well as some of Carmel's celebrities.

"I see a man with silver hair and tanned skin. He's not an old man. He has big shoulders and is wearing an eggshell colored jacket. He will give a large donation to save the (Bay) school."

Clarisa Bernhardt, a psychic who has become rather well-known since she accurately predicted the earthquake that shook central California last Thanksgiving, was in Carmel last week with her husband Russ, who is promoting a new film. The couple were visiting close friends, Kenneth and Dorthea Roberts, but Clarisa had time on Friday afternoon to cast a few "predictions" of local interest.

Besides a good-sized Bay School donation, she predicted that Jean Arthur will be offered a "very interesting film role, causing her to come out of retirement."

"Clint Eastwood will get involved in a mystery film -- something along the lines of an Alfred Hitchcock movie. It will be shot in Carmel and the title will have an astrological sign in it. By October he (Eastwood) will be aware of it."

In addition, Clarisa had some good news for business in Carmel. "Despite the recession Carmel will have one of its better tourist season. Carmel will not feel the pinch."

Clarisa describes herself as both clairvoyant and clairaudiant. She claims she has been psychic since she was a child, but this added "sense" developed along with her other senses and she did not realize it was anything out of the ordinary until she was older.

When she looks at an individual she usually sees an "aura" surrounding his or her body. Sometimes these body auras are so colorful that they resemble a rainbow.

"Scientists believe that there is an electro-magnetic field that each human being has around his body...I can see these colors. When a person is not well I can see disharmony in their aura," she explained.

Russ believes the halos in early religious paintings are the same thing that his wife "sees" when she concentrates on an individual.

After a series of incidences Clarisa decided to join the Rosicrucian Order to expand and understand more thoroughly the special abilities she had. She joined in 1962.

"The Rosicrucian Order seemed to be the most practical path of metaphysics for the western way of life," she explained, although she acknowledged that there are many paths and "what's right for one person isn't always right for others."

At present, Clarisa has a weekly radio program in Los Gatos. She interviews people involved in metaphysics and makes forecasts. It was on her program that she predicted, two days before Thanksgiving, the earthquake that occurred at 3:01 p.m. Thanksgiving day. She had predicted that it would occur on Thanksgiving at 3 p.m.

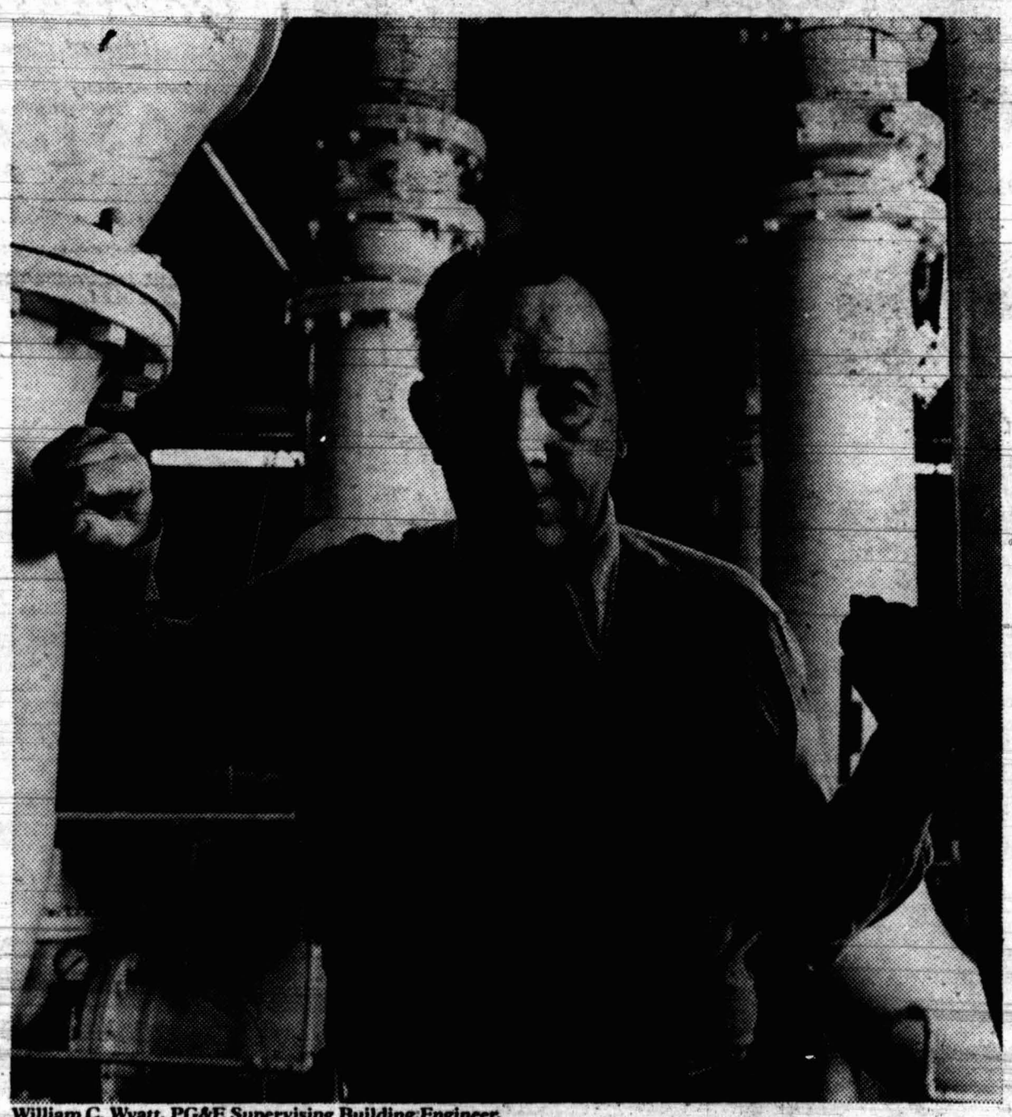
Clarisa is only one-half of this rather unusual couple, however, the other half is husband Russ. Carmelites may have noticed a very big man with long gray hair, wearing a brilliant full-length robe of many colors, a scarlet, silken hat, and carrying a crooked staff walking around the city last Thursday and Friday. This was Russ Bernhardt.

Russ is an actor and promoter who wears this outrageous costume to attract attention to a new film "Joseph and His Brothers" which will play at the Fox Theatre in Salinas March 26 through Easter.

The movie which he describes as "inspirational children's entertainment" is based on the Bible and parts of it were "filmed on the sets of Cleopatra in Rome."

We cut electric and gas use 32% in PG&E offices and service buildings.

Here's how to save on heating & cooling your home.



William C. Wyatt, PG&E Supervising Building Engineer.

We're doing a lot of belt tightening here at PG&E in order to cut down costs in every way possible. And I'm responsible for cutting down energy use in a complex of PG&E buildings.

We turn down thermostats and close drapes at night to minimize heat loss.

Throughout our offices and service centers we reduced the use of electricity and gas by 32%. Here's how you can save on heating and cooling your home.

Most attics in California aren't insulated. You can trim your heating costs up to 20% when your attic is insulated up to "R-19," the standard recommended by the National Bureau of Standards. And if your house is air conditioned you'll save on summer cooling costs, too.

Also, during warm weather, try a less refrigerated setting on the air conditioner. You'll find 78° quite comfortable.

In winter, lower the thermostat to 68° or less during the day and 60° during the night. In fact, if your thermostat is set 6° lower this year than last, you stand to lower your fuel consumption up to 10%.

On sunny days, open the drapes and let the sun warm your home, naturally. And by closing the drapes again in the evening, you can help stop the heat lost through the windows.

If you have a fireplace, shut the damper when the fire's out to prevent heat from escaping up the chimney. Also, keep all exterior doors—including those to the garage, attic and basement—tightly closed.

Dirty furnace filters can block heat, so clean or replace them regularly. And don't forget to have your furnace serviced at least once a year. It'll not only heat your home more efficiently, but the extra savings on fuel will make you feel even more comfortable.

Save energy-you'll save money, too.

PG and E

511SGE-W378

United Fund allocates funds to agencies

Monterey Peninsula United Fund officials have announced the 1975 dollar allocations to be made to the fourteen local agencies which benefit from the annual UF campaign. These dollar amounts are a result of the 1974 drive and will be distributed as follows:

Alcoholism Council -- $10,000; Boy's Club of America-Seaside -- $17,000; Boy Scouts-Monterey Bay Council -- $25,000; Family Service Agency -- $26,000; Fort Ord Youth Center -- $7,500; Gateway Center Workshop -- $17,000; Girls Scouts-Monterey Bay Council $24,000; Handicapped Activities Unltd. -- $10,000; Salvation Army -- $27,000; Suicide Prevention Center -- $10,000; U.S.O. -- $6,000; Visiting Nurse Association -- $16,500; Volunteers in Action -- $16,000; and Traveler's Aid -- $100.

These dollars will be allocated to the agencies on a monthly basis throughout the year.

President Jim Glaser, speaking on behalf of the agencies and the Fund, thanked all who worked on the 1974 drive and the multitude of peninsula residents who contributed to the highly successful campaign.

Carmelites in model UN

Bob Ader, Arthur Menendez and Bruce Menendez, all of Carmel will represent Monterey Peninsula College at the Model United Nations conference to be held in Anaheim April 16 thourgh 20.

The MUN will discuss the right of ownership or use of the seas by land locked countries and Thermo-nuclear energy development and use.

The best barbecue sauce you ever tried:

PIMM'S

in a tall, cold glass.

67 Proof. Imported by, and bottled in U.S. for Somerset Importers, Ltd., N.Y.

Black graphics on view at Sunset

The Marjorie Evans Gallery at Sunset Center is currently presenting BLACK GRAPHICS. Forty prints were selected by E.J. Montgomary, Ethnic Art Consultant for the Oakland Museum from a major exhibit of artists Benny Andrews, Marion Epting, Leon N. Hicks, and Margo Humphrey, held in the Art Special Gallery of the Oakland Museum.

BLACK GRAPHICS, now being circulated throughout the United States under the sponsorship of the Western Association of Art Museums, features Andrews' ink drawings and etchings, Epting's works in serigraph and intaglio, Hicks' intaglio, and Humphrey's color lithography. The four artists are from diverse areas of the United States and are among a group of black artists emerging into the forefront of the graphics media. Each artist is deeply involved in and committed to the increasing community consciousness of black identity, heritage, and pride..

Benny Andrews was born in Madison, Georgia in 1930. His education includes Fort Valley State College, Fort Valley Georgia; University of Chicago, Chicago Art Institute. He has had thirty one-man exhibitions and many group exhibitions including the San Francisco Museum of Art, Butler Institute of American Art, Chrysler Museum, Museum of African Art, Norfolk Museum, The Slater Memorial Museum, La Jolla Museum, Museum of Modern Art, High Museum of Art, Nathan Cummings Collection, Joseph Hirschorn collection, Richard Brown Baker Collection, and several university collections. He was awarded the John Whitney Fellowship in 1965 and 1966 and also received a Dorne professorship at Bridgeport University. He has taught in the Black Emergency Cultural Coalition's New York City prison art program, the New School for Social Research, New York City; California State University at Hayward; Queens College, New York City.

Marion Epting was born in Forest, Mississippi in 1940 and educated at the Los Angeles City College and Otis Art Institute, Los Otis Art Institute, Los Angeles where he completed Arts. He has exhibited at the Seattle Art Museum, Mesa College, Ball State University, California State University at San Jose, Denison University, Otis Art Institute, Manual Arts High School in Los Angeles, and the Dorothy Chandler Collection. He has received awards from the Lakeside Studio Special Editions. Most of his teaching has been at the California State University at Chico.

Leon Hicks was born in Deerfield, Florida in 1933 and educated at Kansas State University and received his Master of Fine Arts Degree from the State University of Iowa. In addition he has studied at Stanford, La Romita School of Art in Italy, and at the Atlantic University. He has had numerous one-man shows plus exhibiting at the Charleston Art Gallery, West Virginia; Tuskegee Institute; The Oakland Museum; Arkansas State University; and Lehigh University. His teaching experience includes Lehigh University, Lincoln University, Concord College, and Florida Agriculture and Mechanical College.

Margo Humphrey was born in Oakland, California in 1942 and educated at Merritt College, California State University at Hayward, California College of Arts and Crafts, and is presently in the MFA program at Stanford. She has had a one-man exhibit at the Casa de Eva Gallery and been exhibited at the Oakland Museum, Denison University, plus many of her works are maintained in private collections. She has taught at the Oakland Park and Recreation Centers and Stanford.

The Marjorie Evans Gallery is open 1 to 5 p.m., Monday through Friday, and one hour before a performance in the Sunset Center Theatre. The exhibit will be on view through April 15.

Eight workshops slated by MPC

Landscaped Management, Wilderness Backpacking, Children's Art, Choreography Workshop, Gestalt and Body Awareness, Quilting, Effective Parenting and Time of Your Life are new Monterey Peninsula College Community Services workshops which are all scheduled to begin during April.

Landscape Management begins April 14. Participants will learn about soil and conditioning, proper watering techniques, fertilizers, pest control and lawn care.

Wilderness Backpacking begins April 8 and is designed for those who want to know more about traveling through our wilderness with maximum awareness, comfort and safety.

Children's Art begins April 12 and is designed for children 3-5 years old and will introduce the use of many basic art tools.

Choreography Workshop begins April 8 and will involve various choreographic structures including solo and group forms.

Gestalt and Body Awareness begins April 25 and will integrate body awareness and Gestalt Therapy.

For registration or more information on these classes call the MPC Community Services Office at 373-5522.

When your Sunfish crew wins the Sunday race...
PIMM'S
for all hands.
67 Proof. Imported by, and bottled in U.S. for Somerset Importers, Ltd., N.Y.

RAPID RETURNS

Rapid Blueprint/Printers, the company that had its origin in Carmel years ago is returning to Carmel on April 1st and look what they're bringing back . . .

Xerox Copying (still 10¢) Offset Printing
All Types of Business Forms Drafting Supplies
Reduced Size Copies Bookbinding
Typesetting & Graphic Design
Free Pickup & Delivery
Check for our opening April 1

RAPID Blueprint / PRINTERS
Mission btwn. 7th & 8th
Carmel
Phone 625-2218

Now!!! In Carmel Plaza

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EASTER at DEL MONTE LODGE

More Bay School

Continued from page 7

He added that he thought the building could be used as some sort of conservation library and that it might not be necessary to construct the eight-foot fence around the structure.

Edgar Bissantz indicated that the Monterey County Foundation for Conservation would be interested in maintaining the building.

Urging the Commission to grant the permit were members of the Parents Club and the school board. They emphasized that the decision to tear down the original building and reconstruct a replica was not an easy decision, but one that was arrived at after eight years of consideration.

"Very few of the actual boards are 95 years old. It's very difficult to find a board that is 95 years old but it is not difficult to find the tradition," said Mrs. Robert Wirtz, past president of the Parents Club.

Connie Dulay, also of the Parents Club, said the plan to sever the building and use only the newer wing would cost $3,000 over the estimated cost of restoration. "A sound solution would be to give Mr. Hudson the building. He's got a lot of space–let him have the building."

Commissioners asked those present how feasible it would be to move the building to another location, but both Hudson and Mrs. Dyke rejected the idea.

"It would be a very difficult place to move. It would be another building somewhere else," siad Hudson.

Acknowledging that she hadn't been inside the building since 1959, Mrs. Dyke recalled that the building was "on a contour with the land," therefore making it impossible to move.

After about one hour of discussion Commissioner Kramer moved that the motion be continued and commissioners supported the motion 9 to 2 with Commissioners Walters, Patton, Ward, Wood, Anderson, Comacho, Church, Halsted and Kramer voting for continuance and Commissioner Hughes and Dolan against. Commissioner Gibson abstained.

CAA membership

Those interested in applying for active membership in the CAA are invited to present three paintings and three drawings, or three sculptures, along with a completed application blank.

Work will be received at the Carmel Art Association, Dolores near 5th, on Monday, April 28, between the hours of 11 and 5 only. The entries will be reviewed by the board of directors of the association on that evening. The applicants must have resided within a radius of 35 miles from Carmel for a minimum of six months.

Application blanks are available at the desk of the association.

ROBERT J. VAN ZILE a member of the Carmel Police Department was given an award for being tops in physical fitness at the 33rd Basic Police Academy held at Gavilan College in Gilroy. He was graduated from the course on March 14 after 10 weeks of intensive training.

Carmel Citizens Committee

Two Post Office sites favored

Editor's Note: The following statement of position has been issued by the Carmel Citizens Committee after analysis of available data and a public hearing on the matter of Carmel's postal facilities. The viewpoint expressed is that of the committee. The Pine Cone feels both the issue and the work of the committee important enough to warrant full reproduction of the report.

The Board of Directors of the Carmel Citizens Committee has studied the question of a new post office, giving consideration to what has been proposed in the Carmel city government, statements by officers of the Postal Serivce, and the views expressed at the Town Meeting arranged by the Citizens Committee on February 14. It has reviewed the report prepared by Dr. Melvin J. Steckler for the city, and has received a variety of communications. The issue has remained complicated and difficult, and there is no easy solution to the problem created by the steady increase in the business of the present post office in Carmel.

Without doubt, the present building at Fifth and Dolores does not have sufficient space to provide efficiently for any considerable increase in business. Expansion of the building would be difficult, and the result might not be satisfactory. Additional parking would have to be arranged along with more floor space. Yet there is general satisfaction with the present service. People in Carmel like to collect their mail from rented boxes at the post office. They do not ask for house-to-house delivery, as is provided in most cities of its size. The present type of mail service. which has become traditional in Carmel, not only produces income for the Postal Service from box rents but also saves a much larger sum that would be needed to pay additional mail carriers. Compared to business rentals in Carmel, the Postal Service pays relatively little for its space in the existing building.

All in all, the Postal Service is now providing what the people of Carmel want, and does so at a low cost to itself. Carmelites do not wish an impressive building; they are not sentimentally attached to any particular place; they want only the continuation of the traditional service from a convenient central location. They do not criticize the capable staff in Carmel, and are not demanding changes. This should be understood by officers of the Postal Service.

Officers of the Postal Service should also understand that the population within the city limits of Carmel is not growing, and is not likely to grow, since the residential area is almost entirely built up. The pressure of increased business in the Carmel post office is coming and will continue to come largely from the development of areas outside the city, most of which will never be a part of it. If the citizens of Carmel were expected to assume any considerable expense as a part of a project to provide postal service for people who do not and will not pay taxes in Carmel, there would be an immediate protest. It should be clear that the development of these outside areas, which center in the lower Carmel Valley, will ultimately result in a new community which will require its own post office.

The most significant proposal before the city of Carmel is for a new post office on the north lot of Sunset Center, combined with a lower level parking facility to be maintained by the city. The proposal, which has been developing for several years, has certain advantages. The land is already publicly owned so that no property would be withdrawn from the tax rolls. Plenty of parking would be provided for the patrons of the post office and for its staff, and the lower level parking facility would have nearly as many spaces as the present lot. Most important, the Postal Service could continue its present form of service from a reasonably convenient location, and could do so with about the same staff. A considerable increase in the number of patrons could be provided for, although it must be emphasized again that these additional patrons would come from outside the city.

A number of objections have been raised to a Sunset Center location. Most important, the developing cultural activities at Sunset may need to expand into the north lot. Increased traffic would be generated by increased numbers of postal patrons from outside the city. The cost of construction would be high. Whatever arrangement might be worked out between the Postal Service and city officials, the annual expense for amortizing this cost would be very much more than the rent for the present post office. In the end, all government expenditures are met by tax payers, whether federal or local funds are used. Certainly a majority of the people of Carmel would object to the sale of the north parking lot, though some might accept a leasing arrangement.

A new post office at the mouth of the Carmel Valley has also been proposed. It would cost less to construct than a post office at Sunset Center, and would be better located to serve the area where future population growth can be expected. Yet this would add to operating expenses. Even a rural type of delivery to mail boxes at street corners in Carmel would require additional carriers, and the variations of such an arrangement which have been proposed might cost even more. Opposition from the people of Carmel would be immediate. They are unanimous in wanting their own post office in the city, and the continuation of the economical and efficient service which they now receive.

From the point of view of the residents of Carmel, the balance of advantage for both the short and the long term would seem to lie in the continuation of the present service from the present site, and the construction in good time of a separate post office with its own zip code number to serve the growing and separate area of the lower Carmel Valley.

If the Postal Service can finance a new post office at Sunset Center by one of the arrangements which has been proposed, it would be acceptable by some residents, but would opposed by many others. The Cost Benefit Study made by Dr. Steckler suggests that a parking authority could be formed which could sell bonds to finance both a new post office and a lower level parking facility, and retire the bonds largely out of rent paid by the Postal Service. There is no assurance, however, that the Postal Service is ready to pay the considerable increase in rent which would be required, and some of the assumptions regarding financial advantages to the city may be exaggerated. There would be strong objections if the city were expected to assume a considerable financial burden to build a parking facility as part of a plan to provide postal services for people outside of the city. The argument that a Sunset Center post office is preferable to the closing of the present post office and the shifting of operations to a place outside the city has validity. Nevertheless, it should be understood that the balance of advantage to Carmel residents does not lie with the Sunset Center site.

The Board of Directors of the Carmel Citizens Committee supports continuation of the present service from the present post office, and the establishment in good time of a separate post office, with its own zip code number, to serve the growing and separate area of the lower Carmel Valley.

Chris Comments

Q. What effect do medicine and drugs have on the hair?

Elsie R.
Pebble Beach, Calif.

A. Medicine and the residual effects of drugs deposit themselves in the cellular structure of the hairs. The body then forms a fat cell protective coating around the intruder, sealing it off and guarding it with a fairly impenatrable fatty acid substance.

The long-range effect of this is that for every asprin, for instance, the medicine will remain in the hair for up to 15 days. In the case of antihistimines, a dryness will occur in the hair which will affect it for several weeks.

This condition is probably most important when a person is coloring or perming their hair. The fatty molecules will guard the medicine to an extent that when tints or bleaches or permanent wave solution is applied to the hair that it will cause uneven haircolor or areas where curl will either take very loosely or not at all.

It is by far better to entrust a professional stylist that is familiar with these conditions and knowledgeable about medication removal than to take the risk of expensive failures with hair services.

Thanks for reading.

Chris

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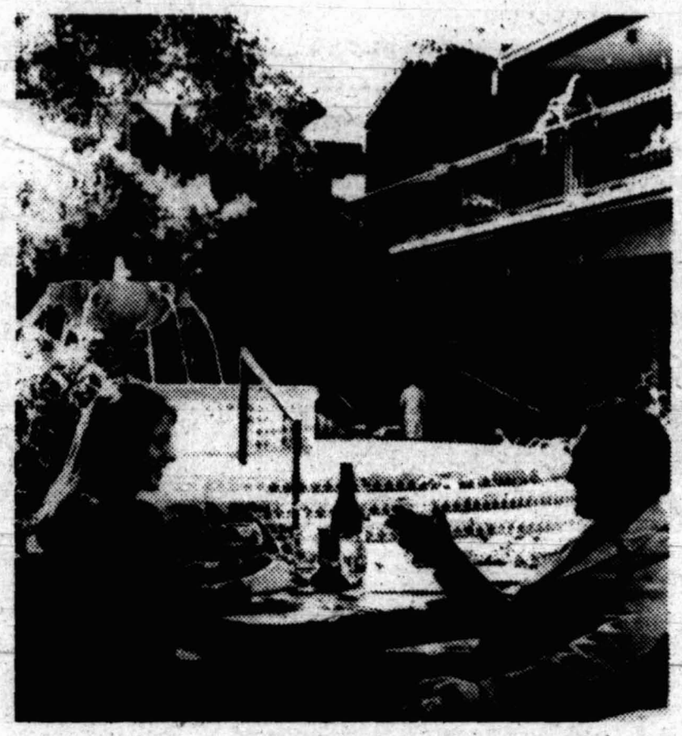

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Focus

on the arts and entertainment

Weavers renew old craft

By CHRIS KELLER

Weaving is defined as "the process of making cloth by interlacing two sets of threads running at right angles to each other, the longitudinal threads being the warp, and the threads across being the weft." (THE TECHNIQUE OF WEAVING, John Tovey, Reinhold Publishing Corp. New York 1965.)

Weaving is one of the earliest crafts mankind set his fingers to once he switched from a nomadic lifestyle to a more permanent existence.

Very early pieces of pottery show the imprint of the woven rush baskets into which the wet clay had been pressed. Five thousand years ago the Egyptians were weaving fine cotton and linen cloths, as well as tapestry panels.

Some cities like Palermo, Florence, Lyons, or Norfolk have made their reputations on fine textiles; silks, velvets, brocades of silk and gold, or wool. But the Industrial Revolution swept through England's cities and the craft died out during the 18th century.

But not all the weavers tossed their looms aside in favor of the machine. The traditions remained in the rural areas and the records and writings of master weavers remained in archives.

Today, with the "return to nature and the good-old-days" syndrome still holding its own against commercialism and plasticism weaving is again a popular craft.

Here in Carmel about 35 men and women are members of the Weavers Guild, one of several guilds forming the Carmel Crafts Guild.

They meet the second Wednesday of every month at Sunset Center. This month's meeting was particularly colorful as members brought projects which will go on display at the annual Conference of Northern California Hand Weavers in Sacramento April 19 and 20.

"We use wool, cotton, silk, jute, linen, synthetics as rayon, and ramie. Ramie you know was what the Egyptians used for buriel cloths in Egyptian tombs," explained Rocky Stevens, the Weavers' president. "We also use a lot of different grasses."

The Guild was formed in 1950 just one year after the Carmel Crafts Guild was founded. The Crafts Guild is associated with the American Craftsmen's Council, with headquarters in New York, and is a charter member of the World Crafts Council, which has its main office in Geneva, Switzerland.

"The Weaving Guild is about the most active of all the guilds at present. There's a lot of enthusiasm now," said Rocky.

The membership is diverse. Although men are in the minority, there are several male weavers in the group. The Guild membership spans all ages.

The monthly meetings are usually two-part affairs with a lecture on a particular type of weaving at 10 in the morning, and then a general meeting in the afternoon at 1 p.m. At the last meeting members from the Peninsula displayed their wares on large racks and discussed material and type of weave employed.

One gentleman presented a finely woven piece of yardage made of silk. Another woman had a free form "cotton mop" hanging sculpture. Fabrics to be used as curtains, room-dividers, and wall hangings were displayed.

The only rule is that everything must be hand-loomed, not machine-made. Members all have looms, either the small table model or inkle looms used to make belts and straps, or larger four harness floor looms. The floor looms are expensive however,

Continued on page 17

GENEVIEVE PETERSON DISPLAYS a first attempt by a new weaver at a meeting of the Weavers Guild held monthly at Sunset Center.

THE Music CORNER

By IRVING W. GREENBERG

A FINE SONATA RECITAL

On Friday, March 21, Glenn Dicterow, violinist, and James Fields, pianist, gave a joint recital at Sunset Center, Carmel, under the auspices of the Carmel Music Society. The works performed were two sonatas for violin and piano: Beethoven Sonata in F major, Op. 24 ("Spring"), and the Brahms Sonata in D minor, Op. 108. In addition, Mr. Dicterow played Kreisler's Recitativo and Scherzo for Solo Violin; and Mr. Fields performed two Chopin piano pieces: Valse in E flat major, Op. 18 ("Grande Valse Brillante"), and the Etude in F major, Op. 10-No. 4.

Unquestionably, the outstanding work of the evening was the Brahms Sonata in D minor for violin and piano. In this work, which is conceived on a symphonic scale, both soloists were at their best, both technically and interpretatively. The tempo of the first movement was stated in a broad vein and with flawless intonation. The cross accents of the impassioned thematic material acheived an emphatic tonal variety in the single notes of the violin, as well as in the big, full chords of the piano. Again, with the violin distributing the melody and its counterpoint across two strings in a simulated manner to double-stopping, and the pianist allowing the melodic figures to penetrate the entire basic texture, there ensued a coordinated effort with finesse and synchronized orientation.

The cavatina slow movement achieved the spaciousness of a whole movement with only a single melody, being perofrmed with nostalgic luminosity and with warm, langorous, colorful tonal exposition. The Scherzo, with its elfish design, was somewhat more coercive in its projection, and highly extroverted in its conception. In the grandly tragic rondo finale, the emphasis again shifted to symphonic dimensions. The cantabile transformation of the opening figure by the violin, accompanied by the syncopated counterpoint of the piano, resulted in a beautifully murmured statement by the violin against a suppliant accommodation by the piano. With an even balanced tonality, these two soloists brought forth to the fullest extent the depth of the harmony and the dramatic force of its modulations. This was a highly assertive and temperamentally evocative reading of the sonata.

In the Beethoven Sonata in F minor ("Spring"), as the opening number on the program, these two solists were not as fortuitous. The soggy weather unquestionably had a deleterious effect on the string tone at its inception, which assumed a somewhat husky and squeaky character at times. In addition, Mr. Dicterow seemed to have some difficulty with the timing of his entrances. Furthermore, the balance was uneven, as the piano was far too assertive, both in dynamics and in tempi. In spite of these variances, the independence of the violin and piano in this sonata, were clearly defined, particularly in the development section. In the Adagio, the rhapsodic legato line of the violin was preeminent, while the piano intoned the lovely melodic figures with fine phrasing and exquisite tonal nuances. The short scherzo was conceived in a statement of running figures that pointed up a Schumannesque quality. The classical rondo finale was stated in its typical piano-violin style with excellent demarcation in its conception and formulation, thereby exhibiting both tast and finesse.

The Kreisler Recitativo and Scherzo for Solo Violin, played by Mr. Dicterow, is one of those romantic showpieces of yesteryear, to which a number of violinists of the younger generation are turning to, as it affords them the great opportunity of showing off their whole bag of violinistic tricks. Mr. Dicterow played this piece with grace and an appealing tonal quality, as well as with a blazing display of virtuosity.

The two Chopin pieces performed by Mr. Fields, showed this soloist at his very best, both as to his conception as well as to his rendition. Although one might disagree with his exaggerated break-neck tempi, still this did not detract from the markedly impressive pianism that resulted. His tone was large and incisive, his shading and phrasing was

Continued on page 19

Sunset Views:

By FRANK H. RILEY
Director, SCCC

In this week just before Easter, there are, understandably, few major events scheduled for your city cultural center. For us it will be a time of getting done those pesky housekeeping chores that are possible only when our facilities are at least partially deserted. I guess that it's a good thing to have that sort of week once in a while, for although we do not like to have the public noticing much of the behind-the-scenes work going on, we would surely attract quite a lot of notice if we neglected it. In a very basic sort of way, such work is not inappropriate for this season in which we mix with utter abandon the geophysical movement of the seasons, the pagan rites of spring with attendant rabbits, colored eggs and new-hatched chicks, together with the basic Christian faith of resurrection. With all of these assorted new beginnings, a bit of preparing and repairing is probably very timely.

Not only is the physical plant undergoing this renewal process, but also our programming. We are well into plans for another splendid season of Summer Sunday Afternoons at the Forest Theatre. With bright memories of our just-completed Opera Film Series, we are searching for an equally good program for next season. We have already made several inquiries with regard to availabilities of artists in preparation for scheduling another Carmel Festival of Dance series – again trying to equal or surpass the successful season just completed. Then, of course, the Carmel Music Society, the Chamber Music Society, The Monterey County Symphony – all of these are scheduling their 1975-76 concerts on our calendar. The Forest Theatre Guild has already scheduled its performances of "Taming of the Shrew" at the Forest for the summer, and Carmel Bach Festival is already well advanced into its annual July festival program.

So you might say that, like the season, everything here is blossoming, thus assuring that the tangible results will surely follow. We of the staff do all that we can to provide interesting, entertaining and even provocative opportunities for you. Our hope is that more and more of you will be taking advantage of these opportunities as the new season advances, and that as you do so you, too, will enjoy a spring-like renewal of your lives and spirits.

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The program opens with "Ruslan and Ludmilla" Overture by Mikhail Glinka, followed by Rachmaninoff's Piano Concerto No. 3 in D Minor. The major orchestral work is Igor Stravinsky's "Petrouchka," the ballet suite with the setting of a Russian carnival in which the puppet "Petrouchka" is in love with a puppet ballerina.

Featured artist, Tong Il Han, was born in Korea where he gave his first piano recital at the age of six and his orchestral debut when he was ten. He was heard by the Commander of one of the U.S. Air Force bases who immediately arranged a scholarship for him to study in the United States. Following studies with Madame Rosina Lhevinne and Ilone Kabos, he won the Leventritt Award and since that time has appeared with the London Philharmonic, the New York Philharmonic, the Chicago and Cleveland Symphonies, the Los Angeles, Pittsburgh, Detroit and Denver Symphonies as well as many European orchestras.

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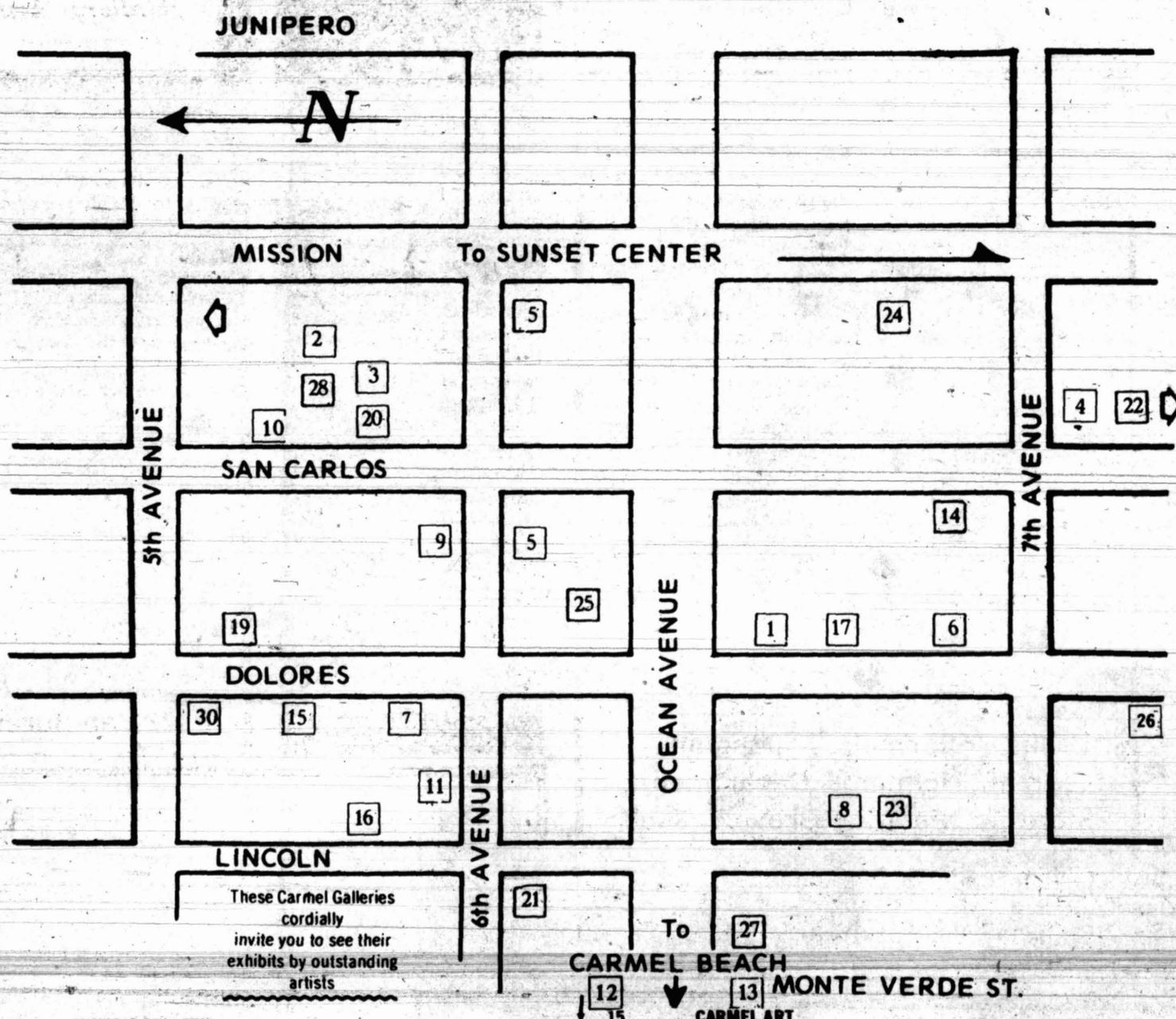

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12 TRESTER GALLERIES
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'Breath of Spring' to open

"Breath of Spring," a whimsical British comedy that glances at the problems that can beset those who are in "the tea-time of life," will open at Carmel's Studio Theatre on Friday, March 28. The play will be staged Friday, Saturday, and Sunday nights through May 3, with the theatre closed for Easter Sunday.

What does one do when the younger world no longer wants the services and experiences of those with "one gray hair and a wrinkle?" Especially when they want to help those in need.

Drawing upon the traditional image of Robin Hood, a rather unorthodox approach to the problems of old age has been devised in the play. Rather than sit by the fire and fret, the lovely group of eccentrics on stage fight back by "taking" from the rich and giving to the poor.

What they take is furs, which are then converted to cash, and the funds distributed. Of course, even the well organized "gang" of Dame Bee, the Lady Alice, Nan and Hattie are not perfect. Eventually Scotland Yard rears its ugly head in the form of an inspector and his patrolman, forcing the group to call in the expertise of Lily, the maid who has served time for...stealing furs! She does force them to agree to stop their thievery and life once again looks dull for the group...or does it?

Leading roles in the comedy will be played by Anita Tonn, in the character of Nan; Bob Lotz, in the character of Brigadier Albert Rayne; Heather Arenchild, as Lily Thompson; Gertrude Chappell, as Alice; Betty Fowlston as Bee; Florence Larson as Hattie; Alexey Lopukhin as Pape; and Don Meharry as Kemp.

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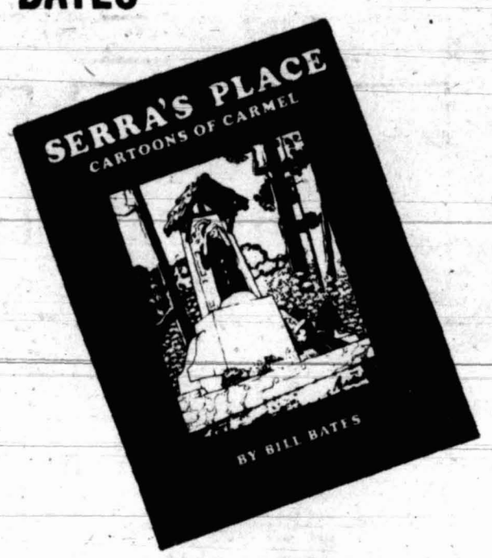

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More Weavers craft

Continued from page 13

explained one member, usually beginning at $200.

An off-shoot from the Weavers Guild is a Spinning group that meets the first Sunday of the month at various homes, usually around a spinning wheel.

JUDITH HOWE DEMONSTRATED a new, portable loom which can be folded up and transported easily for the weaver who travels.

Community Theatre

'Odd Couple' cast set

Director Bob Bradac has completed casting for Community Theatre's production of "The Odd Couple," to open April 18.

Playing the part of Speed will be Frank Favalora; Murray, Jim Thomas; Toy, Sheldon Sellars; Vinnie, Chris Thomas; Oscar Madison, Bill Scholefield; Felix Ungar, Jack Wood; Gwendolyn Pigeon, Sandie Garris; and Cecily Pegeon, Frances Bakun.

The popular Neil Simon comedy, which has become a film and successful television series, concerns two men, Oscar and Felix, both in the throes of divorce who decide to share a New York apartment. Though the best of friends, their contrasting personalities make for hilarious situations involving their poke-playing cronies and two young English ladies living upstairs.

This will be the first production in Community Theatre's new location on Mission Street near Eighth in Carmel's Sunset Center. Announcements about theater memberships and tickets for the play, scheduled to open April 18, will be made soon.

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Production of 'Twelfth Night' set

Casting has been completed for the Monterey Peninsula College Players production of Shakespeare's comedy "Twelfth Night," which has performances scheduled to begin April 11 in the SRO Theatre.

According to Ramie Wikdahl, director, the story of "Twelfth Night" deals with the twins, Viola and Sebastian, separated at a young age, who confuse the members of the city of Illyria. While Viola searches for her brother, Sebastian is mistaken for his sister. Meanwhile, all the gentlemen are vying for the hand of the Countess Olivia, who has fallen in love with Viola, thinking she is Sebastian.

The cast of MPC Players includes Diana Hjul as Viola, Tom Sanchez as Sebastian, Richard Andante as Malvolio, Stephanie Cunningham as Olivia, Eric J. Hartzell as Sir Andrew Augecheek, Shirleen Holt as Maria and Eric Conrad Elliott as Sir Toby Belch.

Supporting characters include Jeff Burkhardt as Antonio, Michael C. King as Count Orsino, Christy Botkins as Feste, Ann Fajilan as Fabian, John Watkins as Curio, Ed Mooney as Valentine, Tim Thomas as the sea captain, and Kevin Lenzen as the priest.

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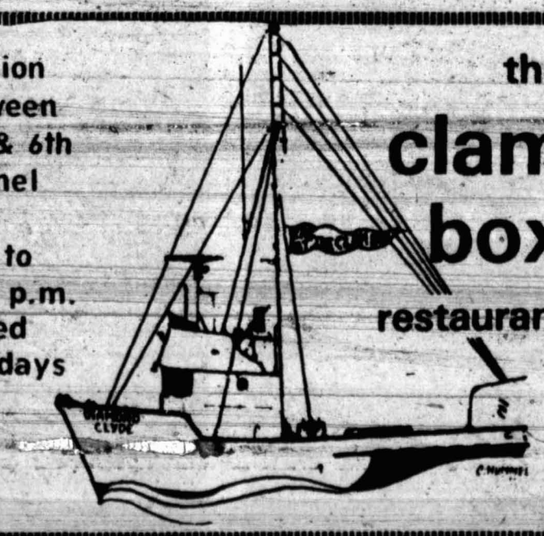

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More Music Corner

Continued from page 13

characteristically accented and clearly defined. Virility with an expertise in the use of the pedal, brought forth the Grande Valse Brillante in an amazing display of pianistic brilliance. The Etude was played with vibrancy and with exultant expressiveness, allowing no temporizing with its thematic content. As an encore, they played the Brahms Scherzo in C minor for a Sonata ("Sonatensatz"), dedicated to Joachim, in a most responsive manner. Altogether, an evening of fresh, vivid, and compelling sonata playing.

NEW RECORDINGS

W.A. MOZART: SIX PRELUDES AND FUGUES, K. 404z (after J.S. AND W.F. Bach) - The Grumiaux Trio--Philips 6500.605).

There is a lot more than first meets the ear in the unassuming music for string trio on this record. It marks a moment of the first meeting between two of Western music's greatest figures--and a curious encounter of two stylistic worlds as well. Mozart transcribed these three-voiced fugues of Bach (the last one being by Bach's eldest son, Wilhelm Friedemann) and composed his own introductory preludes, for performances at the weekly "chamber music" meetings held every Sunday at the home of Baron von Swieten, a wealthy and cultured music lover. Mozart arranged three fugues from The Well-Tempered Clavier (Vol. 1, No. 8; Vol. II, Nos. 13 and 14), one from "The Art of the Fugue," one from the Second Trio Sonata for Organ, and, in addition a fugue of W.F. Bach. He provided four of them with preludes in slow tempo (D minor, G minor, F major, F minor); the two remaining preludes were Bach's own: The Largo from the Second Trio Sonata for organ, and the Adagio e dolce from the Third.

In the arrangments, many variants of the original versions are found--alternations of the embellishments, and, even changes in the melodic line and harmony. The transposition of the first three fugues from their original "far-out" keys in the Well Tempered Clavier to simpler keys was due to Mozart's conservatism in keys, seldom beyond three sharps or three flats--thus avoiding uncomfortable keys for the stringed instruments. Some of these deviations from Bach's musical text represent Mozart's conscious intervention; others can be traced to corruption in the sources available to him.

The Grumiaux Trio, consisting of Arthur Grumiaux, violin; Georges Jenzer, viola; and Eva Czako, cello, is a group of three soloists of exceptional musical proficiency. Outside of the fact that Arthur Grumiaux is well-known as one of the finest violinists performing today, the otehr two members of this trio seem to be very highly skilled technicians as well as one their respective instruments. They perform these works with an abounding sense of vitality, with a coordinated musical and technical interplay, and with a distinct and highly refined style of chamber music playing, that makes of this rendition an elegant and unified musical conception.

The surfaces, consistent with Philips, are absolutely perfect technically; the string tone is luscious, warm and sonorous. This disc is most highly recommended as the most definitive presentation of the fusion of Bach and Mozart on records.

SCHOENBERG: MOSES AND AARON (Soloists -- Orchestra and Chorus of The Austrian Radio conducted by Michael Gielen -- Philips 6700.084 -- 2 L.P's).

In listening to this work, which is rather in oratorio style than in the operatic medium, one becomes aware of its powerful dramatic intensity, its histrionic excitement, and its vivid instrumental tonal coloration. The work follows the biblical narrative, with a text by Schoenberg, in exposing the essential confrontation between Moses and Aaron. It is expressed in Schoenberg's twelve-tone system of notation, and is symbolic of the eternal struggle between the fixed and unwavering faith of Moses and the realistic approach and compromise of Aaron with reality.

The music for Act III was never written by the composer, for whatever cause is not really known. However, this work is sufficiently powerful in its two-act form to survive very well without this third act. Another point in evaluating this work is the fact that this acerbic and astringent music is quite difficult to accept in its totality at one sitting by the average concert or opera goer. Nevertheless, by the very nature of the recording of this work with such intense conviction, the listener has the viable alternative of listening to such a part of it at a time, just sufficient for him to absorb and digest properly.

Continued on page 25

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MPC to present musical

Casting has been completed for "Dear Earthlings," an original musical penned by Carmel Valley president Joan Hopkins and performances have been slated for April 4-5 at Monterey Peninsula College.

The story deals with two aliens from outer space who arrive on earth to take the earthlings to their planet where they see the story of "Sleeping Beauty" unfold, according to Ms. Hopkins, who is also directing the performance.

The cast of MPC Players includes Carole Moreland as the Princess, Lola Bindel as Hilogic, Laura Dickson as the Fairy Sister. Debbie Rye as the Queen, Gertie Snyder as Zorina, Ed Mooney as the Prince, Curtis Bridgeforth as Theo, Linda Sparks as Cleo, Paul Wood as the King and Bruce Babcock as the Jester.

Each of the songs and music was composed by Ms. Hopkins. Choreography is by Ms. Dickson and assistant direction by Ms. Sparks.

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We think it's a good idea, a bank that's willing to listen to you for a change.

So, let us hear from you. Just write, Thomas R. Wilcox, Chairman of the Board of Crocker Bank, P.O. Box 38029, San Francisco 94138.

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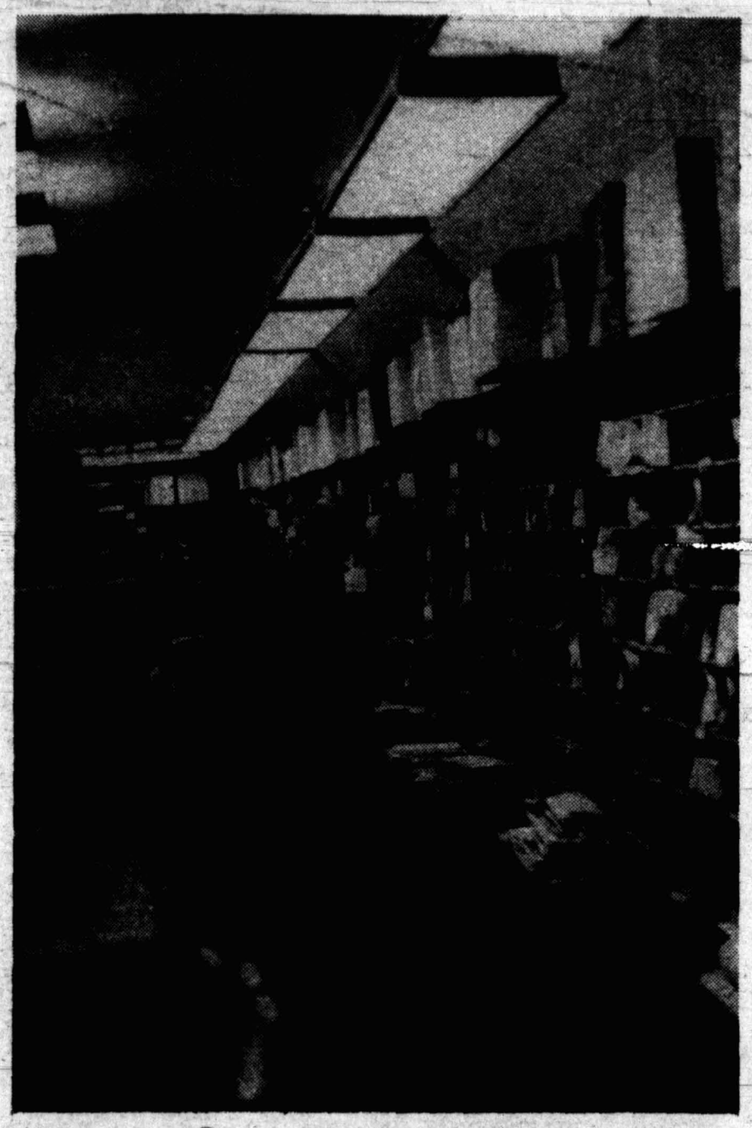


CURRENT FACILITIES FOR postal service in Carmel are insufficient for handling the volume of mail accumulated daily according to postal officials. The results of a cost benefit analysis detailing various proposals for changes in postal facilities will be aired in a specially called public hearing of the City Council Tuesday, April 1 in city hall chambers.

City sets hearing on Post Office

A special public hearing concerning the cost benefit analysis commissioned by the city on proposals for a new Post Office facility has been scheduled by the City Council for Tuesday April 1 at 8 p.m. in the city hall chambers.

The analysis was completed by economist Melvin Steckler and dealt with a variety of proposals principally focusing on relocation of postal facilities to the north end of Sunset Center.

Postal service representatives maintain that current facilities at Dolores and Fifth are insufficient for the increasing volume of mail handled at the site. Planning for increased facilities was initiated some four years ago, at which time Carmel issued a use permit for construction of a new facility at Sunset Center. The issue remained dormant for some time, but because the use permit expires in May of this year activity on a decision has increased in the past three months. The use permit can be extended according to city officials.

The city has not yet taken an official position on its desires for resolution of the Post Office issue. The Carmel Citizens Committee (in a report detailed in this week's **Pine Cone** has expressed the viewpoint that current facilities should be maintained with an additional facility built elsewhere (potentially at the mouth of the Carmel Valley) to service those residents and businesses outside of Carmel proper.

Steckler's report deals in some depth with the potential cost benefits to the city of postal relocation to Sunset Center; a split operation essentially maintaining current facilities with an additional facility elsewhere outside of Carmel; a totally removed postal facility involving restructuring of Carmel's traditional postal box delivery service; and, a final alternative of making no decision at this time.

Steckler's report is weighted heavily in favor of the Sunset Center proposal strictly from a financial point of view. His analysis suggests the creation of a municipal parking authority with the power to issue tax free revenue bonds to be used for financing the proposed facility. The facility would then be leased to the postal service and in a period of 40 years, Steckler indicates, could generate over $33 million in revenue. Also, the city would thereby maintain title to the property. The report is based on present values of property and services as accumulated over the 40 year period and was full detailed in the **Pine Cone** on March 20.

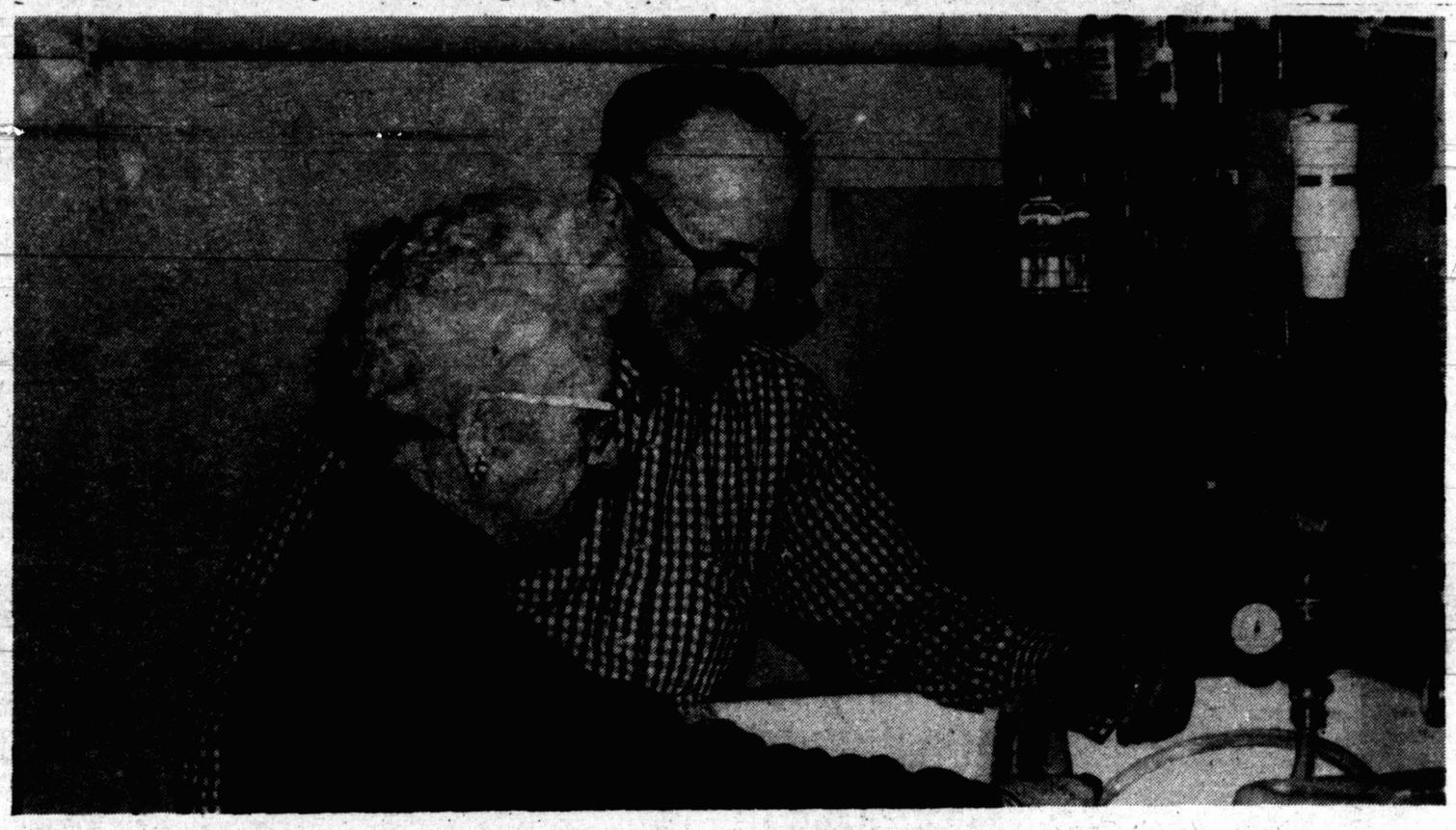
The City Council has called the special meeting to discuss the results of Steckler's report and receive citizen input on the Post Office issue.

Senior citizens——keeping active key to happiness

By CHRIS KELLER

They can be seen on Carmel's sidewalks, sometimes walking a little unsteadily with hesitating steps at curbs or driveways, or striding along with a vigor that belies their age.

They are noticeable at the Post Office -- a daily ritual and exercise for many of them, or on the benches at Devendorf Park on a sunny day.



GEORGE SHORT MUST rate as one of the most active senior citizens in Carmel. He is shown here helping a student in the photography darkroom that he built for the Carmel Foundation.

But perhaps they are most noticeable at the banks -- standing in long lines the third of each month -- the day Social Security checks arrive.

These are Carmel's senior citizens, a group that is at least as varied and maybe more interesting than any other segment of our society, but one which is usually forgotten by middle age families and young people.

Statistics gathered by the Alliance on Aging in Monterey show that 32 percent of Carmel's population is over sixty years of age. This is by far the highest percentage in Monterey County with the next highest at 11.5 percent in Salinas. Monterey's senior citizens contribute to 11.4 percent of the population.

Although the Carmel area is touted as one of the wealthiest areas in the country, and there are some very wealthy retirees living here, there are also a large number of older folks "getting by" or even struggling on old age pensions and social security.

According to an Alliance on Aging study completed in March of 1973, of 1,747 seniors in Carmel, 334 were at or below poverty level.

Continued on page 30

Bolman resigns

Robert Bolman, Fifth District supervisor for Monterey County has announced his resignation effective March 31.

In a statement to the board of supervisors Tuesday Bolman cited high blood pressure and medical advice to curtail activities as the reason for his resignation. In a final statement to the board Bolman suggested a structural reorginization of the county, examination of the possibility for a charter form of government and tighter controls on expenditures in select areas with a resultant decrease in taxation.

Bolman was appointed by then Governor Reagan to fill the unexpired term of Willard Branson who resigned for health reasons in October, 1974. A resident of Pebble Beach, Boman is a management consultant and had sought the post independent of local Republican party support. Bolman said Wednesday that he would continue his consultant activities.

A five-year resident of the Monterey Peninsula, Bolman retired from international banking in San Francisco. He is a member of the board of trustees of the Monterey Institute of Foreign Studies, the California College of Arts and Crafts and is a director of Computer Sciences Corporation and Products Research and Chemical Corporation. He also maintains membership in several local organizations including the Monterey County Taxpayers Association and the Monterey County Foundation for Conservation.

Bolman's resignation marks the third in recent years of fifth district supervisors following Branson and Thomas Hudson.

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Special public hearing concerning the cost benefit analysis of proposals for a new post office – City Hall Chambers – 8 p.m. April 1

PLANNING COMMISSION (624-6835)
First regular bi-monthly meeting – 4 p.m. April 16

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting – City Hall Chambers – 7:30 p.m. April 10

CULTURAL COMMISSION (624-3996)
Regular monthly meeting – Bingham Room, Sunset Center – 7:30 p.m. April 28

FORESTRY COMMISSION (624-3543)
Regular monthly meeting – City Hall Chambers – 2 p.m. April 14

CARMEL UNIFIED SCHOOL BOARD (624-1546)
First regular bi-monthly meeting – April 9 at 7:30 p.m.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting – Community Room, United California Bank (Rancho Boulevard) – 7:30 p.m. April 14.

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Village Jewelers
Exquisite gold rings. Su Vecino Court on Dolores
Expert Watch Repair. between 5th & 6th, Carmel
624-6843

DRUGSTORE & BOTTLE SHOP
6th & JUNIPERO ph. 624-1543

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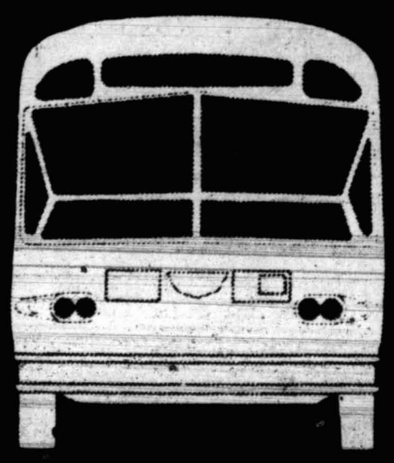
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"In China you get the feeling there are the teeming millions, as in Ecuador (where she and her family lived for several years), but in China they are doing something about it," she explained in an interview at her home in Carmel Valley Monday.

"Everybody's organized in the cities," she explained. "Everybody knows what everyone else is doing. They really keep track of people."

She explained that the committees, at all levels, meet frequently to discuss what is going on in their neighborhood, section, town or city.

"Through the committees information on birth control gets down to everyone very quickly."

But getting the idea of birth control out to the country villages presented a greater problem. The answer, government officials found, was the "barefoot doctor."

"The barefoot doctors are usually young and trained in some medicine and first aid. They can give shots, do acupuncture, herbal medicine, and midwifery," explained Mrs. Cameron. "And of course they carry the gospel of family planning wherever they go."

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In the meanwhile you have made a **Spicy Cherry Sauce** with ¼ teaspoon ground cloves, 1 can red pitted cherries, 1½ Tbsps. cornstarch, ¼ cup sugar, ¼ tsp. allspice. Combine dry ingredients, stir in cherry juice and cook in double boiler until thickened. Add cherries. Soon before the dinner, reheat and pour over ham while still warm.

With the above superlative ham, serve **Plantation Spoon Bread** made with one tsp. baking powder, 1 tsp. salt, 3 beaten egg yolks, 3 stiffly beaten egg whites, 1 cup yellow cornmeal, 1 cup cold milk, 2 cups scalding milk, 2 Tbsps. shortening.

Mix cornmeal with cold milk. Slowly stir this into scalding milk and cook until thickened, stirring frequently. Add shortening, baking powder, salt and beaten egg yolks. Fold in well beaten egg whites. Bake in buttered 1½ qt. baking dish or 6 custard cups in 350 F. oven for one hour or until puffed and light brown. Serve at once and pass the butter.

The vegetable is **Fresh Asparagus**, with us it is green and in Europe white. Serve with melted butter until foaming, then add lemon juice to taste. Let each pour his-her own from a porcelain or silver boat or small pitcher.

Orange and Endive Salad is the next offering: Peel and section fresh oranges. Cut into bite-sized pieces. Marinate for a short while in a light cider & oil dressing. Add broken green curly endive or the slightly biting Belgian variety. Taste for salt, tossing well. This may be a separate course after the main dishes again as in Europe or as we do at the same time...the less work the better. So why not a buffet.

An easily assembled dessert is **Lemon Ice Cream Pie**: One qt. vanilla ice cream ¾ can frozen lemon concentrate, 1 cup cornflake crumbs, ½ cup sugar, one third cup melted butter. Mix cornflake crumbs, sugar and melted butter to form a crust in an ungreased pie pan. Place in freezer to chill. Meanwhile let ice cream soften in bowl while lemonade is thawing. Next add lemonade to ice cream and beat well. Pour into crust, freeze until serving. Sprinkle additional crumbs on top.

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Watch Repair
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9 to 5 Mon. thru Sat.
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A complete stock of beautiful but practical clothes - for the infant and toddler.
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Unusual gift items beautifully gift wrapped without charge
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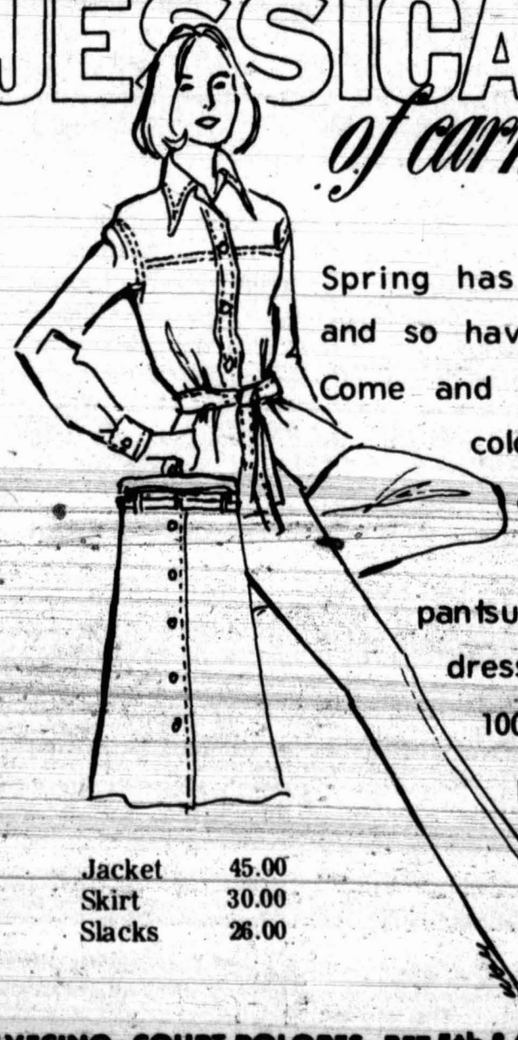

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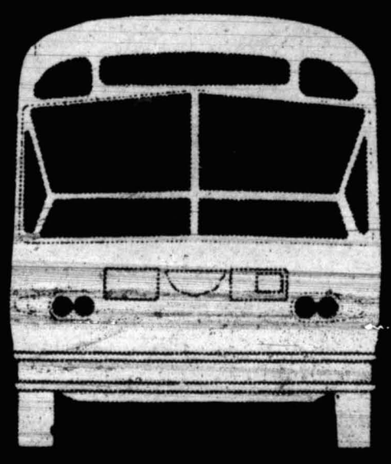
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Florence Eiseman	Grace Co.
Sylvia Whyte	Absorba (from France)
Piccolino	Danskin
Magic Years	and others
Jane Copeland	

Unusual gift items beautifully gift wrapped without charge

The Crib Set
Lincoln Lane **Lincoln St.**
between 5th & 6th

A New Shipment of Sale Books Has Just Arrived. Stop B and Have A Look.

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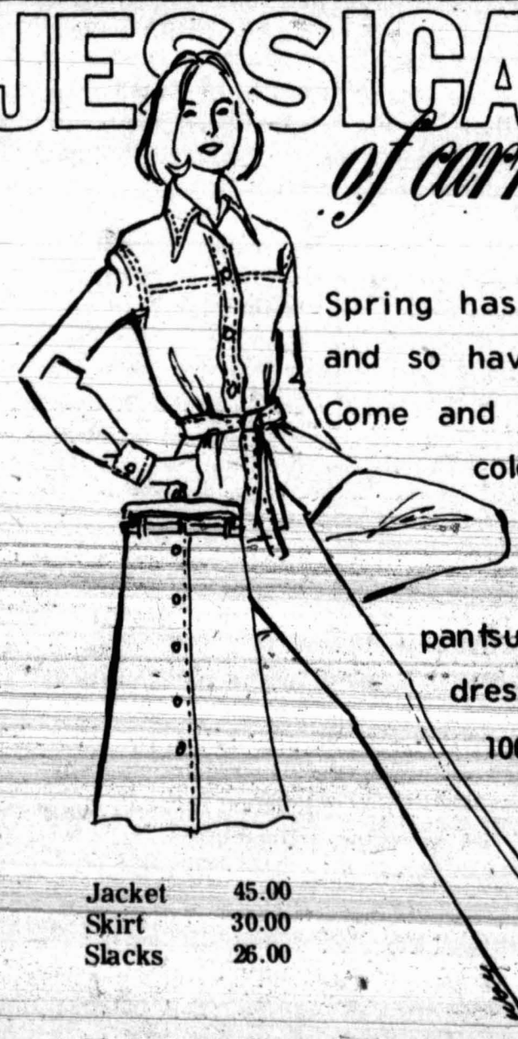

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·Jay Hannah
·S.C. Yuan
·Early Carmel artists

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Thru the Mall·Carmel·624-9330

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The concert, which has been in preparation for nearly seven months, is a combination of poetry film, music and dances. The theme of the concert is based on the symbolic Tarot cards. All the Tarot cards have different and special meanings. There will be a dance for each of the suits; swords, wands, cups and pentacles.

The concert is being held at Sunset Center due to a lack of space at the high school. The concert will run only two nights, because dance advisor MariKay Bridges said, "It is too expensive to run any longer. It is still very expensive to run for even the two nights." Miss Bridges went on to say that this is the first inter-disciplinary activity ever taken on by Carmel High students.

In order to present the show, Miss Bridges and her group has required a great deal of help. The costumes were made by Sue Williams' Home Economics classes. She was aided by Chris Brady, Julie Arthur, Lauri Hoffer, Sonia Weisman and Leslie Pankratz. The programs and posters were done by Bill Stone and his art classes. The films for the concert have been handled by Dick Hilton and the Carmel High School film department. One of the production highlights will be a poetry publication put out by Lynn Hayes and her creative writing classes.

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Continued from page 22

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"The young people are really very concerned over the opinion of their peers and of course there are the committees which generally know everything about everybody," she added.

She feels sure that the family planning program has helped stabilize the population growth somewhat in China. The government now claims the country's population is 800 million and this is "probably fairly accurate."

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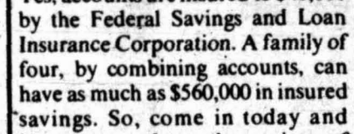

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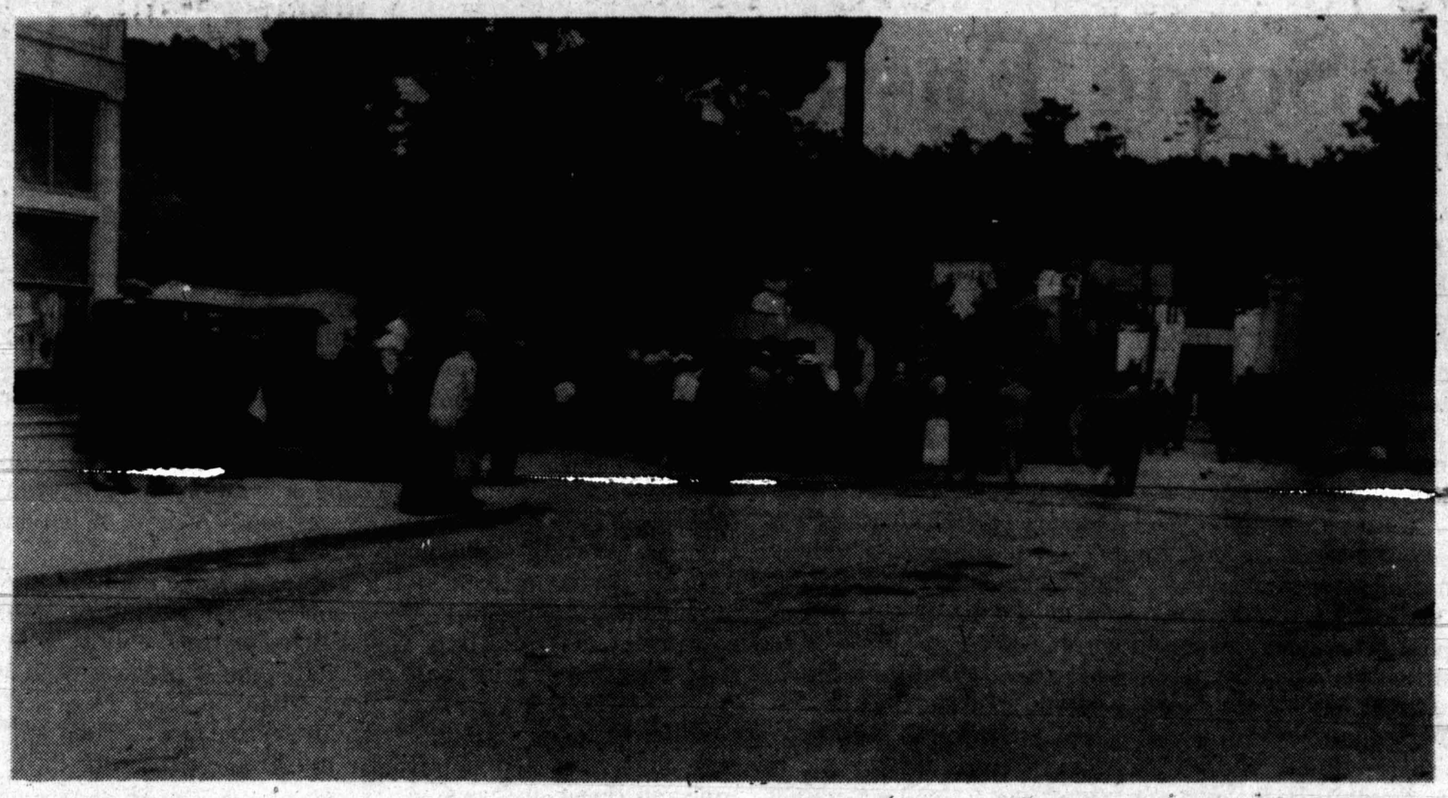

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Carmel charivari

By PAUL SIDONE

Bromides for the Babbitts

I'm jolly fed up with the games people are playing today. I just don't know what some of them are talking about anymore. There are many things I can forgive myself not knowing; as when someone discusses the Quantum Theory or the administration's solutions to our economic crises. But as one who prides himself on being a Renaissance man, I should be able to understand, at least, the basics of any subject of conversation.

I went to a cocktail party the other night and during the course of the evening, I found that the 'in' thing this season was 'getting in touch with your body.' There was a woman who practiced yogi and t'ai chi; an Amazon who had mastered kung fu, karate, and aikido; two matrons who were doing Oriental exercises; and an assorted bag of swingers who were into everything from Human Potential from the Esalen Institute to 'How to Contemplate Your Navel' from a Big Sur Belly Dancer.

An interesting sign of the times were the three stockbrokers who had 'joined' a mixed encounter group because they were coming 'apart.'

Now what all these yeomen of the avant-garde had in common, I found, was a belief that these weird diciplines were good for you, that they raised your consciousness by getting you in touch with your body. This is exactly what I mean when I say I don't know what people are talking about today when they indulge in such psuedo-scientific demotic.

This business of 'getting in touch with your body' is something I am a bit embarrassed to hear about because it is so ridiculous. I mean if I have ever been OUT of touch with my body, my body has not been long in finding ways to re-establish contact. What with a stabbing pain here, a dull ache there, a twinge when leaping for an overhead, a murderous stomach ache after too much of a good thing, my body has been disconcertingly insistent upon keeping in touch with me. In fact, as I become older, there are times when I think separate vacations for me and my body might be a superlative idea, vacations with no forwarding address at that.

Indeed this 'search for self' is an outbreak just like measles; a Via Dolorosa followed by trendy people with Byzantine hang-ups.

Cole Porter would have satirized these people as Babbitts searching for a bromide.

Other things these Babbitts have in common are learning NOT to play games and 'letting it all hang out.' In answer to the first, the best years of my life have been spent playing games, poker, tennis and chasing girls. Things that were too dreadful to endure, I only survived by making them into a game -- like military service or the lean years of marriage. Somehow the army wasn't so stultifying and unendurable if the top sergeant could be outwitted and marriage wasn't so onerous and demanding if it could be played like tennis and end in a love set.

As to 'letting it all hang out,' apart from the abominable syntax and almost obscene connotation of the phrase, this airing of their psyches might lead to some self-knowledge and self-importance on their part, but in social intercourse might be painfully tedious, dull, rude and abrasive to others.

So I've decided to exploit the gullibility of people who think 'letting it all hang out' is good for you and invent a new bromide for pixilated psyches which will make all the rest of the 'searches for self' almost rational by comparison. Incidentally it will make me a fortune when it sells in paper-back -- with a picture of myself wearing the full world-rejection bit, complete with saffron robe, inner tranquility, and shaven head.

This is how I would go about cashing in on the great 'search for self.' First of all I would have to advertise myself as an Eastern guru of some sort; priests, ministers and the like are of favor this season. So in all the local papers and magazines would appear the following advertisement: --Persian Poet and Mystic; Bahr Bahr Blaksheep, (English translation; 'Have You Any Wool?') visits the Monterey Peninsula. Will put you in touch with your body. Results guaranteed. Patronized by the Shah of Iran, the coloratura soprano, Emilia Rustiguizzi, and oil rich sheik, the Khur of Khashdown and Getaweh.

Then opening up shop on Dolores, I would simply don my saffron robe, and put out my begging bowl to await the donations of the cash customers.

My treatment would be simple. Of the poor lost souls, who were searching for their selves and who wished to get in touch with their bodies I would ask that they write down all the details of their neuroses, psychcoses, and thromboses, put them in a self-addressed stamped envelope and leave the rest to Bahr Bahr Blaksheep.

Within two days at the most, my poor lambs should be getting in touch with themselves -- albeit somewhat 'fleeced.'

19th Century next Gentrain class

The concepts developed in the "Age of Enlightenment" together with the forces which came to bear in the early 19th century will be studied in Monterey Peninsula College's next Gentrain course, "The Nineteenth Century: part I."

Classes will start Tuesday, April 1 and will be held each Tuesday and Thursday from 10 a.m. to 4 p.m. for two weeks. Gentrain courses are open to students for college credit and to community members on a non-credit basis for those who are just interested in learning about their world, according to Robert Nelson, Gentrain director. No tests or papers are required under this option, Nelson said.

The years to be studied in part one of the "Nineteenth Century," are from 1790 to 1860. "The 19th century, which was built on the governing and economic theories of the late 18th century, the Industrial Revolution and the technology which resulted, and the forces of liberalism and nationalism, significantly changed the western world," said Nelson.

The humanities reflected these changes and challenged the thesis that the arts must be judged by the rigid standards and academic systems which had been established according to the tenets of classicism and the rationalism of the 18th century.

"Finally, the emergency of "Romanticism," one of the most unique periods in western history, expressed the concern for the "individual" rather than for the "typical" and idealized aspirations for perfection," Nelson said.

For more information on this Gentrain unit and registration, call the Gentrain Information Center at 649-1150, ext. 338.

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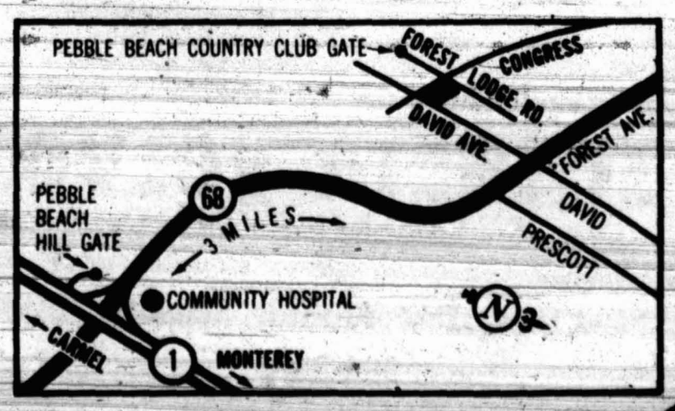

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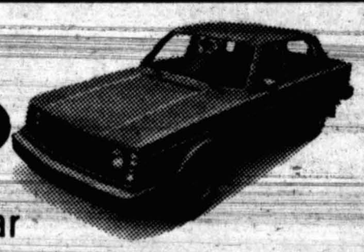
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Padre golf prospects good

By DOUG THOMPSON

GOLF PREVIEW

The 1975 Carmel High golf team has an almost impossible task of repeating last year's performance. Last year, the Padres were co-champions with Leland High for the entire Central Coast Section. That was the first time a Carmel team had ever accomplished that feat.

This year's team is led by returning all-leaguer, senior Kim Cater. Along with Cater, the rest of the team, as announced by coach Buzz Rainer; includes seniors Chris Ford, Dan Foreman and Tony Evoniuk, freshmen Will Wilkinson, juniors Tim Blakeslee and Cerry Corcan and sophomore Jess Bragg. The four seniors all played on last year's championship team.

Rainer who is in his 16th year as Carmel golf coach, feels that this year's team has the potential to win the league. But in order to beat out a very strong Pacific Grove club, they will all have to live up to their potential.

It is interesting to note the domination of Carmel and P.G. teams in the Mission Trail Athletic Golf League the past five years. In 1970, Carmel took the title; in 1971, Carmel and P.G. shared the crown; in 1972 P.G. won the league. In 1973 Carmel and P.G. shared the title, and once again last year, the two schools were co-champions of the league.

So far this year, the Carmel golfers have defeated Gilroy, tied Salinas and lost to Aptos. In their first league match of the season, the Padres won over Hollister, as freshmen Will Wilkinson paced Carmel, shooting a one under par 71, at Hollister's Ridgemark course. The Padres next match is with King City today.

The Carmel golfers raised their undefeated league record to 3-0 with convincing victories over Palma and King City last week.

Against Palma on March 17, the Padres won easily 495-600 in a match played at Pebble Beach. Carmel's Kim Cater was medalist with a 74 and Tony Evonuik fired a 78 to pace the Padres. Chris Ford shot an 81 while Will Wilkinson and Dan Foreman carded 84's and Jess Bragg came in with a 92 for Carmel. Palma's best score of the day was by Gene Navaroli who could only manage a 92.

At King City's home course, the Padres led by Evoniuk's 68 won 433-473. Other Carmel scores were' Wilkinson and Ford - 71; Cater and Foreman - 73; and Kerry Corcoran - 77.

P.G. -- Padre game tied

Carmel's Varsity baseball team opened their league season last Thursday at Pacific Grove when they played the Breakers. In a game highlighted by superb pitching efforts by Carmel's Bob Egli and P.G.'s Rick Kehoe, the game was called at the end of 13 innings due to darkness, and the score was tied at 1-1. The game will not be made up unless it has a bearing on the final standings.

The Padres scored their lone run in the third inning, when Chris Erdle scored on an error. In the last inning of regulation play, the bottom of the seventh, P.G. scored their run as Steve Dill singled home Ray Cotham from second base to knot the game.

It is not very often that you see one high school pitcher go 12 innings; yet alone two! Both Egli and Kehoe pitched their hearts out, but to no avail as neither of their clubs could push across a run in the extra innings.

Earlier in the week, the Padres were crushed by Pioneer of San Jose 13-6, in a practice game. As has happened often this year, the Padres were hurt by their own mistakes. This time they made seven errors, which helped contribute five unearned runs.

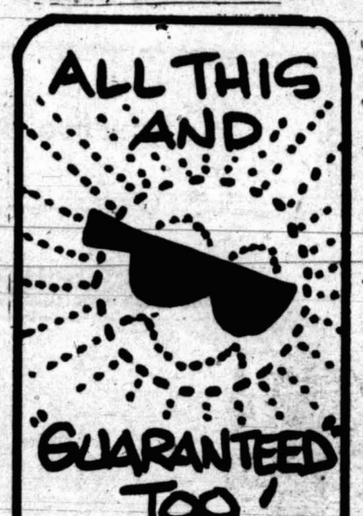
Pioneer broke loose in the fourth inning when they scored five times to take a 6-2 lead. Included in the inning was a grand slam homerun by Greg Robles off Padre pitcher Pete O'Brien. Another big inning was to follow in the sixth, as the Padres were racked for six runs, and Pioneer held a 13-3 advantage.

About the only excitement on the day for Carmel was a solo homerun by first baseman Jeff Ryan in the second inning. The Varsity's record now stands at 5-4-1 and they are currently playing in the Soquel Easter Tournament.

Meanwhile, the Carmel Junior Varsity dropped two games last week. They lost to Pioneer 6-5, and fell to P.G. 2-1. For the Padres, Kelly Ragan and Mike Harbert were bright spots in both games. Against Pioneer, Ragan collected two runs batted in and Harbert had one. In the P.G. game, Ragan pitched the entire seven innings, allowing only five hits, and was two for three at the plate. Harbert also rapped out two hits in three attempts and knocked in the lone Carmel run.

Continued on page 36

SPORTS



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Pebble Beach steeplechase set

The 17th annual Pebble Beach -- Los Altos Hunt and Steeplechase will be held Saturday, April 5th at the Bird Rock course along the 17-Mile Drive.

The first of six races will start at 1:30 p.m. and end at 4 p.m. with the fast and exciting gentleman's steeplechase.

Last year's winner, Tim Durant of Beverly Hills, is expected to take part. He has won this race five times.

The All Saints' Day School Mothers' Club will sponsor a Feast Alfresco luncheon at the course receding the races. Proceeds will enhance their scholarship fund. Chairman of the luncheon is Mrs. Harry Holmes.

Reservations for the lunch ($10 per person) can be made by calling the school at 624-9171.

There will be no charge at the course to watch the races.

Bay Day raises $1,200

The sun broke through a month of clouds to shine on Carmel Plaza Sunday afternoon for a Bay Day celebration. The afternoon of games, hamburgers, balloons, and a raffle netted the cooperative nursery school $1,200 toward the $3,000 they still need.

"It was financially a success considering we only had two weeks to prepare for it," said Sue Watkins, Chairman of Bay Day. "Everyone from the Plaza donated items for the raffle and many of the other merchants in town gave us things."

The Bay Day was sponsored by parents and alumni of the Bay School.

More senior citizens

Continued from page 21

Although money, or the lack thereof, is a major contributing factor to a senior citizen's unhappiness and despair, the most important factor contributing to a senior's happiness and sense of well-being is activity.

Activity, hand in hand with good health, is the key-word in any senior citizen's discussion of how he or she makes it through the day without the built-in social apparatus of a job or family.

Here then is a brief look into the lives of several senior citizens who represent a cross-section of economic situations. They live alone or with spouses and are all lucky enough to have maintained good health.

ANNA -- have interests

At age 83, Anna (not her real name) lives on three small pensions accrued from a lifetime of employment in Canada. She lives alone in a tiny, cheery cottage in Carmel proper with her cat and dog. She has never married, and has no immediate relatives in this area.

Although she lives on a limited income it is adequate as far as she is concerned.

"It's not hard to make ends meet on such an income if you know how to live cheaply," she said. She is a vegetarian because she does not believe in taking a life to eat and therefore, she avoids one big expense at the grocery store. She tries to get over to Seaside to Farmer Joe's, a wholesale vegetable outlet, but has no car and only goes over if a friend can take her.

Although her own food costs have not increased greatly -- she confines her diet to vegetables and natural foods -- food for her two pets has increased recently. Utilities are biting into her income and her rent has gone up.

But these costs don't worry her too much.

"The only thing I really worry about is if I go blind. I want to stay here, in my home, until I die, I don't want to have to go into a home...You can go out like a light or linger for years as a total burden. I would hate to do that."

Because her house is tiny she would have no place for a live-in companion and there are no provisions in American health insurance plans for visiting, or day nurses.

She regrets that the medical insurance which is all-encompassing in Canada is not as extensive in the United States.

But although Anna lives a simple, spartan life by many standards, she has a bottomless well of interests as a visitor may discern in a quick glance around her living room.

On the walls are unusual, mystical paintings. On the shelves and tables are collections of books not usually associated with older people -- books on Tai Chi and communication with plants.

On the mantle of the fireplace and scattered around on tables sit clay figures modelled by Anna and some by friends in art classes. One of her favorites is a model of an Indian posed against an ancient calendar.

She'll tell you about Netzahualt Fox-Happy, an old Indian friend. Beside him is a grinning Pan surrounded with animals, and a Madonna enscribed with animals with the inscription "Ahinsa" below.

"That is the Hindu word for no harm," she explains.

Anna's daily schedule includes a walk to the Post Office, art classes, and programs offered at Sunset Center or through the Carmel Foundation. She gardens and does volunteer work at the Society for the Prevention of Cruelty to Animals.

"The most important thing is to have interests," says Anna.

BEFORE MALCOLM DEVORE retired three years ago, he envisioned himself practicing the piano in all his leisure time. But since retirement he's found himself so busy he hasn't touched the piano in six months.

RUTH -- discipline yourself

Another woman in a similar situation is Ruth (not her real name) who retired one year ago and moved to Carmel. Ruth worked for 23 years as an executive secretary and retired with a handsome social security level. She receives $271 monthly in social security, her sole income. Of that she pays $150 in rent, $50 for food, $25 for utilities and telephone, $7 for her television and $20 for automobile expenses. That totals $252 a month with a balance of $19 left for expenses like entertainment, clothing, postage, long distance phone calls, dry-cleaning bills, or repairs.

The bills that have bothered her the most are the utility bills.

"One month I was gone nearly the entire month and my bill was the same as a month when I am here. There's something funny about that."

Cost hikes in utility rates have forced her to budget for $25 a month whereas in San Francisco just over a year ago she claims she never budgeted for more than $15.

Although money is tight, Ruth can still work through temporary secretarial agencies from time to time. Her age does not restrict her from taking these part time secretarial jobs.

In addition to part-time employment Ruth keeps busy with Carmel Foundation functions and her piano practice. By training she is a concert pianist but in the past year when she found herself short of money she was forced to sell her piano. But the Foundation has one she practices on, as well as All Saints' Church.

"While I know I'm 65, I don't feel 65. I don't believe your age -- I think it's all in your mind," she says.

But at the same time she acknowledges that financial or emotional stress can lead to depression, and such stress is likely to occur in older people. When that happens though Ruth says you have to discipline yourself and get involved. A good place to start, she believes, is the Carmel Foundation, where there is "such a kindly, gracious atmosphere."

Ruth's first year in Carmel was marked with financial and health problems. She was new in the area and had few friends. But the Foundation helped find her a piano and through classes she has made a number of friends. Now she

Continued on page 34

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'Don Juan in Hell' scheduled at Forest Theatre

"Don Juan in Hell," presented by Jim Goffard, Marcia Hovick, Miles Heberer and Royston Brunst, will perform a limited run from April 4 till May 4, each Friday, Saturday and Sunday evening at 8:30 p.m. at the Forest Theatre-in-the-Ground on Santa Rita and Seventh in Carmel.

This witty and pungent treatment of the Don Juan legend by George Bernard Shaw, presented as a dramatic reading, was included as a semi-detached interval in his famous play about sex, man and woman, "Man and Superman."

An incouragable teacher, Shaw never expected his audience to absorb his ideas without a thick coating of wit and humor -- humor that rises out of character as well as the situation.

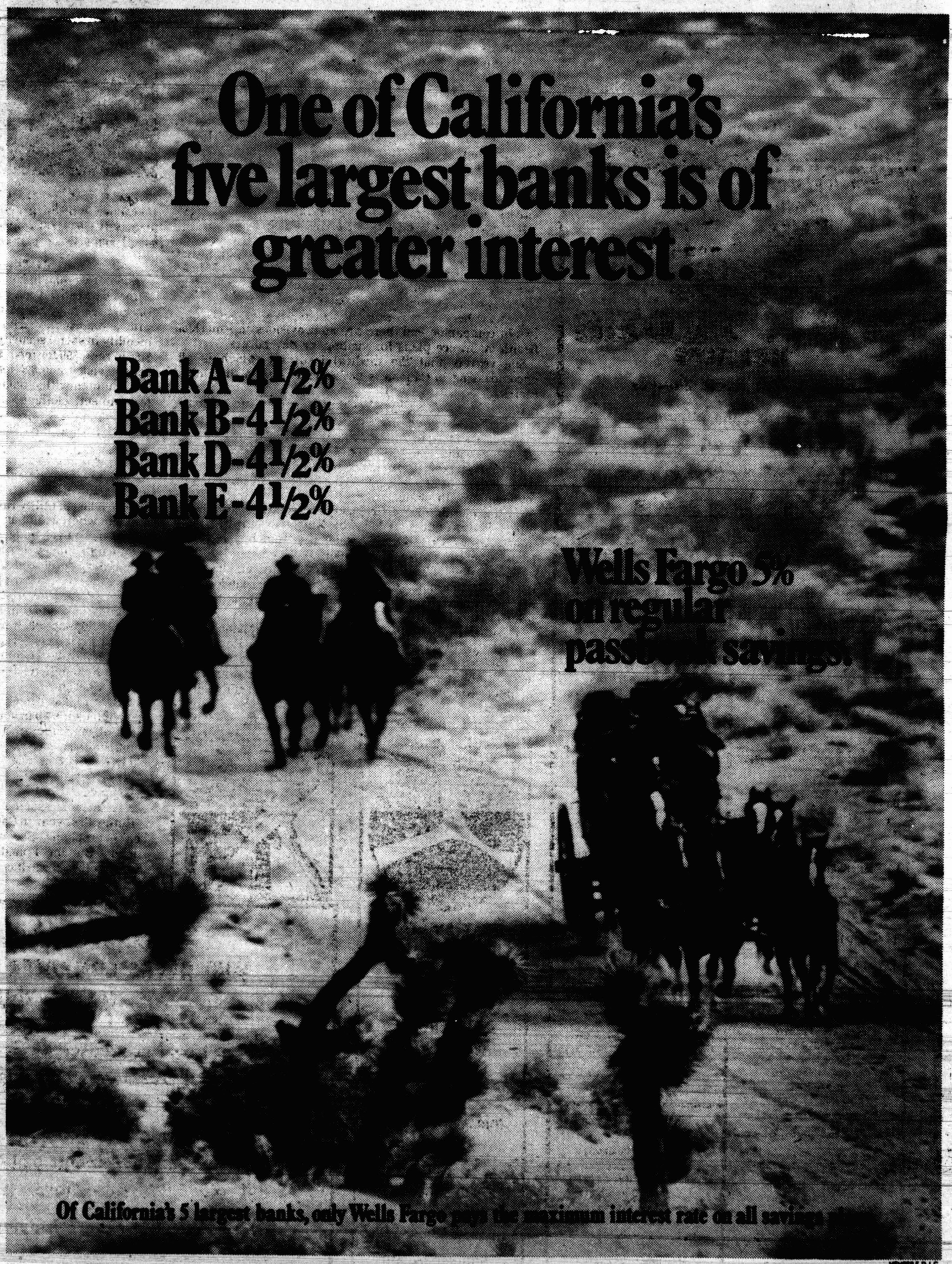
First presented thirty years ago as a reading by Charles Laughton, Agnes Moorehead, Cederick Harwick and Charles Boyer, "Don Juan in Hell" has remained an intellectual feast and a humorous delight whenever it's been presented.

With the exception of the Devil, the characters of "Don Juan in Hell" are drawn from Mozart's great opera giocosa, "Don Giovanni," written to a libretto by da Ponte. Some knowledge of the plot of "Don Giovanni' will clarify the frequent references the characters make to events in the play.

The story of Don Juan (Giovanni in Italian), like the Faust legend, is an old one: an extremely licentious young nobleman, Don Juan, is drawn into Hell when he refuses to repent of his many crimes. In the opera, Don Giovanni tries to seduce Donna Anna, who calls on her father, the Commander, for help. The Don kills the Commander in a duel and escapes while Donna Anna and her fiance, Don Ottavio, swear to avenge the murder of her father. Later in escaping from another escapade, the Don leaps over the wall of a cemetary where there is a statue of the Commander -- and, presumably his tomb. When the Don laughs over his last escape, the statue suddenly sings (accompanied by trombones,) "Di rider finirai pria dell' aurora!" (You will be finished with laughter before dawn!)

After identifying the talking (or singing) statue as that of the Commander, the Don mockingly invites the statue to dinner. The statue accepts ad later appears at dinner dragging the steadfastly unrepentant Don Juan to Hell.

In the third act of "Man and Superman," Shaw is no longer involved with the regular characters, but with characters who debate the purpose of life and sex, what love consists of and life force as personified in women.



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Fashions modeled at invitational brunch

MICHAEL McCANN, THE new manager of Saks Fifth Ave. in Del Monte Center tossed an invitational brunch in the Fifth Ave. Salon last week. Green tablecloths covered round tables, which were bedecked with spring flowers, and Quiche and sherry was served. The event was to introduce McCann to the gals, and also give them an opportunity to watch the informal modeling of the Ernst Stauss fashions.

Cool light fabrics ranging from French cotton serge, polyester and cotton gabardine, fine denim with a tinge of tiedye to airy polyester crochet lace were shown. Jackets in many styles; bush, blazer, elbow length sleeves, skirts that move, all sorts of shirts, patterned and solid were featured.

LUCY MULE INTRODUCES Michael McCann to customers and friends in the Fifth Ave. Salon.

ONE OF THE jacket, blouse and skirt ensembles from Ernst Strauss Fashions.

FRENCH COTTON SUIT described by Shirley Lee, narrator for the show.

COTTON LACE GOWN for summer wear.

TOULOUSE LOUTREC acrylic print.

A PRINT BUTTON down party gown.

Padre news

Cabaret, dance on tap

By LISA SETZER

Among the upcoming events of Carmel High School are:

CABARET

Cabaret comes to Carmel High School. On April 18 at 8 p.m. a cabaret will be held in Carmel High's new gymnasium. The cabaret will include many variety acts and the stage band will provide music. The overall director of the cabaret is Henry Avila, Carmel High's music director. Helping him will be senior student director, Connie Lorenz.

The gymnasium will be decorated as a cabaret. There will be tables for guests and refreshments will be available. In addition there will be door prizes.

Avila feels that there will be a good turn out since the cabaret has been a very popular event in the past years. Nearly 600 people have attended past cabarets, he said. This year's cabaret is the fifth in Carmel High's history.

DANCE CONCERT

Another upcoming event concerning Carmel High is the dance concert. On April 4th and 5th at Sunset Center Carmel High students will present a concert which will include poetry, film, dance, music, and costumes all created by students with some assistance from teachers. The basic theme of the concert is Tarot cards.

Contributors to the concert are Dick Hilton's film class, Mrs. Lynn Hayes' creative writing class, Miss MariKay Bridges' dance class, with Miss Sue Williams' Home Economics class designing costumes. Student directors are senior Sabrina Rico and junior Sonia Weisman.

"JUST YOU AND ME"

Last but not least on the activity calendar is the Junior Senior Prom. The Prom is to be held on April 19 at the "Outrigger" on Cannery Row. The theme of the Prom is "just you and me." The dance will be held from 9:30-12:30 and the band will be Ivory Tower. Bids are $7.50. Formal attire is necessary. Students working on the Prom are Juniors Debbie Huszagh, Julie Zoellin and Diane Robesky.

CAMPUS IMPROVEMENT

A new student center is to open at Carmel High. "The main reason for opening a student center is for students to have a place to socialize," said sophomore secretary Shannon Crowley. "The only place students have to go now is the library and this makes it difficult for students who try to study," Shannon said.

The student center is to open on March 31. The center will be in the front part of the old cafeteria. Committee members are senior Tara Crowley, senior Jerry Jernegan, sophomore Jim Ryan, senior Kim Matthews, and Shannon Crowley, a sophomore. Donations of furniture for the student center are currently solicited.

Obituaries

MENNEKEN

Funeral services have been arranged for Carl E. Menneken who collapsed and died unexpectedly Saturday at his home on Padre Lane in Pebble Beach. He was 69.

A retired professor of electrical engineering at the Naval Postgraduate School in Monterey, he retired Dec. 31 after a 32 career as a professor at NPS. He began his career as a Naval Reserve officer in World War II at the Navy School's original location at Annapolis, Md., and remained as a member of the school's civilian faculty following his discharge from the Navy in 1946.

He served one year in 1951 as head of the electronics branch of the Office of Naval Research in Washington, D.C., and from 1962 to 1963 as deputy scientific director for the London branch office of the Office of Naval Research for the North Atlantic Treaty Organization.

In 1958 he became assistant director of research of NPS. He served from 1962 to 1972 as dean of research administration at the Navy School, and continued to teach in the electrical engineering department until his retirement.

Mr. Menneken specialized in the fields of research dealing with precise navigation and magnetic measurement.

He was a member of the Institute of Electronic and Electrical Engineers, the Institute of Navigation, Royal Institute of Navigation, Sigma Xi, and Phi Kappa Phi professional fraternities.

HUTCHISON

Services have been held for Robert Joseph Hutchison of Via Portola, Carmel, who died March 13 at Community Hospital after a period of failing health.

Contributions are preferred to the Cancer Treatment Center at Community Hospital.

Born in 1915 in San Francisco, he had been a resident of Carmel for the last 26 years.

A foreman with Pacific Telephone Co., he had worked with the firm for 40 years.

He was a graduate of San Jose State University, where he lettered in football. He was a member of the Telephone Pioneers of America and the National Rifle Association. He was a founder of Carmel Little League Baseball.

Mr. Hutchison is survived by his wife, Betty, of Carmel; a son, Michael R. Hutchison of Carmel; and a daughter, Vicki Ann Hutchison of San Francisco.

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FOR FAST RESULTS !

More senior citizens

Continued from page 30

is so busy she can rarely be reached at home.

"As far as money is concerned I can give you a few tips. I was advised a long time ago to have a new car all paid for by the time you retire. That was very good advice."

Since she has a car she is able to travel to Pacific Grove and Monterey where she says groceries are sometimes cheaper.

"Every Wednesday night I go through the grocery ads very carefully. Then on Thursday I make one trip, one trip a week, to Pacific Grove, Monterey and Del Rey Oaks depending on what's on sale."

DEVORES – 'the introvert has problems'

At the other end of the financial spectrum is Malcolm Devore and his wife who live in a large, beautiful home situated on two acres overlooking the ocean.

Devore retired from a very successful career as a certified public accountant three years ago and he and his wife moved from New York to Pebble Beach.

"We have no financial problems," explained Mr. Devore, "but you can still be lonely even if you have money."

However the Devores are not lonely, perhaps because they are so involved with the problems of loneliness other senior citizens face. Through their affiliation with the Presbyterian Church in Carmel, they have become involved with the Alliance on Aging and the Fishnet, two organizations committed to helping seniors.

"Our view is outward not inward. I firmly believe every person has a responsibility to everyone else, and if you do this during your working life it's apt to carry over into your retirement."

When Malcolm neared retirement he anticipated spending long hours at the piano studying classical music. He and his wife also thought they would have more time to do some serious reading. But he hasn't touched the piano in months, so busy is he in various projects.

He doesn't feel he or his wife have any problems as senior citizens.

"Both of us have strong Christian beliefs and because of this we have strong feelings for other people. The introvert is the one who has problems."

The Presbyterian Church, in which the Devores have been active all their lives, provides much of the financial support for The Fishnet, and Malcolm is on call twenty-four hours a day, seven days a week for the organization.

"I probably talk to Pearl (Pearl Gannon, Director of Fishnet) two or three times a day," he said.

A typical Fishnet problem that would involve Malcolm might be the case of a Seaside man who received word on a Saturday that his wife had been in a serious automobile accident in Oregon. The man did not have funds to make an emergency trip up to Oregon and finally sought the help of Fishnet after other local social service agencies said they could not help him until the following Monday.

Pearl Gannon and Malcolm decided the matter was urgent enough to get the money to him immediately.

Malcolm is also a prime organizer in the Fishnet's fruit and vegetable distribution program that insures senior citizens who are needy receive fresh produce weekly.

"When you've got more things to do than you've got time to do them you won't have time to worry," he believes.

Besides his senior organizations, he and his wife partake of the cultural happenings, Symphony, Sunset dance programs, Explorama, etc. that are available in the area.

As far as retirement is concerned, Malcolm feels that individuals who have to quit and aren't prepared for retirment are unhappy.

"If a person retires voluntarily he'll probably be happy. These days national companies are holding counselling sessions for people who'll retire and need some guidance."

SHORT – enjoys retirement

George Short is a good example of an older person enjoying his retirement. The key to success he believes is keeping active.

"I just naturally keep bush. I guess I can't turn down a challenge. All retirement really is is a change of pace and pressures. You should still stay active, but at your own speed," stated George.

Retirement was not a difficult transition for George. During his working years he was employed first as a chemical engineer, later a mechanical engineer, and finally a safety engineer in Cleveland, Ohio. He and his wife began vacationing in Carmel in 1956, so when it came time to retire they chose this area.

Though by no means wealthy, the Shorts have a comfortable income. Even after George officially retired he

Continued on page 36

Sheafe explains MOBAC

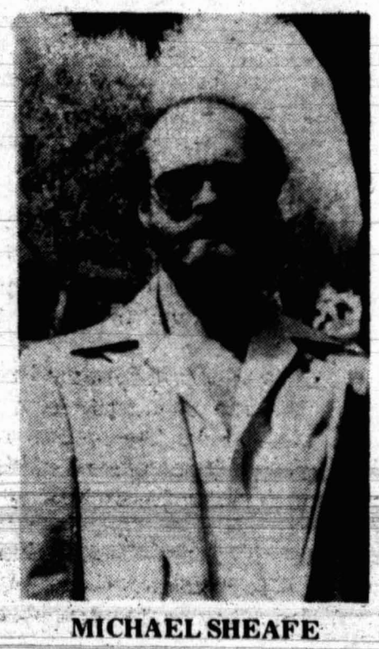
Michael Sheafe, coordinator of the Monterey Bay Area Cooperative Library System (MOBAC) explained the agency's functions and advantages to the annual meeting of Carmel's Friends of the Library Tuesday.

Sheafe explained that MOBACs primary function is to coordinate systems between the seven public library members from both Monterey and Santa Cruz counties. The basic premise is to have a central clearing house for use of resources between participating labraries.

MOBAC is funded both federally and with state monies, this year amounting to $93,000 he indicated. Member libraries so not have to contribute funds, but must honor card holders from other members. He estimated tha MOBAC received roughly 4,000 requests for assistance last month alone.

"Basically," he said, "all MOBAC does is help you get the book you want." MOBAC also has access to a central state library cataloging system in the event that local members do not have the desired reference material.

The Friends of the Library elected officers for the upcoming year including the reelection of Janet Gaasch as president; George A. Short as vice-president; Mrs. George G. Purvis as treasurer; Mrs. Van King as secretary; and Mrs. Eugene R. Hammond and Adm. Edwin T. Layton (ret.) as members-at-large of the executive committee.



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The Robert Louis Stevenson Players will present Woody Allen's play "Don't Drink the Water" on April 3-4-5 at 8 p.m. in Stevenson Auditorium.
Tickets, $1.75 for adults
.75 for students
Tickets may be purchased at the door or phone 372-5656 for reservations. Gate fee will be waived for those attending.

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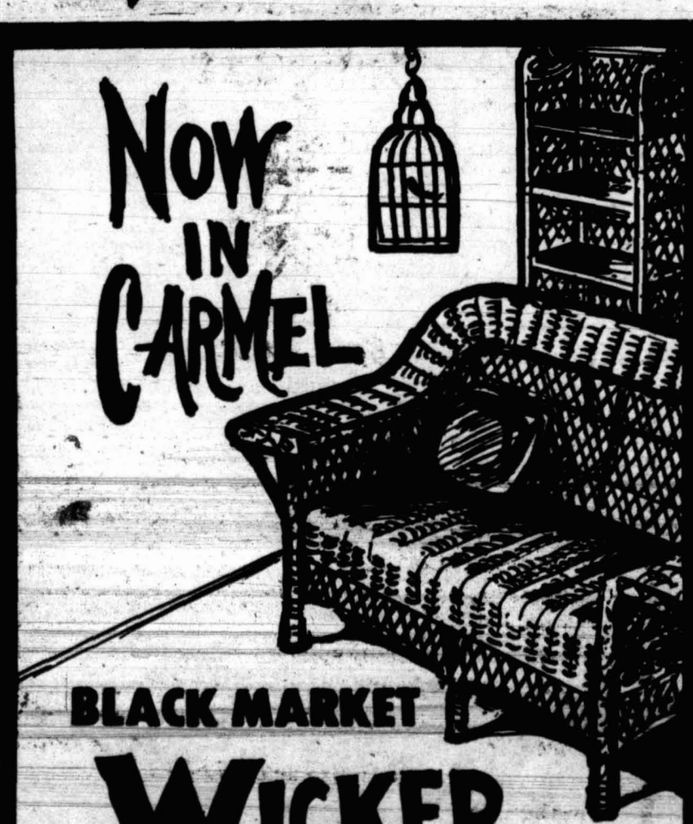

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

FREE MOVIE

The Monterey office of Home Federal Savings and Loan of San Diego will present the film "Finian's Rainbow" in the first of a series of free movie programs starting on April 1 at the Carmel Center Cinema in Carmel.

Free tickets for the film are only available at the Monterey office of Home Federal, 710 Del Monte Shopping Center. The program will begin at 1 p.m. with doors to the theater opening one hour earlier, according to branch manager Rich McGinty.

BOAT SHOW

Carmel Center Shopping Center will host a Boat Show Thursday, April 3 through Sunday April 6. Boat dealers and marine equipment dealers will provide a display of outboard, inboard, racing, and sail boats and related equipment. The U.S. Navy and U.S. Coast Guard will also provide displays on the mall and outside the mall. The Boat Show will be free of admission to the general public. Carmel Center is located near the Carmel Rivery, Highway 1 at Rio Road.

JEWELRY SHOW

"Elegance in Jewels" presented by LaPorte's will be the topic of discussion at the Carmel Women's Club April 7 at 2 p.m.

SQUARE DANCING

A beginning square dance class will be held at the Marina Grange Hall, Carmel Ave. at Highway 1 April 11 at 7 p.m. Anyone interested is welcome.

OPEN HOUSE

The Monterey Peninsula College Parent Participation Nursery School will hold an open house at its nursery school on the MPC campus April 13 from 2:30 until 4 p.m.

The parent participation nursery school introduces children to a simple routine and offers a variety of creative materials and play equipment beyond the capabilities of a single home. For information call 649-1150, ext. 314.

GREEK DANCING

The Jesters, fundraising auxilliary of the Monterey Peninsula Museum of Art, will offer a series of Greek dance lessons at the Mission Ranch April 2 at 8 p.m. For information call 394-1046.

RUMMAGE SALE

The Pythian Sisters will hold a rummage sale at the Pythian Hall, 710 2nd Street, P.G., April 3 from 9:30 until 4 p.m., and April 4 from 9:30 until 2 p.m. For further information call Olive Walters, 624-3917.

P.E.O. LUNCHEON

P.E.O. members of the four resident chapters on the Peninsula will hold a noon luncheon at Del Mesa April 5. All unaffiliate members are invited. Reservations at $3.50 per person may be made by calling Mrs. A.N. Moore at 624-7283 no later than Mar. 31.

DOMINO TOURNAMENT

The second annual Harlequin Domino Tournament to benefit the Children's Experimental Theatre of the Monterey Peninsula will be held at the La Playa Hotel April 12 at 2:30 p.m.

Dinner will feature Prime Rib and complimentary wine. The fee for tournament players is $30 of which $20 is tax deductible. The fee for non-players for dinner is $10. For reservations please call Mrs. John Roland, 375-7167, Mrs. Gay, 372-2223, or Mrs. McFarland, 624-0804.

SYMPHONY PREVIEW

The Monterey County Symphony Guild will hold a Preview Tea at Carmel Valley Manor April 1 at 2:30 p.m.

CARMEL FOUNDATION

Bill Read will talk on the opportunities available for the residents of the Monterey Peninsula at the regional office of the Blind Service Center, Pacific Grove April 2 at 2:30 p.m. at the Town House.

RLS PLAY

The Robert Louis Stevenson Players will present Woody Allen's hilarious play "Don't Drink the Water" on April 3-4-5 at 8:00 p.m. in Stevenson Auditorium. The play, done in two acts, takes place in an American Embassy somewhere behind the Iron Curtain. Santa Catalina School for Girls also participates in the cast as well as technical crew. Tickets, $1.75 for adults and $.75 for students may be purchased at the door or by phoning 372-5656 for reservations. Gate fee will be waived for those attending.

Presidio Museum traces history

The United States Army Museum on the Presidio of Monterey, sits on a strategic and historic hill overlooking the blue harbor of Monterey. Within easy view of the Museum's veranda occured many of the most exciting events leading to the inclusion of California into Western European culture.

Archeological evidence indicates the existence of Indian habitations on the hill for hundreds of years before Juan Rodriquez Cabrillo, a Portuguese navigator sailing under the Spanish flag, discovered the area in 1542.

Cruising north along the west coast of California, Cabrillo was searching for the legendary Strait of Anian, the supposed short-cut to India. He described Monterey Bay as the Bay of Pines, but seeing no inland passage, he sailed on by.

Sebastian Vizcaino was the first white man to set foot on Monterey's shore when in 1602 he landed at an inlet at the bottom of the hill beneath a giant oak tree. He claimed the land for Spain 18 years before the Puritans would land on the Eastern coast.

Vizcaino came ashore in mid-December and described it as a "noble harbor" before naming it after his patron, the Count of Monterey, then the Viceroy of New Spain.

Although the land seemed perfect for colonization, Spain's world wide empire was so vast and transportation so difficult, it was not until 1770 that Monterey was founded in a solemn ceremony.

Two expeditions, one by land under Captain Gaspar de Portola and one by sea under Father Junipero Serra, met here under the same giant oak described by Vizcaino 168 years earlier. Although the oak did not survive to the 20th century, a granite monument marks this site today at the Artillery Street entrance to the Presidio.

The first small stockaded Spanish settlement was not built here, however, but a mile to the southeast on an estuary. From the porch of the museum, you can see the tower of the Royal Presidio Chapel at the first site.

The site of El Castillo, the first Spanish fortifications on the hill is marked by a tall wooden cross, 500 feet downhill to the northeast of the Museum. Nothing of the old fort is left now, but preliminary archeological excavations in 1967 showed the ancient adobe gun platforms in surprisingly good state of preservation. Because of a lack of funds to complete the investigation, the ruins were recovered but plans for the ventual complete restoration of El Castillo are in the making.

The fort began as a crude V-shaped parapet of logs with 11 guns in 1792. Over the decades, the emplacements were improved and patched up, but generally they were in a state of disrepair or disintegration and were never considered a formidable fortress.

The only time El Castillo was called upon to defend Monterey during an attack by pirates in 1818, it failed. The fort's cannon drove off the two freebooter ships, but the pirates landed a force that took the open redoubt from the land side. The town was sacked and burned.

In 1846 when the American marines landed for a second time under Commodore John Drake Sloat, the outmoded and outgunned Mexican force chose the better part of valor and did not fire a shot. The American forces were welcomed with banquets and dancing instead of powder and cannonballs.

The huge eagle sculptured on the granite monument on the skyline above the museum commemorates Sloat's landing and the 1846 annexation of California to the United States.

To the southeast of this monument are the earthworks and cannon of old Fort Mervine, the American fort begun soon afterward. It was an ambitious project with 20 big guns and two large two-story log buildings, but the discovery of gold in 1848 soon left the fortifications abandoned. They were reactivated only briefly during the Civil War.

After 1900 the Presidio was reorganized and established as an infantry and calvary post.

During World War I, 16,000 acres were purchased across the bay for cavalry maneuvers. This area became Fort Ord and the main military reservation for this area during and after World War II. The smaller 400-acre Presidio served as an induction center during this period.

After World War II in 1946, the Presidio became the home of a military intelligence language school. At first, the school taught only Japanese, but has since grown to become the largest branch of the Defense Language Institute. It now offers two dozen languages to all branches of the service.

The museum is open to the public 11 a.m. to 5 p.m. on Wednesdays, Thursdays and Fridays, from 10 a.m. to 5 p.m. on Saturdays and Sundays. It is closed for lunch from 1 to 2 p.m.

Instructions for self-directed tours of the area are available, as are staff directed tours when arrangements are made in advance.

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Salmon
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Amandine ..... $1.00 extra
Combination $4.95
Oysters, Prawns, Scallops, Snapper
Steamed Clams $4.50
Bordelaise ..... $1.00 extra

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Cioppino Siciliano $7.97
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All dinners include Soup & Salad, Baked Potato or Rice

Lunch 7 days 11:30 till 4:00
Dinner 7 Days 5:00 till 10:00
Sunday thru Thursday
10-Midnight Steak Sandwich $4.95
Friday & Saturday Served till 1:00a.m.

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Pub menu

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Deep Fried Scallops	2.50
Grilled Ham and Cheese	1.95
Fried Clams	2.25
Fried Chicken	2.50
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Cheeseburger (half pound)	1.95
French Dip	2.50
Italian Sausage Sandwich	2.25
Bratwurst Sandwich	2.25
Soup	per person 1.25
Salad Bar	per person 3.00
Homemade Desserts	
Cheese Cake	1.25
Creme de Menthe Pie	1.25

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Seven Days a Week
Full & Complete Bar
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Carmel-by-the-Sea

More senior citizens

Continued from page 34

worked part-time here on the west coast for the same company he had worked for in Ohio.

"Financially and mentally it was an easy break-off," he explained.

He and Irene also chose Carmel because they thought the area had a lot to offer retired folks. He named climate, beauty, and cultural advantages as three of the most important reasons for settling here.

"Community Hospital is a factor to living in Carmel. It is an excellent hospital. That's a factor that a lot of people lose sight of," added George.

But more than the location and its offerings is George's character. All his life he has been a putterer and a participant. He is active in the Sierra Club, Friends of the Library, Friends of Photography and the Carmel Foundation.

Photography has been a lifelong hobby and on Thursdays he teaches a photography course at the Carmel Foundation.

Recently he has been responsible for building an elaborate darkroom in the new activities building of the Foundation. He spends Tuesdays in the darkroom helping seniors with their developing and printing of their film

"I just decided there was a great need for retiring people in this community to keep up with their photography. And the main obstacle was that they had no room for a darkroom in their homes," he explained.

In the past George has installed equipment for the Friends of Photography. He repairs cameras and tripods, mounts lenses, and renovates lenses. He takes art classes and he speaks to young people about conservation. He keeps up his own photographic work at the same time, has had two shows at the Townhouse and won a first place at the Monterey County Fair in recent years.

Constant activity has become a habit for George. His wife says he has always been this way -- "taking on projects whenever he was able." In Chagrin Falls, Ohio the local church's clock hadn't run for ten years. But when George heard about this it wasn't long before he and his son were sixty feet up in the air scraping the clock clean and remaking aces, hands, and numerals from gold-plated aluminum.

"I wouldn't last long if I didn't have something to keep myself busy. I'd probably just die in my sleep...From the time I was forty I remember thinking to myself, 'There isn't enough time to do all the things I want to do.'"

Besides habit there is conscious effort on George's part to keep himself active and involved in a variety of projects.

"I've seen too many friends decide, 'Well, that's it. I've had it.' They vegetate in front of a television and the next thing you know they're gone."

More Padres

Continued from page 28

In the Carmel J.V. Baseball Tournament held this week, the Padres defeated Gonzales 7-5 in a first round game. Greg Miller's two-run homer in the bottom of the sixth inning broke the tie.

The Carmel Freshmen lifted their league record to 4-0 with two 5-4 victories over Hollister last Saturday at Carmel. In the first game, the Padres had to go four extra innings to defeat Hollister, 5-4. In the second game, Carmel rallied for four runs in the last innings and won again 5-4.

Limericks

A fractious young lady named Tasker
Decided to marry a Lascar.
When they said, "Oh, my hat!
Will your Mama like that?"
She replied, "I don't know; I won't ask her!"

A wiggly young fellow of Bright
Wore bells when he went out at night.
His musical jingle
Made all the girls tingle;
His life was one round of delight!

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2 times	32c per word
3 times	42c per word
4 times	50c per word

Each additional week: 12c per word

This newspaper reserves the right to classify, accept or reject any advertising in accordance with its policy.

Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertion and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by writing Box G-1, Carmel, Ca.

phone in your ad today...

624-3881

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5181-4

The following persons are doing business as: ALEX-G. ENTERPRISES at P.O. Box 3801, Carmel, CA 93921
LAWRENCE R. ALEXANDER
235 Dunecrest, No. 5
Monterey, CA 93940
and
PAUL LIPPMAN
P.O. Box 3801
Carmel, CA 93921
This business is conducted by a general partnership.

Signed: **Lawrence R. Alexander**
Partner

This statement was filed with the County Clerk of Monterey County on Feb. 28, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1980
Dates of Publication:
20, 27 March 1975
3, 10 April 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5182-3

The following person is doing business as: Black Market Wisker Works at the west side of Lincoln Ave. between Ocean and 7th Ave., Carmel, Calif.
Worthen Investments Inc.
230 Greenfield Ave.
San Anselmo, Calif.
This business is conducted by a corporation.

Signed: **Arthur A. Ammann**
President

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Expires: December 31, 1980
Dates of Publication:
20, 27 March 1975
3, 10 April 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5182-18

The follwoing person is doing business as:
THE WESTON PHOTOGRAPHIC GALLERY
at Sixth and Dolores Streets Carmel, California
MARGARET WOODWARD WESTON
Val Verde Drive
Carmel, California
This business is conducted by MARGARET WOODWARD WESTON, an individual.

Signed:
MARGARET WOODWARD WESTON

This statement was filed with the County Clerk of Monterey County on March 18, 1975.
Dates of Publication:
27 March,
3, 10, 17 April 1975 Expires:
December 31, 1980

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
File No. B-62908

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on April 9, 1975, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at and near Lucia, from 2.7 miles north of Limekiln Creek bridge to 0.7 - miles south of Vicente Creek bridge, (Portions) (05-Mon-1-23.6 - 25.2), the existing highway to be realigned and widened by grading and surfacing with asphalt concrete on aggregate base.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated February, 1975.

DEPARTMENT OF TRANSPORTATION
R.J. DATEL
Chief Engineer

Dated: February 24, 1975
Dates of Publication:
March 27,
April 3, 1975

NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of GEORGE BLEICH (ZA-2289) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an art gallery on Lot 11, Block 6, Mission Tract, Carmel area, fronting on and northerly of 16th Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: APRIL 10, 1975 at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
27 March 1975

CLASSIFIED ADVERTISING RATES

MINIMUM ORDER: 10 WORDS

1 TIME	20¢ WORD
2 TIMES	32¢ WORD
3 TIMES	42¢ WORD
4 TIMES	50¢ WORD

Each additional week: 12¢ per word

Ads run in BOTH

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624-3881

Deadlines: Tuesday Noon

Billing Charge: 25¢ cents monthly (Does not apply to cash ads)

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LOST: LADIES WRIST WATCH in a small clear plastic bag. Sentimental value. Liberal reward. 372-8232.

YOGA firms and tones muscles, promotes flexibility, bitality and deep relaxation of body and mind. Richard Hittleman's Yoga for Health School's spring semester begins at Sunset Center the week of 3-31-75. For free, detailed brochure and class schedule call 624-1990 or 624-0919.

TO OUR MANY FRIENDS of Carmel Valley. The Jon Englund family, with deep appreciation would like to thank you for your kindness shown us in our time of sorrow.

RUMMAGE SALE: April 5, 9:00 AM. to 3:00 PM. American Legion Hall, Carmel-Dolores at 8th. Sponsored by: Democratic Women's Club. Books, plants, jewelry, clothes, toys, snack bar, and silent auction.

KOREAN TAE-KWAN-DO classes, starting April 1st, Tuesdays-Thursdays, 7-9 PM; Wednesdays-Fridays, 10-12 AM. Held at American Legion, Dolores and 8th - Carmel - 3rd Dan Black Belt instructor -- Richard Reichel.

SPANISH OMELET $1.50 at the Village Cafe, Carmel Valley Village. Turn right at Texaco. 659-4566

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Our 2 outdoor swimming pools will be open February 14th. Eight miles southwest of Soledad. 678-2882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

TRAINING-TRAVEL-ADVENTURE-Go Navy 372-1433. Bill Burgess

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

LECITHIN! VINEGAR! B-6! KELP! Now all four in one capsule, ask for VB6-plus, Surf-n-Sand Drugs.

Pets & Livestock

QUARTER HORSE stud service "Go Man Go" bloodlines. Buddy Jones. 625-1941

Services Offered

GARDENING - 659-3342

YOUR GARDEN NEEDS loving care. Experienced gardner. Katie Rankin 625-1415

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie, 394-5585 or 384-7386.

MR. FIX-IT repairs, painting, etc. 18 years in Carmel. No job too small. Ed Miller 624-2930.

HOUSE PAINTING, two experienced workmen, also do carpentry and remodeling. Reasonable rates. References. Nick 624-8142.

FURNITURE MOVING, hauling, reasonable. Call Bill 624-8986 624-6489

ROTOTILLING -- LANDSCAPING. 659-2309.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst. 659-4428

DAY CARE by loving mother in my Carmel Valley home. 659-2483

PAINTING AND PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DeMauro, 624-1207.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles 375-3274

HORSE SHOEING -- Horses for sale. Colts ridden, Greenfield 674-5303.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

ROOF REPAIR, reasonable rates, prompt service. 624-0070

Lost & Found

LOST MEN's horn rim glasses, bifocals, in a case, near Spencers on Ocean Avenue. 624-2565

LOST SIAMESE male in Carmel. Reward. 624-8909 624-8286 nights.

Instruction

PIANO AND SINGING LESSONS now available with Gina Welch. 659-2440

GERMAN LANGUAGE classes for beginners. Mornings or evening. Enroll anytime. Easy and interesting method. 624-5404

Situations Wanted

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728.

Autos For Sale

FORD RANCERO Squire, 1974 for sale. P.S., P.B. air, radials, low mileage, beautiful condition. 625-1104

Help Wanted

LIKE FEELING INDEPENDENT, being your own boss and selling part-time? Fit Avon into your schedule. Have fun, meet new people and make good money too! Let's talk about it. Call: 373-1770

PERSON FOR SALES, alterations work, Mid-Valley Shopping Center store. 624-6101, 625-1530 evenings.

Misc. For Sale

STEINWAY PIANO for sale. Professional upright, 7 years old, owned by professional pianist moving to orient. Excellent condition. $2,200. 373-7168.

DRY FIREWOOD. White or live oak. Reliable, good, service. 659-659-4527.

QUILTED BEDSPREAD 82 x 102, 3 x 5 rug, quilted pillows, matching set in clown motive, won $1,000 for best of show. Now for sale $350.00 Phone 624-2989 or write Box 2205, Carmel.

RAILROAD TIES, $5.50. 663-4957 or 449-6808

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley, Reliable and good service. 659-4527

NATIVE PLANTS, our specialty Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17, south of Scotts Valley -- Santa Cruz -- Frontage Road. 438-2844.

TWENTY CORDS seasoned oak wood. $50.00 cord. You haul. 659-2698 after seven.

ROPING SADDLE, 14½ padded seat, excellent, $100.00. New cowboy hat 6⅞ $10.00. Stereo radio set good condition, $70.00. Honeywell Super 8 movie camera. $100.00. Pacific Grove 375-1648 evenings. "Linda"

REMINGTON PORTABLE typewriter for sale. Used once. $45.00. Call 624-5506

DE WALT RADIAL arm saw. 110 & 220 volt. Extra large motor, 659-2733

FOR SALE: SIX PIECE antique hand painted coffee set, porcelain finish, pewter-zinc. Four small antique Chinese loop throw rugs. Crystal chandelier -- old black iron hand made chandelier, 8' plywood round display table, 6 x 10 blue oriental. 624-3317

WOOD FOR SALE. Well seasoned-delivered 722-0924.

KINDLING WOOD 624-0070

USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803

Antiques

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757

For Rent

MY FURNISHED HOME for lease for 14 months - 2 bedrooms, 2 baths, many extras, on MPCC Golf Course. Available May 23rd-References required--$500.00 month. 375-9261 - 1076 San Carlos Road, Pebble Beach.

LARGE THREE BEDROOM, two bath house, separate guest room and bath, south of Ocean, unfurnished. $525.00 lease. 624-4569 or collect (415) 547-0120.

BEAUTIFULLY FURNISHED two-bedroom home near the beach. $500 monthly includes gardner. References required. Sallie Conn, Realtor, 624-1266.

CARMEL VALLEY, four bedrooms, four baths, large pool. Furnished or unfurnished. Available April 1 Lease. 659-2149 or 805-773-2043.

DOWNTOWN CARMEL. 1 and 2 bedroom apartments in new building just being completed. Walk to post office and stores. Near bus, Includes dishwasher, disposal, frost-free refrigerator-freezer, self-cleaning oven, carpets and drapes. All utilities paid except electricity and telephone. View of Pt. Lobos and ocean. Available on or about April 1. From $275 on lease. Call 624-5412 days, 624-9541 eves.

RANCHO CERRITOS Adult Mobile Home Park, now renting. Models on display, corner of Green Valley and Main. Watsonville 722-5391

AVAILABLE MAY 1st to Nov. 1st, on Carmel Mesa with a view of Point Lobos. A lovely well furnished 4 bedroom house, dining room, electric kitchen, laundry. $600.00 per month.
VILLAGE REALTY

FOR RENT IN CARMEL Valley, home, unfurnished 2 room & bath. $175.00 first & last. 659-4507

6 PLEX APARTMENT, just completed. Terrific tax shelter, first user benefits. 625-1104.

CHARMING FURNISHED STUDIO apartment available April 1st. Close to beach, fireplace, separate bath and furnace, all utilities and TV Cable paid. $150.00 Cleaning fee $50.00 and references. 624-3184

ATTRACTIVE GARDEN unit-immediate occupancy -- three rooms and dressing room and full bath. Lease and cleaning deposit required. Single mature adult. Quiet but convenient location. No pets -- $250.00 and utilities -- 624-7143

MID VALLEY furnished adobe, pool, two bedrooms, two baths, jacuzzi, fireplaces, electric kitchen, cleaning lady. Lease $600.00. References, deposit. 624-3674 evenings.

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HATTON FIELDS, three bedrooms, two bath home. $350.00
SMALL CARMEL APARTMENT. $115.00
Two BEDROOM HOUSE, walk to Carmel. $300.00
VINCE BRAMLET, Agent
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CHOICE OFFICE SPACE, Ocean Avenue. Virginia, Seven Cities Real Estate. 624-3098 or 375-2273

CARMEL Two bedroom, two bath, new, rustic, walk town-beach, carpet, drapes, patio. No children-pets. $450.00 624-9496.

PARKING SPACE for rent. San Carlos & 7th. $25.00 month. 624-3255.

IN CARMEL, WALK to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2½ car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

UNFURNISHED 2 BEDROOM, 2 bath, brick colonial. 1 block to beach. $400.00 monthly. 625-2464 or collect (415) 547-0120.

UNFURNISHED CARMEL CHARMER, two-bedroom, one-bath, walk to town, no pets. $330.00 San Carlos Agency, 624-3846.

FURNISHED SHORT term rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

GRACIOUS CARMEL one bedroom apartments with all the amenities-Point Lobos view, balconies, fireplaces, all electric kitchens, storage carports, laundromat, one year new and two blocks from Ocean Avenue. Starting at $275.00. Carmel Associates 624-5373.

Business Opportunities

CARMEL RESTAURANT Unique decor in best location. Rent only $225.00 per month. Couple can net over $20,000. Asking $55,000. Tod Cox-Broker 625-2654 or 659-2729

CARMEL VALLEY PARTY wanting resale clothes shop. Call 659-4286.

Vacation Rentals

WE HAVE FURNISHED homes available by the week and month -- Lincoln Green Cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450.00 -- $550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

Wanted To Rent

RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581.

WANTED TO RENT, one or two bedroom house by working couple with excellent local references. No children or pets. 624-0417

YOUNG MOTHER with little baby and a furry cat needs to rent a house in Carmel, will babysit or housesit or pay $125 a month. 624-8469. Ask for Nancy.

UNFURNISHED ONE bedroom or large studio. Responsible woman needs pleasant environment. $150.00 -- $160.00. Box 4444, Carmel. Thanks.

LOCAL TEACHER and two teenage daughters seek Carmel home mid-June. Will clean up, paint, garden and provide own kitchen appliances, for modest rent. P.O. Box 7061, Carmel, 93921

WANTED TO RENT or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

For Rent Commercial

CARMEL VALLEY shop or office. $70.00. 659-4286.

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

NEW DELUXE office suite with a private restroom and a wet bar. $400.00 mo. F.M. Scott & Associates (408) 624-5321.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729.

SHOP OR OFFICE SPACE available in downtown Carmel. New buildings being completed. 400 to 900 sq. ft. Now leasing to quality tenants. Available on or about April 1. Inquires invited. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 eves.

Real Estate

BY OWNER -- Small Carmel Motel. $90,000 cash to 1st TD, may consider 2nd on one third at 7 per cent. 624-3313 after 6 P.M.

BEAUTIFUL LAKE Nacimiento Oak Shores building lots. $6,200 to $27,500; Agent-John DeMers (Salinas) 484-1804

BEAUTIFUL FAIRWAY LOT, ocean view, MPCC. One golf hole to club house. For sale by owner. Call 624-9143. $40,000.

CARMEL VALLEY GOLF and Country Club. Creekside Corner lot 14 Block 7, $28,500. 375-7174.

WANTED TO LEASE IMMEDIATELY

Adult residential facility to house 20-25 young adults. Prefer licensable facility. Will consider remodeling. Please contact Michael Gallagher-MONTEREY PENINSULA YOUTH PROJECT-467 Alvarado Street-suite 19 or phone 373-3641.

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Now is the time to have your heating system cleaned and checked.
Special $18.00 offer includes the following!
1. Vacuum cleaning of furnace.
2. Replacement of filter at no extra charge.
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4. Lubricate blower motor and bearings and circulating pumps.
5. Adjust blower belt for proper tension.
6. Check safety controls for proper operation.
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This is a limited time offer so please make an appointment early.

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Tension release, reflexology, Polarity. House Calls available
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you can now pay your bills at Steinmetz Pharmacy
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Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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DELICIOUS WAFFLES
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3. Drug Store nets $24,000.
4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

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1 & 2 bedrooms
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REAL ESTATE

Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

BEAUTIFUL LARGE home with condominium benefits. Ideal for two generation family two bedroom, two bath on main level, complete separate deluxe apartment downstairs. Close to town, low interest loan. Available. Owners 625-1104

CARMEL $37,500! Small one bedroom cottage, carport. Level lot! Owner 624-6611. Principals only.

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JUST LISTED AT $79,500. Two bath, Two and a half bedrooms. Sweeping views. Acre. Tierra Grande by owner. 625-2000 afternoons.

CARMEL, south of Ocean Ave. - walk to town, quiet cul-de-sac. Newly remodeled two bedroom, two bath home. 1,350+ sq. ft. two decks, large lot, lovely oaks and pines. $69,500. No agents, please call owner. 10-4 624-0743

CARMEL BEACH BUNGALOW. South Ocean Ave. All redwood construction, clean, sunny, private. Three bedrooms, two full baths. Six blocks downtown, beach. Bus service at front door. 624-3317

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New Listing - Three BR Delight!

Ideally located near Mid-Valley shopping and schools. On a level acre and just right for the family needing lots of growing room.

$67,500

Executive Special

Large family home in a private, sunny area. Separate guest quarters, a heated pool with cabana, great views, and a corral for Ol' Paint!

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One Bedroom condominium. All modern conveniences. Charming and in excellent location. Swimming pool, club house, hospital and medical insurance. Bus service to town. Estate sale, only $27,500. Terms available. Call Martin Harvey, exclusive agent. 624-4907 or 624-3846. San Carlos Agency.

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ONE BLOCK FROM BEACH, ONE BLOCK SOUTH OF OCEAN AVENUE. BEAUTIFUL TOWNHOUSE OF 3 BEDROOMS, 2½ BATHS.
Lovely 2-story Terrazzo entry. Beam ceiling living and dining rooms. Two fireplaces. Master bedroom suite includes dressing-bath. Modern homekeeper's kitchen with all of today's amenities. A-one property in Carmel choice location. $110,000. We can arrange an inspection at your convenience. Call anytime.
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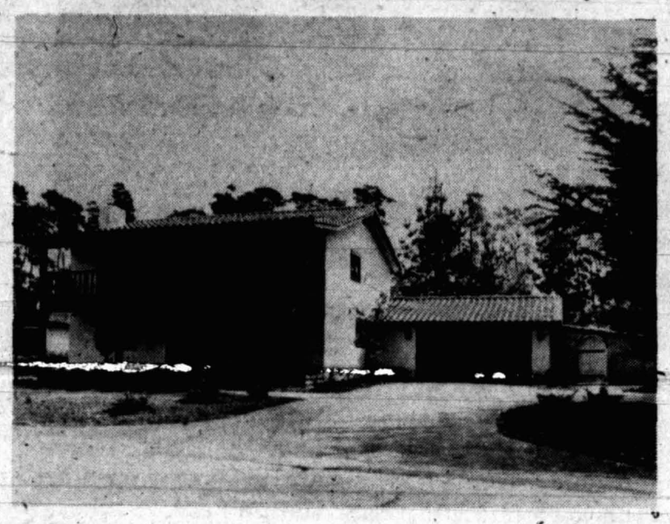
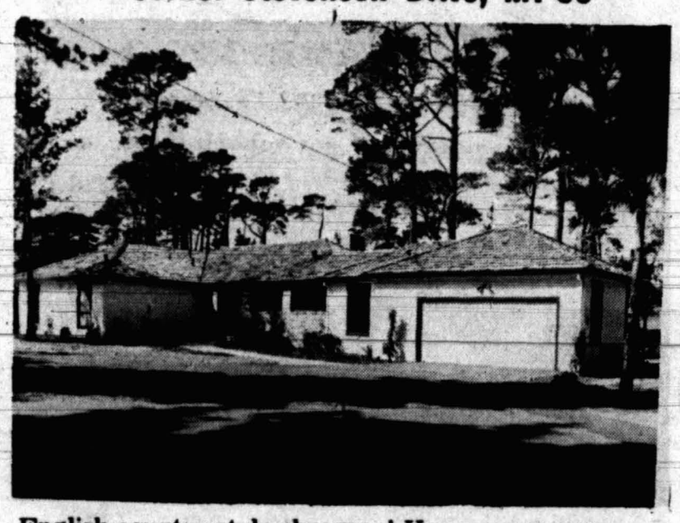


Exciting--beautiful "Old Monterey!" Combines romance, easy upkeep. Best quality construction, carpeting, tiles, floors, etc. Insulated. Vacuum system. Four bedrooms, 3 baths, chef's dream kitchen, dining area, dining room, beamed living room. Fantastic ocean-views. Large level lot near beach, club, golf, school bus. Oversized 2-car garage, automatic door. This unique home cannot be duplicated in today's market, at $125,000.

2930 Lupin Lane
Corner Stevenson Drive, MPCC



English country style charmer! Has everything on one level. Large level corner lot. Peek of ocean. Walk to club, golf, beach. Four bedrooms 3 baths, the perfect kitchen with dining area. Beamed ceiling living room, wet bar, dining rooom, used brick inside and out. School bus at corner. Builder must sacrifice!

Reduced to $99,500.

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Our fully trained staff share in the delight of finding you the home of your choice. Again, you have Full Agency Service. Not just the services of one salesman showing you homes hoping that one will hit you just right, but each man dedicating whatever time is necessary to help you make one of the major decisions in your life--the purchasing of a home.

Here is a brief sample of the many fine offerings we have:

RANCHO RIO VISTA

A breath-taking view of Point Lobos, Carmel Bay, the ocean and Carmel Valley. 3 bedrooms, 2 baths--$125,000.

CARMEL VALLEY

Seclusion amidst many lovely oaks. 4 bedrooms, 4 baths (including separate in-law quarters). 75 per cent financing at 8½ percent. $182,000.

Lovely Valley view. Full level acre. 5 bedrooms, 3 baths. $86,500.

PEBBLE BEACH

Within the security of Del Monte Forest. Beautiful, wooded property. Like new. Fully carpeted, draped, 3 bedroom, 3 bath. $97,950.

For further information on the above, and for answers to some of the questions you may have about your own property, please give us a call. We will be happy to help you in any way we can.

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Carmel Homes

3 Bedroom, 3 Bath

Featuring a delightful protected patio situated on a large wooded lot with many mature oaks. Recently remodeled and completely repainted inside. This home includes an all-electric kitchen, fine hardwood and tile floors and much more. All this at ~~$85,000~~ $82,500.

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Freshly painted, sunny two bedroom home with beamed ceiling, hardwood floors and fireplace. Additional room and bath rented to pay for taxes, insurance and help with loan payment. $57,500. Call for an appointment.

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Pebble Beach - $29,500
MPCC - Near Beach - $19,500
Carmel Meadows - Ocean View - $28,500
Carmel Meadows - Special - $22,500

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FOR RENT

Among the beautiful homes viewing the Bay, this spacious completely furnished executive five bedroom residence is available immediately. Walk to the beach or to the center of the Village in minutes, and be a part of Carmel. Now $1,500 monthly. Call Mark Whittier for appointment.

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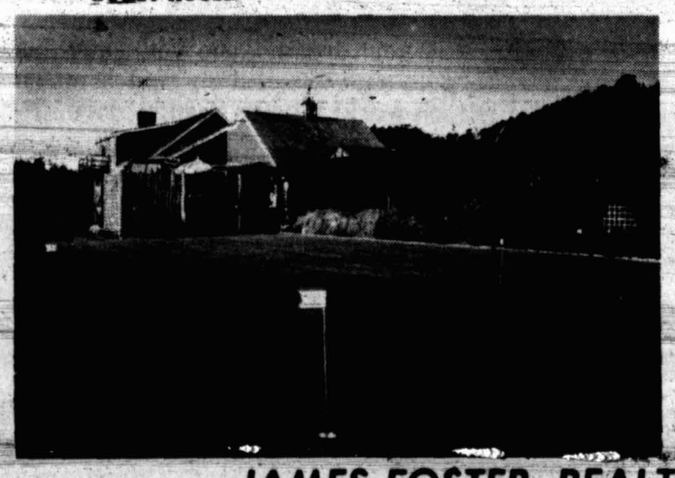
Adjoining north of Highlands Wedding Chapel

PARADISE IN CARMEL VALLEY

GUEST HOUSE



MAIN HOUSE

This superb small estate is one of the most appealing properties on the Monterey Peninsula. The putting green and Guest House are but two of the happy extras provided by the imaginative owners.

SHOWN BY APPOINTMENT

JAMES FOSTER, REALTOR 624-2789

'NOT NEW, NOT OLD, JUST RIGHT'

Flora, fauna and all the elements are on view from this four bedroom, three bath home. A smashing living room with brick fireplace, both stark white, lots of glass and spotlighted by dark stained hardwood floors. A sleek dining room with black and white tiled floor and more glass compliment the living room, separated by cut-out floor to ceiling screens creating a lacy accent but retaining the simplicity of the scheme. Two master suites each with dressing room, bath, built-ins, huge mirrors and outside entrances. Step into a terrific sunken marble tub with Swedish shower from your private sun-filled patio. All bedrooms exceptionally large; one 16 x 24. Great kitchen featuring all bronze finish appliances, custom cabinets, all with sliding shelves. Over 2500 sq. ft. of washed aggregate patios surround this home of approximately 2700 sq. ft. Of course it's on Two [illegible] ~~$95,000~~.

Pebble Beach Realty

Jacqueline Bray Realtors Rutledge Bray
Ted Murphy
Box 851 624-5900 Pebble Beach

VIEW HOMES

WHALE WATCHERS SPECIAL

This may be your last chance to buy this brand new three bedroom home with a panoramic view of the blue Pacific at a price of less than $80,000. Call for your appointment now.

THE VERY BEST -- ONLY $95,000

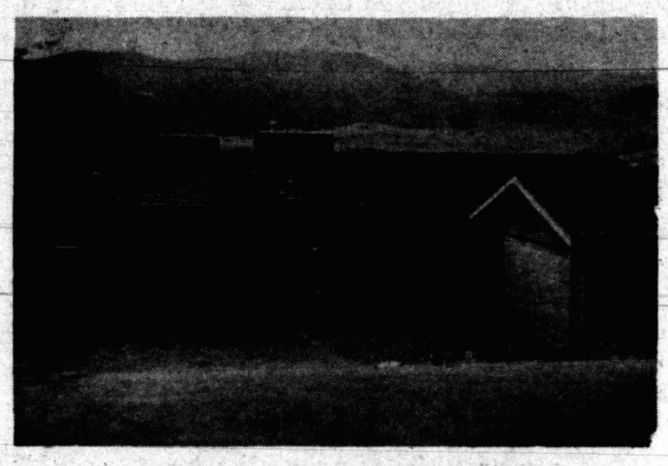
Custom-quality for a most particular couple who want the very best in design convenience & quality. High ceilings, rock fireplace, thick wool carpeting & panelled walls. A perfect P.B. retirement home.

BIG POTENTIAL AT $68,500

is yours in this one owner MPCC home on a quiet street. 3 bedrooms 3 baths, panelled living room, formal dining room & cozy dinette, gratiously opening to south exposure with many mature oaks.

CARMEL HANDCRAFTED HOME

Walk to town and beach from this one of a kind home. Panoramic ocean view from the top floor. Guest house.

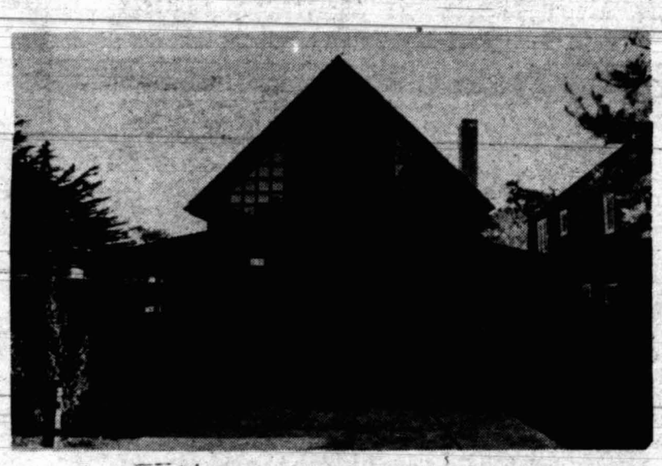


SUNNY HATTON FIELDS

The views of the green hills and the valley from this roomy family home is a bonus considering the quality of the home in one of Carmel's best neighborhoods. See this one at $95,000.

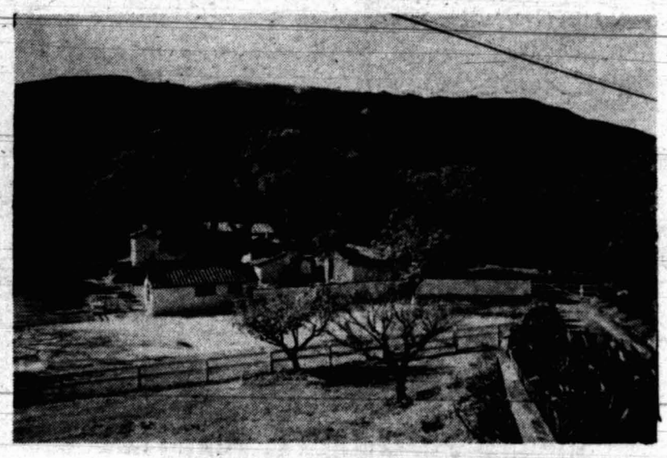
HIGH ON A HILL -- $195,000

An architect designed home of unusual elegance. The two-level plan makes this an ideal home for the couple wanting a cozy residence for themselves with separate level for guests or visitng family.



CARMEL POINT $94,500

Listen to the breakers from this quality built home near the beach and bird refuge on a very quiet street



SPANISH HACIENDA

Old California lives again in these beautiful red-tiled roof buildings on 4.6 sunny acres

TOP OF THE WORLD VIEW

New four bedroom, family room home with panoramic view of Point Lobos $129,500

CARMEL OCEAN VIEW NEAR BEACH

Listen to the breakers from this large Colonial Style home near the Carmel beach. Welcome your guests and family on weekends. You'll have plenty of room.

EXQUISITE OCEAN VIEW

The view from this custom built home is of the breakders across the evergreen golf course. See this Pebble Beach home located in the Country Club area.

ON CARMEL BEACH

If you could fulfill all your dreams, you would buy this forever view that goes with this custom-built home on two over-size lots on world famous Scenic Drive.

OCEAN AVENUE REALTY

Leo Tanous, Realtor
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625-1343

P.O. Box 3322

Carmel, CA. 93921

PEBBLE BEACH. Just listed and a really charming home! An easy walking distance to the Lodge, this tastefully decorated adobe and redwood home offers a cozy, cheerful atmosphere for casual living and entertaining, a good floor plan and all the conveniences. There are 3 bedrooms, 3 baths, a den, a family room, living room with spacious dining el, a great kitchen, double garage. Two used brick fireplaces and indoor BBQ. Open bean ceiling and sunny private patio. Be sure and see this! $195,000.

$33,000! Attractive 1 bedroom garden apartment in Hacienda Carmel. This is an end unit situated on the eastern rim of the berm so there is a lovely view looking right up the valley.

GOOD! GOOD! GOOD! Striking 1½ year old "Town House" located near the Carme-Pebble Beach Gate with lovely ocean and golf course views. Handsome redwood exterior, shake roof, interesting shuttered windows. Three bedrooms, 2 baths plus den with wetbar, most attractive living room. Custom built for owner and luxurious in every detail! $120,000.

COUNTRY LIVING - yet just minutes from the heart of Carmel. Attractive post adobe ranch style on a corner acre in sunny Rancho Canada. Three bedrooms, 2 baths, spacious living room with open beams and raised-hearth fireplace, family room with fireplace and wetbar, attached double garage. And for the horses, a tack house, corral and barn. Plenty of room for a pool in the rear patio and for the frustrated would-be farmer there is an excellent vegetable garden area. A great place to raise your family! $120,000.

$58,500. Owner built for comfort - a cozy 2 bedroom, 1½ bath redwood home with delightful rear garden. Living room with open beams, tiny den, tiled kitchen. Convenient to town and the bus, and neat as a pin!

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IN WARM, SUNNY PASO ROBLES AREA, 477 ACRES +/. Comfortable renovated 4 bedroom, 2 bath home, plus foreman's cottage, 2 barns, shop, 4 box stalls, 3 corrals, loading and squeeze chute. A concrete dam on the Las Tablas Creek backs up a small lake. Presently handles 60 cow-calf units plus some experimental safflower acreage.

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PUT YOUR EGGS in this Carmel basket and be free from that gas guzzler forever! Walk to the beach, walk to the post office and the shops. $87,000.

EVEN THE EASTER BUNNY can afford this one! This sturdy 2 bedroom, 2 bath home needs an imaginative hand like yours! Just $49,950.

HIPPITY HOP yourself over to this delightful Carmel Valley home just outside the village. You'll love this beautifully decorated 3 bedroom 2 bath home and its large lot. $59,900

COUNT YOUR EGGS WAY BEFORE THEY HATCH when you market your home with "The Gallery." Over 1600 offices nationwide to serve you!

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SUNNY CARMEL AREA

A fine residential area reveals this lovely three bedroom, two bath home, basking in sunshine. A charming back yard fenced for added privacy to enjoy good living in a happy setting. Contact Lucille Scott.

F.M. SCOTT & ASSOCIATES
624-5321
Drawer VV Carmel

CATLIN-McEWEN
Realtors

PEBBLE BEACH

This beautifully maintained home awaits a lucky buyer who wants a top Pebble Beach location within walking distance of Del Monte Lodge. The owners spared no expense in remodeling this two bedroom plus den home, and the quality of workmanship and appointments is evident throughout. The living room has a beamed ceiling and a raised brick fireplace, and there's a generous dining area, too. Behind the house is a fully bricked terrace, perfect for outdoor entertaining or just laying in the sun. Priced well below replacement costs in today's market at $154,000.

CARMEL CHARM

An attractive brick walkway winds through the trees to the inviting doorway of this attractive two bedroom home on a quiet Carmel street. This remodeled charmer is in absolutely perfect condition, and you'll love the beamed ceilings in living room, den and bedrooms. There's a good-sized dining room, too, and don't overlook the up-to-date kitchen and bathrooms. The garden is designed for easy care. A joy to show! $85,000.

CARMEL MEADOWS

Here's a rare buy in the sought-after Carmel Meadows area. This attractive two bedroom plus den Comstock house has a spacious enclosed terrace where you can enjoy the sun in complete privacy. You'll admire the many de luxe features throughout, including handsome wrought iron at the windows in the Mediterranean tradition. The house has been newly painted and the new owner may have immediate possession. $125,000.

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EASTER BLESSINGS

" A BIT OF OLD CARMEL "

FOR $57,000.00

In this quaint little cottage complete with separate studio or office. Set among beautiful oak trees and Carmel Stone walk-ways. Immaculate in appearance and perfect for a single family or the artistic minded individual. One or (possibly) two bedrooms, two baths and living room complete with fireplace. Old fashion Dutch doors give the finishing touch. CALL TODAY for an appointment.

AN ADVENTURE IN MODERN LIVING

Pebble Beach's newest contemporary home has just been completed! Offering three bedrooms - Master Bedroom Suite with dressing room, two large baths, a formal dining room, top of the line appliances in the very functional modern kitchen with serve thru window to a lovely family room. This architect designed home has outstanding features such as: terrific floorplan with no wasted space, extensive use of glass, hardwood floors, 18 foot high cathedral ceilings, an abundance of redwood decking and balconies, completely insulated, two ceramic tiled fireplaces and skylights. TREMENDOUS VALUE AT: $95,000.00 Show by appointment, anytime.

" GOLFERS TAKE NOTE "

We have two absolutely, outstanding level Building Sites on the Golf Course. One is located on the 4th tee in exclusive Carmel Valley Golf and Country Club with fantastic views. The other in Monterey on Del Monte Fairways just off the 2nd tee. A MUST SEE!!! Call for additional information.

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CHOICE PENINSULA HOMESITES

Are you looking for just the right location to build your future home? Or, perhaps you are looking for a homesite to hold as investment? Whatever your reason may be, now is the time to buy. Look over the wide variety we have to offer and call us to see them NOW!

MPCC

Here's a site located in an excellent area of MPCC with a peek of the ocean and the price has just been reduced to $16,000. 624-5378.

An excellent ¼ acre site on a quiet street about a half a block from the Shore Golf Course. All utilities are in. Priced low at only $17,900. 373-1361.

Here's another outstanding ¼ acre site close to the Shore Golf Course. Many mature trees on the property. Priced at $29,500. 373-1361.

Pebble Beach

Excellent Pebble Beach lot located in a good area. Property is clear and easy to build on. An excellent buy at only $25,000. 624-5378.

Great for golfers! A full half acre site located on the seventeenth fairway of the Spyglass Golf Course. Not many of these left and priced at only $29,500. Call 624-5378 today.

A full acre site on a corner lot near Forest Lake Road in Pebble Beach. Across the street from Robert Louis Stevenson School. A real bargain for $24,500. 624-5378.

Nearly a full acre close to Del Monte Lodge. Excellent views of Carmel Bay and Stillwater Cove. Priced at $68,750. 624-5378.

An outstanding half acre site with plenty of opportunity for view of Monterey Bay. An excellent buy at $19,500. 624-5378.

Carmel

Three outstanding lots located on Upper Trail. Two of these lots are oversized so you'll really get your money's worth. The price for all three lots is only $54,000, or it might be possible to purchase them separately. 624-5378.

A fabulous ocean view lot nearly 5 miles south of Carmel, east of Highway 1. A real buy at only $33,500 and with terms to suit you. 624-1536.

Carmel Valley

We have four (4) outstanding one acre sites in Carmel Valley with panoramic views of the surrounding hills and valleys. Priced at $18,500 and $20,500. 659-2251.

Outstanding 32+ acres zoned 2½ acre minimum sites. Offered at $99,500 which includes topo, house plans, water meter, cleared land with pruned trees, hundreds of bulbs planted for springtime color. 659-2251.

CARMEL VALLEY GOLF AND COUNTRY CLUB--Unusually delightful home adjoining greenbelt and overlooking fairways. Large entrance hall, offset living room, family-room-den with antique panelled walls and bookcases from floor to ceiling, dining room, three bedrooms and two baths. Immaculate and tastefully decorated. Compare at $135,000.

RANCHO RIO VISTA -- Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedroom. Built by a contractor for his own use. $106,000.

NORTH HATTON FIELDS SPACIOUS FAMILY HOME--High beamed living room, large family or game room, dining alcove plus breakfast room, 3 bedrooms and 2 baths. Double garage and workshop or garden shop with heavy duty wiring for power tools. On a 90 x125 corner lot close to High School. $82,500.

NEED A DETACHED ARTIST'S STUDIO? To settle an estate we have a spick-and-span compact two-bedroom, two-bath home between town and the beach with a 12 x 18-foot sky-lighted studio in the rear. Asking $62,500 and subject to Court approval.

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JUST SEVEN MILES UP THE CARMEL VALLEY, ON THE RIVER, a charming three year old house. Three bedrooms, two baths. Large living room with open beam ceiling, family room with fireplace, two car garage, beautiful swimming pool 16 x 34, heated and filtered. $89,500. Exclusive.

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3 DEL MONTE FAIRWAY TRACT LOTS. Level unobstructed view -- ½ to 1.4 acre. $25,250. to $30,500. Robert Heger

SAN BENANCIO ROAD -- 5 ACRE RANCH. Modern Living units, detached guest house. Land split possible. Bill Dielman -- 372-6495

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Have you thought "How pleasant a tennis court and swimming pool in your own back yard would be if you could have them without maintenance headaches?" High Meadow Terrace Townhouses have these facilities (actually 2 tennis courts) for an exceedingly low monthly cost. 2 bedroom units prices start at $48,500 (one bedroom at $45,500) and there is 80 per cent financing available to qualified buyers. Visit our OPEN HOUSE 1 to 4 p.m. any day (East of the intersection of Carpenter Street and Hiway 1), or call us for an appointment, anytime, and we'd be glad to give you a personally conducted tour.

OCEAN VIEW LOTS NEAR TOWN

WITHIN THE CITY LIMITS. 60' x 100'. Guest house can be built with Use Permit. About 6 blocks to town.
LA LOMA TERRACE on Lower Trail. 40' x 100'. Some Ocean and Point Lobos View. Not an easy building site, but it's only $19,500.
HIGH MEADOW. A large lot with a spectacular ocean view. For a top location it's reasonable at $30,000.

3 BDRMS, SOUTH OF OCEAN, $65,000

This is EXCELLENT value in a low-priced home. It has 2 baths, a family room, and a large dining area off the living room. The home is on two levels,, has lots of wood paneling, and has a very beautiful outlook. It should sell quickly, so call for an appointment now.

EXQUISITE 3-BDRM HATTON FIELDS HOME

On Hatton Road with a sweeping ocean and mountain view. There is all the warmth, solidarity, quality and character one finds only in an older home, but THIS home has just been completely and beautifully remodeled and redecorated by a pro who knows what she's doing. 3 bedrooms, 3 baths, dining room, family room, den, 3 fireplaces, over a half acre of land. The rooms are large. If quality and location are important to you, see this outstanding home at $195,000.

LARGE, 4-BEDROOM HOME WITH POOL ON A SECLUDED, RANCHO RIO VISTA ACRE

We offer here a very well-constructed, 4-bedroom plus den or studio, 4½-bath, 4,000 sq. ft. home. It's on a secluded, acre-plus parcel with many native trees. The 16' x 32' pool is heated, filtered, and fully automatic. Other features include a separate 2-room GUEST-SUITE, a formal dining room, eating area in the kitchen, and all built-in appliances. All this in an absolutely top neighborhood. Offered below replacement cost at $169,500.

CARMEL REALTY COMPANY

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HACIENDA CARMEL CONDOMINIUM

"Studio Unit" 2½ miles up Carmel Valley. Ideal for full time or part time living. Single adults, age 54 and over are eligible for this cozy unit near Carmel Valley's two beautiful golf courses. The owner has added a friendly Franklin fireplace, bookshelves, extra built-ins, extra storage, private patio, complete kitchen. Location is near the main lounge, optional dining facilities, heated pool and guest-motel rooms. One monthly payment covers all exterior maintainance, taxes, insurance, security patrol, TV cable and utilities and also includes switchboard service. Price $22,000.

STRATHMEYER REAL ESTATE

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from the Valley to the Sea.
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6 miles up Carmel Valley to Dorris Drive
across from Safeway
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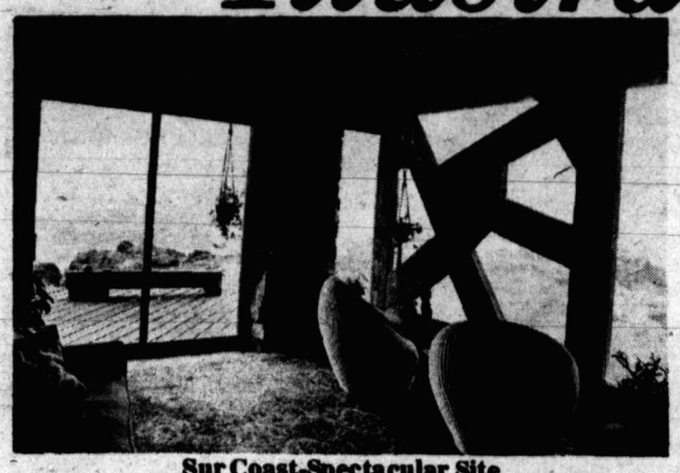
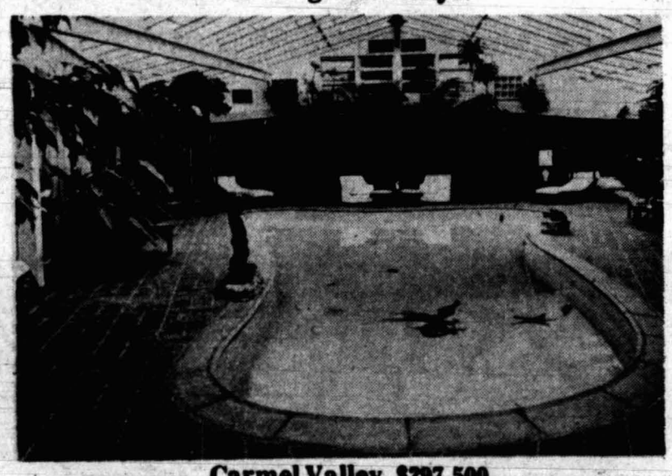
Illustrated Lines from Lois



Sur Coast-Spectacular Site
Fascingating hand-crafted home on perhaps the most spectacular site along the Sur Coast, just 12 miles from Carmel. $160.000.

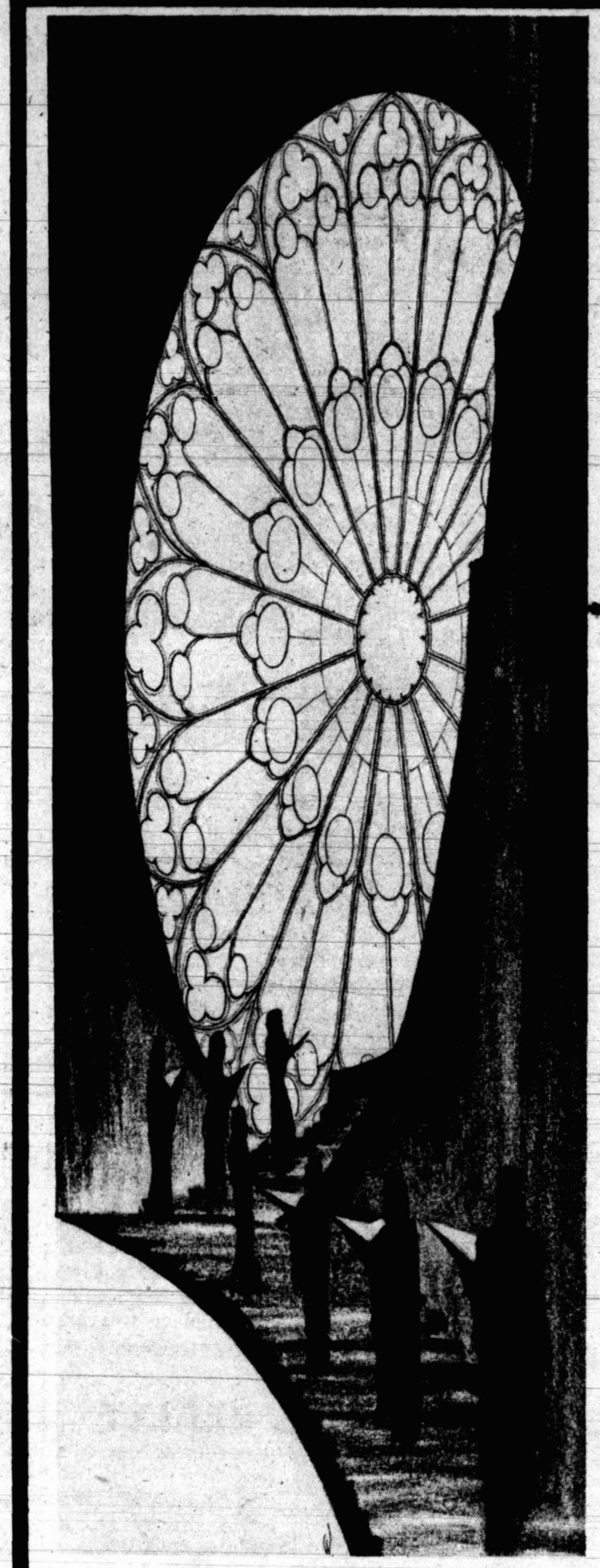
Overlooking the Mission, $115,000
In the charming Monterey Colonial mode, just 1½ years old. Located in one of Carmel's most desirable neighborhoods, Pt. Lobos views. 2 bedrooms, 3 baths, more than 2700 sq ft.

Pebble Beach - New - $159,500
Very large, very luxurious, very handsome new home on Bristol Curve across the 18th Green of Spyglass. Ideal for a family, a perfect hospitality house, or great to share with others for golf holidays.

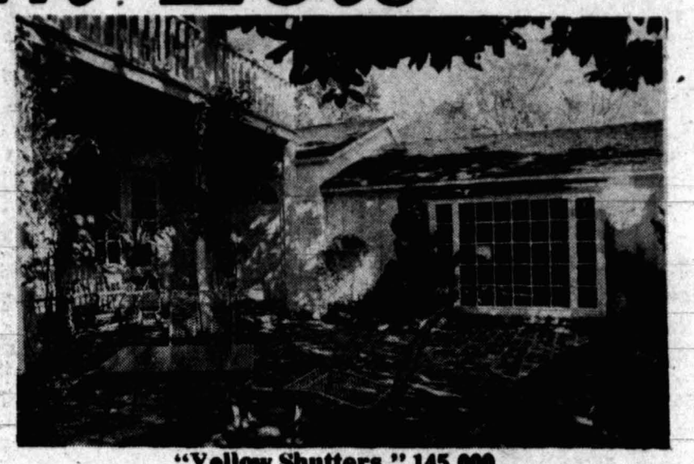


Carmel Valley, $297,500
This is the completely enclosed atrium of a private world on top of a hill, with unapralleled views of Valley and the Santa Lucias. Unusual, enchanting, secluded, secure. Brochure?

Photographs are by George Robinson



May the Hope and Joy which is Easter Fill your hearts with gladness and give you peace.



"Yellow Shutters," 145,000
Located on Carmelo on Carmel Point, this may be everything you've always wanted in your Carmel home. Two story Monterey colonial with lots of brick, plank floors, bay windows -- it's charm personified!

Carmel Valley, $119,500
Charming hacienda with a latin flavor, nearly new, with sweeping views. 3 fireplaces, much Mexican ceramic tile and iron work. (This is the entrance courtyard.)

Intriguing A-Frame, $95,000
Here's the Sur Coast right in town! An unusually delightful A-frame with complete seclusion, valley and ocean views in Carmel Knolls. Sep. guest house or studio, workshop off double garage.

Adobe with a Pool, $92,500
A very exclusive world in Carmel Valley in a charming and secluded setting with a "natural" pool which seems part of the landscape. Shake roof, brick floors, 2 to 4 bedrooms, 2 baths.

Illustration reprinted from the Monterey Peninsula Choral Society's program for their magnificent presentation of The Messiah. Reprinted with the permission of the society and artist, Architect Joseph Wythe.

Lois Renk & Associates

Real Estate By The Sea

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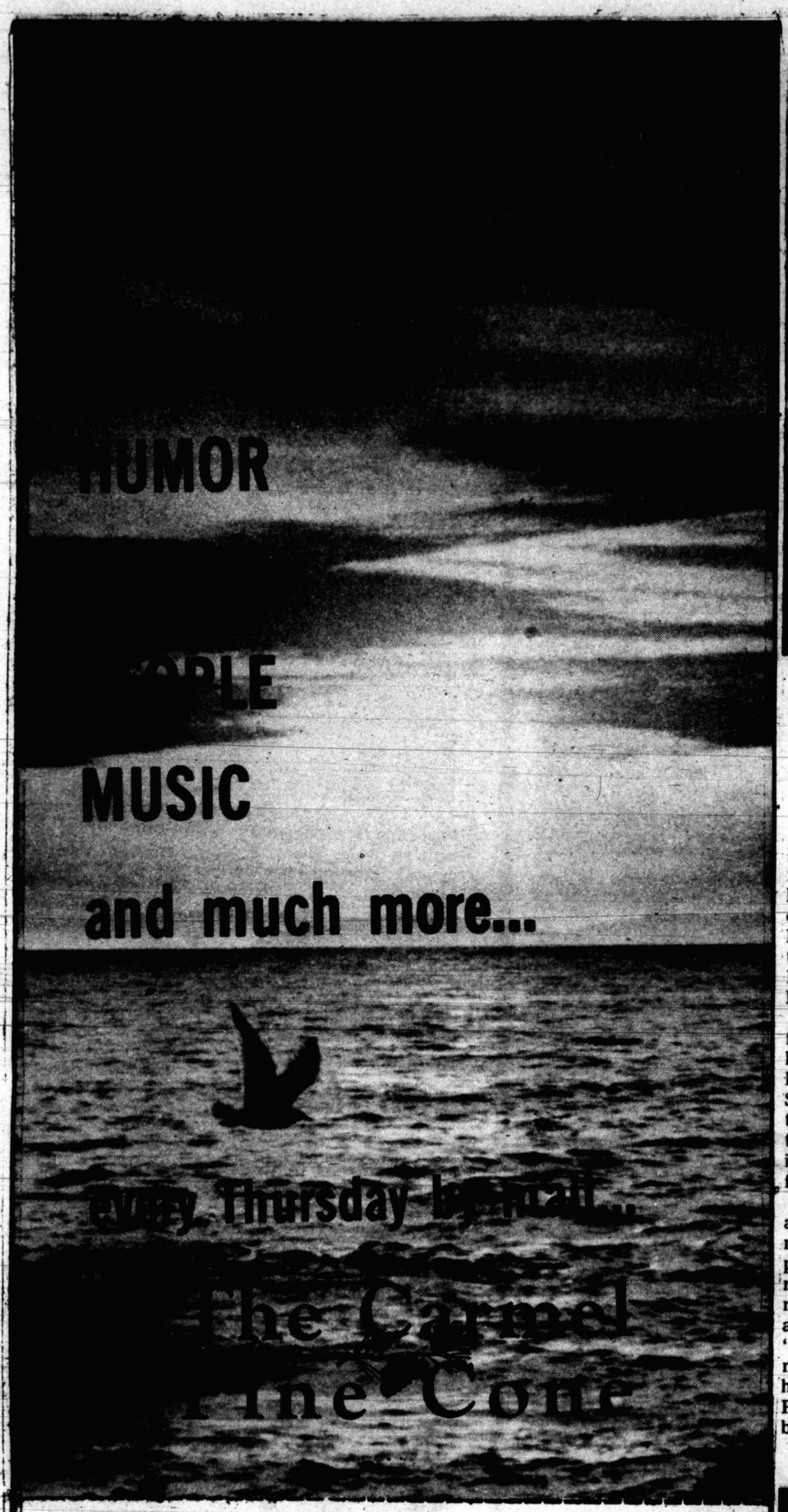

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BOX G-1, CARMEL, CALIFORNIA 93921

Big Sur Revue sparkles

By PAULA BOYS

The audience laughed and loved their way through the 27th annual Big Sur Revue last weekend from the opening rouser "Give My Regards to Broadway" to the finale "There's No Business Like Show Business."

Frank Trotter; tugging from time to time on a goose honk, opened the revue with his thoughts on "How to Shoot a Goose," explaining that the primary function of the decoy is "to provide intellectual companionship for the hunters."

Many of the original plays and skits centered on role reversal of male and female parts, including a fearful man fumbling with multitudinous locks to let in a TV repairwoman; saying "You can't be too careful nowadays," and another house-husband (Highway Patrol Officer Pat Chamberlain; in real life) cowering behind the bed in fear of a wife half his size and seeking protection from two petite, but well-armed policewomen.

Original playwrights this year were Carol Hartman, Bill Pentony, Sylvia Rudolph, Penny Vieregge and Ken Wright.

Judith Goodman recited her own humorous and reflective poetry, as did Jim Clark. The Big Sur Blue Grass Trio, Tom "Telephone" Harmon, Bud Jewell and Ken Luna, had the audience clapping, stomping and shouting for more, until they finally capitulated with "Orange Blossom Special."

The second act featured a mini-musical with lively square dancing by the South Coasters, called by Chris Gray and accompanied by the Big Sur Blue Grass Boys.

It was followed by Jeff Shultz reciting "The Shooting of Dan McGrew," Jill DeGroat singing "Bird in a Gilded Cage," a children's chorus, Fern Trotter performing "The Coast Waltz" on her accordian, and Tootie Liptac and Barbara Von Protz as cleaning women clearing the saloon, singing, "You don't have to go home...but you can't stay here," after which they closed the scene soft-shoeing "Dearie."

Directors Penny and Paul Vieregge offered a unique cast of 74 members representing the varied interests of this unusual community, combining performers of three generations and perhaps 30 or more occupations. The revue brought together local residents, state park and highway employes and Point Sur Naval Facility residents, and from this these divergent life styles came a fun-raising, fund-raising variety show to support and maintain the Grange Hall, Big Sur's only meeting hall.